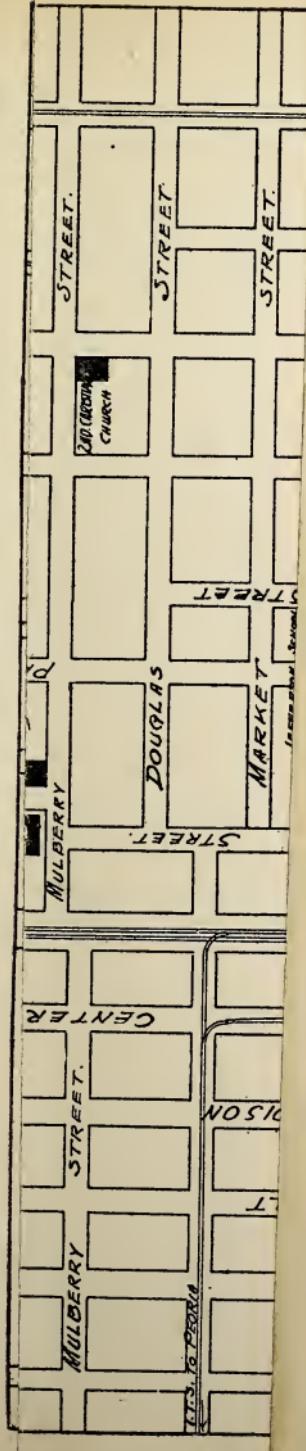
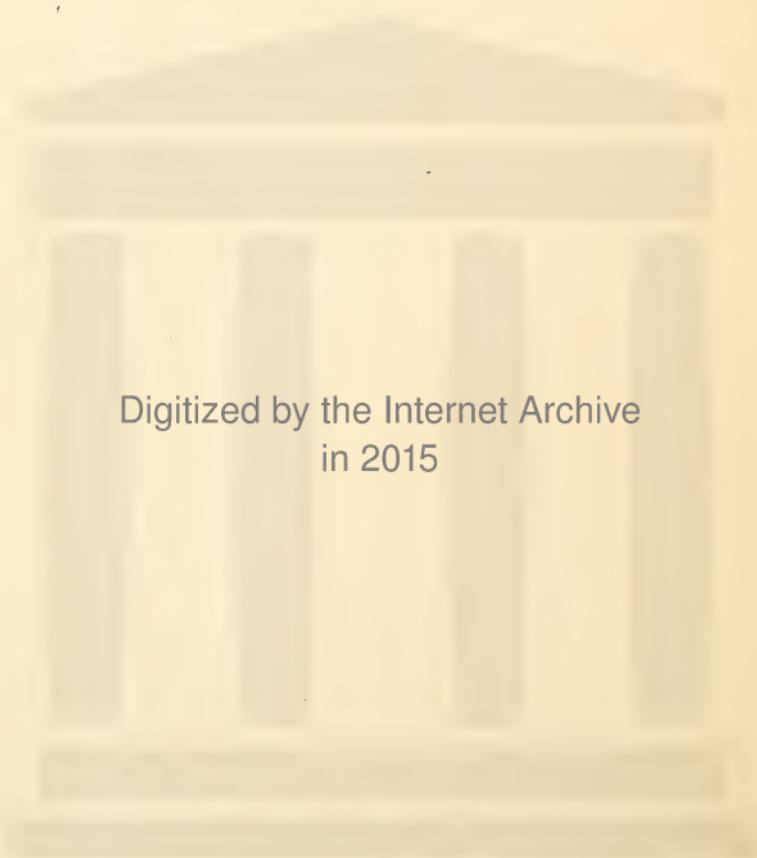


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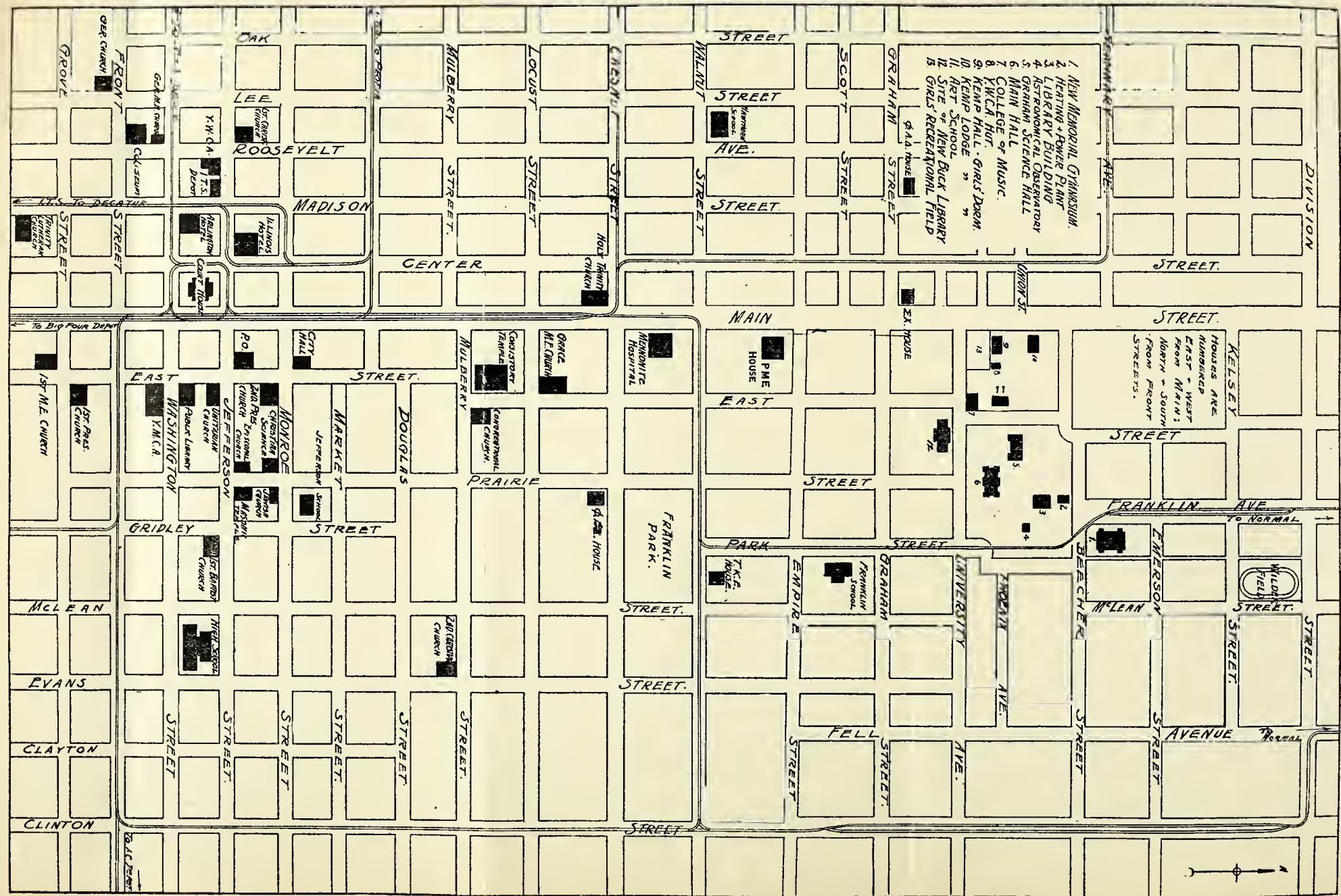






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# ILLINOIS WESLEYAN UNIVERSITY

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- I. College of Liberal Arts
- II. College of Music
- III. School of Fine Arts
- IV. College of Law

1850-1923

1923/23

BLOOMINGTON, ILLINOIS

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ILLINOIS WESLEYAN UNIVERSITY BULLETIN

Series XXI      March Nineteen Hundred Twenty-Three      Number 1

Entered August 6, 1902, at Bloomington, Illinois, as second class matter,  
under act of Congress, of July, 1894.

## **CALENDAR 1923 - 1924**

JANUARY							JULY							JANUARY							JULY							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
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JUNE							DECEMBER							JUNE							DECEMBER							
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# University Calendar

## 1923

January 3—Wednesday, 8 a. m., Recitations begin.  
January 30, 31, February 1, 2—Semester Examinations.  
February 6—Tuesday; Registration, Second Semester.  
February 7—Wednesday, 8 a. m., Recitations begin.  
February 8—Thursday, Day of Prayer for Colleges.  
March 28—Wednesday, 5:30 p. m., Spring Vacation begins.  
April 3—Tuesday, 8 a. m., Recitations begin.  
May 3—Thursday, Oratorical Contest.  
June 6, 7, 8—Semester Examinations.  
June 10—Sunday, Baccalaureate Sermon.  
June 11—Monday, Annual Meeting of the Joint Board of Trustees  
and Conference Visitors, 7:30 p. m.  
June 13—Wednesday, Sixty-third Commencement.  
September 17, 18—College opens—Registration.  
September 19—Wednesday, 8 a. m., Recitations begin.  
November 28—Wednesday noon, Thanksgiving Recess begins.  
December 3—Monday, 8 a. m., Recitations begin.  
December 11—Founders' Day Celebration.  
December 21—Friday, 5:30 p. m., Holiday Vacation begins.

## 1924

January 7—Monday, 8 a. m., Recitations begin.  
January 29, 30, 31—February 1—Semester Examinations.  
February 5—Tuesday, Registration, Second Semester.  
February 6—Wednesday, 8 a. m., Recitations begin.  
February 7—Thursday, Day of Prayer for Colleges.  
April 16—Wednesday, 5:30 p. m., Spring Vacation begins.  
April 22—Tuesday, 8 a. m., Recitations begin.  
May 1—Thursday, Oratorical Contest.  
June 4, 5, 6, 9—Semester Examinations.  
June 8—Sunday, Baccalaureate Sermon.  
June 9—Monday, Annual Meeting of the Joint Board of Trustees  
and Conference Visitors, 7:30 p. m.  
June 11—Wednesday, Sixty-fourth Commencement.  
September 15, 16—Registration, First Semester.

## Calendar of College of Law

### 1923

September 18..... Tuesday morning, Law School opens.  
November 28-Dec. 3.... Thanksgiving Vacation.  
December 8..... Saturday, Fall Term ends.  
December 10..... Monday morning, Winter Term opens.  
December 21..... Friday, Holiday Vacation begins.

### 1924

January 2..... Wednesday morning, recitations resumed.  
March 15..... Saturday, Winter Terms ends.  
March 18..... Tuesday morning, Spring Term begins.  
June 7..... Saturday, Examinations close.  
June 11..... Wednesday, Commencement, Degrees conferred.

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### CHRONOLOGICAL LIST OF PRESIDENTS

Name	Elected	Administration	Closed
Rev. John Dempster .....	1852		Did not serve
Rev. C. W. Sears.....	1855		1856
Rev. Oliver S. Munsell, D.D.....	1857		1873
Rev. Samuel Fallows, D.D.....	1873		1875
Rev. W. H. H. Adams, D.D.....	1875		1888
Rev. Wm. H. Wilder, D.D., LL.D.....	1888		1898
Rev. Edgar M. Smith, D.D.....	1898		1905
Rev. Frank G. Barnes, D.D.....	1905		1908
Rev. Theodore Kemp, D.D., LL.D.....	1908		1922
Rev. Wm. J. Davidson, D.D., LL.D.....	1922		

# The Corporation

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## OFFICERS

WM. J. DAVIDSON, D.D., LL.D.

President of the University and Ex-Officio Member of the  
Board of Trustees

A. M. LEGG

President of the Board of Trustees

E. M. EVANS

Vice-President of the Board of Trustees

CLIFF GUILD, M.S.

Secretary

FRANK M. RICE

Treasurer

## TRUSTEES

Term Expires in 1923

Merle N. English, A.B., D.D.....	Oak Park
William A. Smith, A.M., D.D.....	Springfield
William M. Dever.....	Bloomington
Washington F. Engle.....	Bloomington
James H. Shaw, A.M., LL.B.....	Bloomington
Mrs. Edwin Beggs.....	Ashland
E. M. Evans.....	Normal
S. P. Archer, A.M., D.D.....	Peoria
W. R. Wiley, D.D.....	Normal
John H. Ryan, D.D., LL.D.....	Pontiac
Mrs. R. B. Stoddard, A.B.....	Minonk
Richard R. Meents, A.B.....	Ashkum

**Term Expires in 1924**

Theodore Kemp, D.D., LL.D.....	Bloomington
J. N. Hairgrove.....	Virden
J. K. P. Hawks, A.B., M.D.....	Bloomington
Judge Herschel R. Snavely, LL.B.....	Marshall
John O. Honnold, B.S.....	Kansas
Ned E. Dolan, B.S., LL.B.....	Bloomington
John J. Myers.....	Varna
George H. Thorpe, B.S.....	Kewanee
C. Sterry Long, Litt.B.....	Pontiac
Frank L. Smith.....	Dwight
Ed. S. Herron.....	Gilman

**Term Expires in 1925**

Francis A. McCarty, A.M., D.D.....	Bloomington
Frank M. Rice.....	Bloomington
John Kissack .....	Farmer City
T. J. Prentice.....	Decatur
D. L. Musselman.....	Quincy
Miss Clara B. Henson.....	Villa Grove
William E. Shaw, D.D.....	Peoria
A. M. Legg.....	Pontiac
R. F. Graham.....	Peoria
Roy Baker .....	Dwight
Daniel W. Snyder.....	Bloomington

**OFFICIAL VISITORS**

Herbert A. Keck, A.B., D.D.....	Champaign
Charles M. Duncan, A.B., B.D.....	Bloomington
Thomas N. Ewing, A.B., D.D.....	Decatur
Harry W. McPherson, B.S., S.T.B.....	Danville
Arthur S. Chapman, B.S.....	Paris
Eugene M. Antrim, A.B., S.T.B., Ph.D., D.D.....	Springfield
Marion V. Crumbaker, A.M., D.D.....	Preemption
Henry M. Bloomer, A.B., D.D.....	Macomb
John T. Jones, A.B., D.D.....	Rock Island

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Joseph A. Chapman, A.B., D.D.....	Rock Island
Thos. E. Newland, A.B., D.D.....	Pontiac
Frederick J. Giddings, A.B., D.D.....	Tiskilwa

**EXECUTIVE COMMITTEE**

A. M. Legg, Chairman	
E. M. Evans, Vice-Chairman	
Ned E. Dolan, Secretary	
Wm. J. Davidson	Washington F. Engle
William E. Shaw	Francis A. McCarty
Frank M. Rice	Daniel W. Snyder

**AUDITING COMMITTEE**

W. F. Engle	C. Sterry Long	Roy Baker
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**ALUMNI ASSOCIATION**

1922-1923

**Officers**

James H. Shaw, '86; Law '91, President.....	Bloomington
Martha May James, '12, Vice-President.....	Bloomington
Bessie M. Cash, '04, Secretary-Treasurer.....	Bloomington

**Executive Committee**

William R. Bach, '94.....	Bloomington
Ralph Freese, '11.....	Bloomington
Mrs. Myra Sinclair Peairs, '09.....	Normal
Roy Ramseyer, '15; Law '16.....	Bloomington
Wayne Townley, '18; Law '19.....	Bloomington

**Athletic Committee**

Fred H. Young, '15.....	Bloomington
James C. Riley, '98.....	Bloomington

**WOMAN'S UNIVERSITY GUILD**

Mrs. Ralph P. Peairs, President

Mrs. Enoch Brock, First Vice-President

Mrs. Charles E. Chapin, Second Vice-President

Mrs. Theodore Kemp, Third Vice-President

Miss Sara M. Hart, Recording Secretary

Mrs. Adlai Rust, Corresponding Secretary

Miss Minnie Payne, Treasurer

Miss Alice F. Miller, Matron Kemp Hall

Mrs. Ella Fisher, Matron Kemp Lodge

**OFFICIALS OF ADMINISTRATION**

WM. J. DAVIDSON.....President  
WILBERT FERGUSON .....Vice-President  
WILLIAM WALLIS.....Dean College of Liberal Arts  
ALICE F. MILLER.....Dean of Women  
ARTHUR E. WESTBROOK.....Dean College of Music  
CHARLES LABAN CAPEN.....Dean College of Law  
CLIFF GUILD .....Registrar—Bursar  
ETHEL CLARE NORTON.....Secretary of Faculty  
WILLIAM BLAKE LEACH.....Secretary of College of Law  
HELEN MAY DEAN.....Librarian  
FRANK ELMER WOOD.....Curator of Museum

**OFFICE SECRETARIES**

NELLIE FLORENCE RINEHART.....Secretary to the President  
GRAYCE FLESNER.....Secretary to the Registrar

# Faculty

---

[Following the President, names are in the order of election]

## COUNCIL OF ADMINISTRATION

### WILLIAM J. DAVIDSON

B.S., Chaddock College; A.B., Illinois Wesleyan University;  
S.T.B., Garrett Biblical Institute; D.D., Garrett Biblical Institute;  
LL.D., Nebraska Wesleyan University.

*President.*

1206 N. Main St.

### WILBERT FERGUSON

A.B., A.M., Ohio Wesleyan University.

Additional graduate work, University of Michigan, one semester;  
University of Leipsic, two years; University of Lausanne, one year.

*Vice-President; Professor of German and Ancient Languages.*

307 Highland Ave., Normal

### CLIFF GUILD

B.S., M.S., Hedding College

Additional graduate work, University of Chicago, one quarter.

*Registrar and Bursar.*

1218 N. East St.

### PEARL CLIFFE SOMERVILLE

Ph.B., A.M., De Pauw University.

Additional graduate work, University of Chicago, two years.

*Professor of English Literature.*

1216 N. East St.

### FRANK ELMER WOOD

A.B., University of Michigan.

Graduate work, University of Illinois, one year.

*Professor of Biology.*

804 N. Evans St.

**OLLA VICTORIA JOHNSON**

B.S., M.S., Iowa State College.

Additional graduate work, Iowa State College, one semester; University of Chicago, one quarter.

*Professor of Home Economics.*

8 White Place

**FREDERICK LEWIS MUHL**

B.S., University of Illinois.

*Assistant Professor of Mathematics.* 111 E. Willow St., Normal

**ETHEL CLARE NORTON**

A.B., A.M., Colorado College.

Additional graduate work, Columbia University, one year; Certificat, Alliance Francaise. (Paris).

*Professor of Romance Languages.*

6 White Place

**RUTH H. HAYES**

B.S., Illinois Wesleyan University; A.M., University of Michigan.

Additional graduate work, University of Michigan, one and one-half years.

*Associate Professor of Biology.*

1214 N. East St.

**RALPH CLAYTON HARTSOUGH**

B.S., Nebraska Wesleyan University; A.M., University of Kansas.

Additional graduate work, University of Illinois, one semester.

*Professor of Physics.*

1204 N. East St.

**ALBA CHAMBERS PIERSEL**

A.B., A.M., D.D., Ohio Wesleyan University; D.D., Simpson College; D.D., Iowa Wesleyan College.

Additional graduate work, University of Chicago, one and one-quarter years.

*Professor of English Bible and Christian Missions.*

1308 Clinton Blvd.

**FLORENCE J. BEDELL**

A.B., University of Kansas.

Graduate work, University of Kansas, one summer; Kansas State Manual Training Normal School, one year; Columbia University, one summer.

*Associate Professor of Home Economics.*

6 White Place

**STERLING P. WILLIAMS**

B.S., Polytechnic College; A.M., University of Texas; Ph.D. University of Chicago.

*Professor of Philosophy.* 406 W. Graham St.

**HUGH PRATT KEAN**

A.B., Albion College; A.M., University of Illinois; Additional graduate work, University of Illinois, two years; University of Chicago, one year; Columbia University, one semester.

*Professor of Mathematics.* 1401 W. Olive St.

**L. MAUDE SUTTON**

A.B., University of North Dakota.

Graduate work, University of Colorado, one summer; University of Minnesota, two summers; University of Barcelona, one summer.

*Associate Professor of Spanish.* 324 E. Mulberry St.

**ETHEL AMELIA WOLD**

A.B., University of Minnesota; A.M., University of Chicago. Additional graduate work, University of Chicago, one year; Boston University, one semester.

*Professor of Rhetoric.* 1002 N. East St.

**JAMES J. FIDERLICK**

A.B., B.O., Des Moines University.

Additional professional study, Leland Powers School of the Spoken Word, one year.

*Professor of Public Speaking.* 706 E. Graham St.

**CARL W. STROW**

A.B., A.M., Indiana University.

Additional graduate work, University of Chicago, two quarters.

*Professor of Economics and Sociology.* 108 E. University Ave.

**WILLIAM WALLIS**

B.S., Ohio Wesleyan University; A.M., University of Illinois.

*Dean of the College of Liberal Arts; Professor of History.*

801 E. Front St.

**FRANKLIN SPENCER MORTIMER**

B.S., Penn College; Ph.D., State University of Iowa.

*Professor of Chemistry.*

1014 N. McLean St.

**ADLAI BYRON WIMBERLEY**

A.B., Washington and Jefferson College.

*Director of Athletics and Physical Education.*

411 E. Washington St.

**MATTIE F. SIMMONDS**

A.B., Illinois Wesleyan University; A.M., University of Illinois.

*Assistant Professor of English Literature.* 1111 Clinton Blvd.

**ARTHUR E. WESTBROOK**

A.B., B. Mus., Albion College.

Voice pupil of Sandor Radanovitz, Theodore Harrison, Albert Boroff, Chicago; Edmund J. Myer, New York; Charles Bennett, Boston. Conducting with Wallace Goodrich, Boston; Sidney Arno Dietrich, New York.

*Dean of the College of Music; Professor of Voice.*

704 E. Graham St.

**C. EDWIN VAN SICKLE**

A.B., Valparaiso University; A.M., Indiana University.

*Assistant Professor of History.*

1212 N. Lee St.

**JOHN CHIPMAN**

B.S., University of the South; M.S., State University of Iowa.

*Assistant Professor of Chemistry.*

116 E. Beecher St.

**ALICE FLOYD MILLER**

A.B., State University of Iowa; A.M., University of Chicago.

Additional graduate work, University of Wisconsin, one summer; University of Chicago, one quarter.

*Dean of Women; Associate Professor of French.* Kemp Hall

**MARY N. PORTER**

A.B., A.M., University of Michigan.

Additional graduate work, Columbia University, three summers.

*Associate Professor of Ancient Languages.* 3 White Place.

**\*RALPH EMERSON BROWNS**

A.B., A.M., De Pauw University; S. T. B., Garrett Biblical Institute.

Additional graduate work, Northwestern University, two and one-half years.

*Professor of Education and Religious Education.*

**INSTRUCTORS****ROY WILLIAMS**

University of Illinois, two and one-half years; graduate of New England Conservatory; violin pupil of Leon Marx and Sammetini, Chicago; Louis Persinger, San Francisco; Horatio Parker, University of California; Paul Viardot, Paris.

*Instructor in Violin and Theory.*

7 Cedar Crest, Normal.

**LOU DELLA WAMSLEY**

Graduate of Bassett School of Music, Bloomington; piano pupil of Edgar Nelson, Henry Eames, and Glenn Dillard Gunn, Chicago.

*Instructor in Piano and Violin.*

912 N. Main St.

**ANNE P. LAUGHLIN**

Kansas University, two years; graduate of Columbia College of Expression, Chicago; further study as pupil of Mrs. Riley McKinley and Donald Robertson, Chicago.

*Instructor in Dramatic Art.*

703 E. Walnut St.

**HAROLD DALE SAURER**

Northwestern University, three years; graduate of Northwestern University College of Music; voice pupil of Walter Allen Stults, Chicago; Percy Rector Stephens, New York.

*Instructor in Voice.*

110 E. University Ave.

---

\*Professorship to begin in September, 1923.

**GLADYS MOORE SAURER**

Graduate of Chicago Conservatory; further study as organ pupil of Wilhelm Middleschulte, Chicago; public school methods with T. P. Giddings and Mary Strawn Vernon, Chicago.

*Instructor in Public School Music Methods.*

110 E. University Ave.

**ABIGAIL ADMIRE**

Terre Haute (Ind.) Conservatory; voice pupil of William Preston Phillips and Alfred Hiles Bergen, Bloomington.

*Instructor in Voice.*

1402 N. Lee St.

**BESSIE LOUISE SMITH**

Graduate of American Conservatory, Chicago; further study as piano pupil of Edgar Nelson, Howard Wells, Glenn Dillard Gunn, and Godowsky, Chicago.

*Instructor in Piano and Theory.*

110 E. University Ave.

**LYNN E. HERSEY**

Graduate of Cincinnati Conservatory; violin pupil of Frederick Hermann and Hans Sitt, Royal Conservatory, Leipzig.

*Instructor in Violin.*

22 White Place.

**GEORGE W. MARTON**

Chicago Musical College, two years; further study as voice pupil of Frank Webster, Chris Anderson, and William Nelson Burritt, Chicago.

*Instructor in Band Instruments and Voice.* 302 E. Mulberry St.

**MABEL DELL ORENDORFF**

Graduate of Illinois Wesleyan University College of Music; piano pupil of Glenn Dillard Gunn and Frederick Morley, Chicago; special study in children's piano methods.

*Instructor in Piano; Specialist in Children's Classes.*

1011 S. Main St.

**VERA PEARL KEMP**

Graduate of Cincinnati Conservatory; piano pupil of Frederick Morley, Chicago; Arthur Foote, Boston; Florence Campbell, London; organ pupil of Arthur Foote, Boston.

*Instructor in Piano, Organ, and Theory.*

703 S. Main St.

**EDNA FERN OTTO**

Graduate of Illinois Wesleyan University College of Music; piano pupil of Henry Eames and Karl Reckzeh, Chicago.  
*Instructor in Piano.*

704 W. Monroe St.

**ABIGAIL B. REES**

Graduate of St. Clara College; Art Institute, Chicago, two years; further study as pupil of F. B. Aulich and Magda Heurerman, Chicago.

*Instructor in Fine Arts.* 622 E. Walnut St.

**ROBERT H. PETERS**

B. Ped., Missouri State Teachers' College; B. Phys. Ed., Springfield (Mass.) College.

Graduate work, University of Edinburgh, one summer.

*Instructor in Physical Education for Men.*

403½ E. Monroe St.

**EMILY R. PIPAL**

Graduate of Iowa State Teachers' College School of Physical Education; University of Wisconsin, one summer.

*Instructor in Physical Education for Women.* 1 White Place.

**DEAN S. REMICK**

B. Mus., American Conservatory, Chicago; piano pupil of Josef Lhevinne and Heniot Levy, Chicago; Rafael Navas, New York.

*Instructor in Piano and Organ.* 703 E. Walnut St.

**HERMAN ORENDOFF**

Violin pupil of Hugo Kortschalk, Ernest Toy, and Herbert Butler, Chicago.

*Instructor in Violin.* 1011 S. Main St.

## College of Law

---

**CHARLES LABAN CAPEN, A.M., Dean**

*Bailments and Carriers, Corporations, Damages, Personal Property, and Legal Ethics.*

710 N. East St.

**WILLIAM BLAKE LEACH, A.B., LL.B.**

*Elementary Law, Municipal Corporations, Suretyship, Torts, and Conflict of Laws.*

707 E. Walnut St.

**HAL MAROT STONE, LL.B.**

*Evidence, Equity, and Contracts.*

704 E. Walnut St.

**\*JOSEPH W. FIFER, B.S., LL.D.**

*Constitutional Law and International Law.* 909 N. McLean St.

**HORACE I. PRATT, LL.B.**

*Real Property and Negotiable Instruments.*

14 Cedar Crest, Normal

**ROBERT E. WILLIAMS, LL.B.**

*Agency, Elementary Law, Constitutional Law.* 707 E. Grove St.

**WILLIAM F. COSTIGAN, LL.B.**

*Criminal Law, Blackstone, Wills.*

417 Woodland Avenue

**ADLAI H. RUST, LL.B.**

*Personal Property, Domestic Relations, Evidence, Sales.*

1911 E. Jackson St.

**RALPH C. DeMANGE, B.S., LL.B.**

*Common Law and Equity Pleading.*

102 Fairview.

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\*Leave of Absence.

## Standing Committees

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**Administration**—Wallis, Ferguson, Somerville, Piersel, Miller.

**Athletics**—Ferguson, Somerville, Wimberly.

**Buildings and Janitor Service**—Mortimer, Muhl, Bedell, Chipman.

**Catalogue**—Guild, Piersel, Simmonds.

**Convocation**—Fiderlick, Wallis, Simmonds, Westbrook, Miller.

**Grounds**—Wood, Muhl, Sutton, Chipman.

**Library**—Dean, Somerville, Wood, Johnson, Van Sickle.

**Organizations**—Somerville, Johnson, Norton, Hayes, Westbrook.

**Publicity**—Piersel, Muhl, Hartsough, Strow, Westbrook.

**Recommendations for Teaching**—Williams, Johnson, Van Sickle, Porter.

**Religious Work**—Piersel, Somerville, Norton, Kean, Wold.

**Schedule**—Guild, Bedell, Sutton, Strow, Mortimer.

**Scholarships**—Guild, Ferguson.

**Scholastic Standards**—Wallis, Norton, Williams, Westbrook.

**Social Life**—Wallis, Ferguson, Johnson, Hayes, Miller.

**Student Employment**—Kean, Hartsough, Mortimer, Wold, Miller.

**Student Loans**—Ferguson, Guild.

**Student Publications**—Fiderlick, Norton, Wold, Strow, Simmonds.

## Historical Sketch

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Illinois Wesleyan University was organized in 1850, its first announcement being signed by thirty trustees representing some of the leading families of McLean County and central Illinois. Many of these families have continued prominent in public affairs and have been consistent friends of the University during its entire history.

The school was organized in 1850 and the first building was erected in 1853.

Sometime after its establishment the Illinois Wesleyan University became a college of the Illinois and Central Illinois Conferences of the Methodist Episcopal Church and its trustees were elected by these bodies.

In the seventy-three years of its existence, the Illinois Wesleyan University has trained many thousands of young men and women and now counts among her alumni many illustrious names.

The Illinois Wesleyan University is a Class A College. With a highly trained corps of instructors, the university is prepared to give young people careful and thorough training in the midst of pleasant surroundings and under broad and constructive Christian influences.

Those who value the closer contacts and greater opportunities for the development of individuality in the small college find these important advantages in the Illinois Wesleyan University.

# Grounds

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## **FOUNDERS GATE**

Through the generosity of the Bloomington Association of Commerce, a gateway on University Avenue at Main Street now marks the entrance to the campus of the university. It was erected as a memorial to the men who founded the Illinois Wesleyan University.

## **CAMPUS**

The present campus is well located and beautifully shaded with large forest trees. In addition the university has secured a number of adjacent properties and is utilizing these for new campus as rapidly as is advisable.

## **WILDER FIELD**

The athletic field of the university is near the new gymnasium and campus. This field was named in honor of the late William H. Wilder, D.D., LL.D., an alumnus, ex-president, and for some years a professor of Illinois Wesleyan University. Wilder Field is used by the students for all out-of-door sports.

# Buildings

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## **OLD NORTH HALL**

This oldest building on the campus is a very substantial, three-story, brick building which was erected in 1856. It has been designated in various ways during the past years depending upon the different uses made of it. Originally it was the main building, later it was called the academy building, physics building and library building, it having in succession housed the academy, the physics department and the library. This building will, in the future, contain a number of recitation rooms, thus relieving to some extent the crowded condition due to increased enrollment.

## **MAIN HALL**

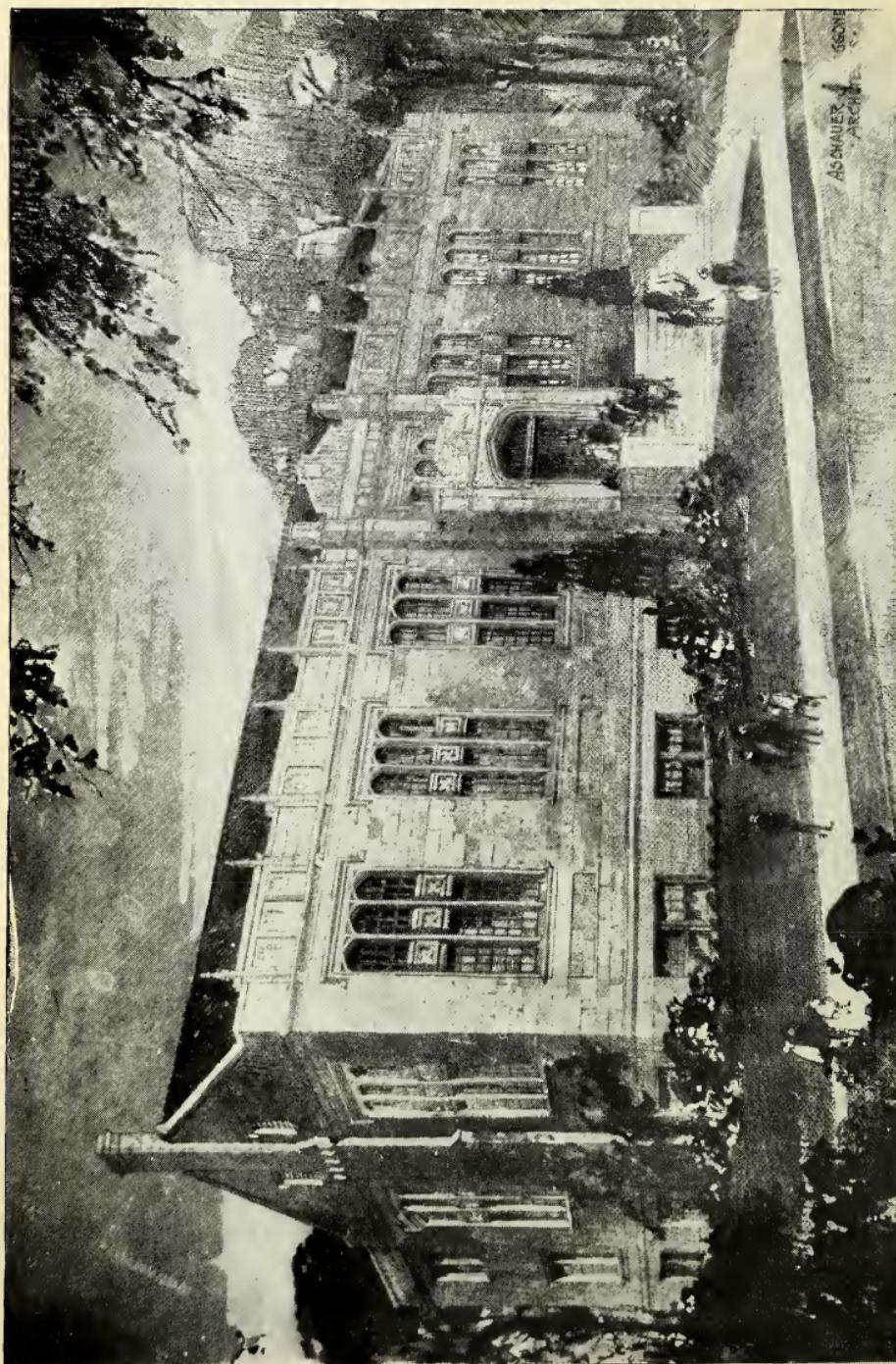
Main Hall is a large four-story brick building, 70 by 140 feet. It cost \$100,000 when built in 1871. In it are the office of the president, the office of the registrar and bursar, Amie Chapel and recitation rooms. It also houses the Law School and the department of Home Economics.

## **SCIENCE HALL**

The Science Hall is a modern two-story, fire-proof structure of brick with steel and concrete floors. The department of Physics is on the ground floor, the department of Chemistry on the first and the department of Biology on the second. All have well lighted laboratories, excellently equipped for advanced work.

THE WESLEYAN MEMORIAL GYMNASIUM





THE BUCK MEMORIAL LIBRARY

ASNAUER GENE  
ARCHITECT

**MEMORIAL GYMNASIUM**

The new Memorial Gymnasium, one of the finest in arrangement and equipment in the state, has been in use during the past year. The exterior of the building is constructed of red brick and stone cornices and trim, and is of an adapted colonial style. The main entrance is in the south facade on Beecher Street. Passing through the three massive doors, placed between the Greek columns, that form part of the ornamentation of the front facade, one finds himself in an imposing hall, which is dedicated as a memorial to the men who have brought honor to the Illinois Wesleyan University. The main floor of the gymnasium is 72 x 100 feet which dimensions allow one large basket ball court, 50 x 85 feet, for the regular college games or two smaller courts, 35 x 55 feet for the gymnasium classes and for practice. A large stage which is 50 feet wide and 30 feet deep is raised about three feet above the main floor and is provided with scenery, curtains and draperies for the college dramatics. The gymnasium contains all necessary modern equipment, including lockers, shower rooms and a large swimming pool with the violet ray machine and other appliances to keep the water fresh and pure.

**BUCK MEMORIAL LIBRARY**

The Buck Memorial Library which, at this writing, is nearly completed, will, about May 1, 1923, and thereafter, house the library of the Illinois Wesleyan University. It is one of the most up-to-date college library buildings in the country. The main reading and study rooms, librarian's room, cataloguer's room and Buck Memorial Alcove as well as stack room will occupy the main floor. Several seminar

rooms and stack rooms are on the second floor, while in the basement are rooms for storage, work, stack rooms, and an assembly hall. The structure is of the Gothic style of architecture, 60 x 100 feet in dimensions, built of stone and is fireproof throughout. With its vaulted roof, approximately 27 feet high, large, leaded glass windows, beautiful interior decorations, an elegant fireplace in either end, the reading room will furnish a delightful place in which the students can work. It is a source of pride, not only to students, faculty and alumni, but to all Bloomington. It is located on University Avenue directly south of the main campus between Prairie and East Streets. This beautiful building and \$100,000 for a library endowment fund is the beneficent gift of the late Mrs. Martha A. Buck of Decatur, Illinois.

#### **MUSIC BUILDINGS**

The College of Music occupies two commodious two-story frame structures at 1202 and 1206 North East Street, just across the street from the campus. While these are residences rearranged for the use of the College of Music and afford temporary housing until a new hall can be secured, they are convenient as a home for the College of Music and the School of Fine Arts. There is also a downtown studio, corner of Market and North Main Streets, where lessons are given to many music students from the city.

#### **KEMP HALL**

Kemp Hall is a large, three-story building, brick with stone trimmings and tile roof. The interior is finished in a variety of choicest woods so that it compares favorably

with the best homes in Bloomington. The furnishings are in keeping with the excellence of the building and the home-like arrangement of the rooms. It has accommodations for forty-two women. The dining room can accommodate many more than the rooming capacity of the Hall, which is located just off the campus at 1207 North Main Street, one of the fine residence streets of the city. It would be difficult to find more comfortable or more attractive housing in any institution.

#### **KEMP LODGE**

The increased enrollment has made it necessary to purchase an attractive home to the north of Kemp Hall which is used also as a dormitory for women.

#### **Y. W. C. A. HUT**

A unique building, adjacent to Kemp Hall, is the Y. W. C. A. hut which is used by the women for recreation, rest and study. The well equipped kitchen and artistically furnished main room make it a place of delight to all the women of the institution.

#### **HEATING PLANT**

A low pressure steam heating system supplies heat to all the buildings on the campus. A brick boiler house contains two large boilers. The efficiency of this heating plant insures the comfort and safety of students while in classes and laboratories.

# Equipment

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## LABORATORIES

**BIOLOGY**—The second floor of the science building is given up to the biological department. The laboratories are well furnished with tables, drawers, lockers, etc. Table tops and sinks are of stone. They are adequately equipped with microscopes, microtomes of the standard types, and such other apparatus as may be needed for biological work in the laboratory or in the field. Extensive additions are being made, especially in the line of physiological models and apparatus. Reagents and material for study, living or preserved, are abundantly provided. Not only are the best of facilities offered for the usual foundation courses in Botany and Zoology, but also for advanced work in Bacteriology, Physiology and the Pre-Medical courses. The lecture room is provided with the latest type of balopticon for projection. There is also an excellent departmental library in connection with the laboratories.

**CHEMISTRY**—The chemistry department occupies all of the first and a portion of the ground floor of the science building. This space is subdivided into four student laboratories, one lecture room (also used by the physics department) a store room, a library room, an office and a private research laboratory and preparation room combined.

All of the laboratory and lecture tables are fitted with gas, water and sewer connections. The table tops, sinks and drain boards are of acid proof alberine stone. All of

the laboratories are equipped with compressed air and vacuum pipes and all except the organic laboratory have fume chambers. The rooms are well lighted, heated and ventilated.

The lecture room has a seating capacity for seventy students, the seats are elevated and have folding arms. The lecture table has been especially constructed to make possible the giving of experimental lectures. A large number of pieces of apparatus have been accumulated for special lecture room experiments.

The general inorganic laboratory accommodates 112 students in two sections. The desks are fitted with the apparatus for general inorganic and qualitative analysis.

The quantitative laboratory contains 48, the organic 32 and the physical laboratory 10 desks. Besides the apparatus commonly found in such desks there are available several new and special pieces, thus affording an opportunity for the presentation of well rounded courses in keeping with the most modern developments of the science. In the case of analytical chemistry apparatus is available for gas, water, soil, and fertilizer analyses. There is apparatus for electrolytic separations, electrometric titrations, Babcock milk testing, colorimetric determinations and various other methods, employing physico-chemical methods and apparatus.

The physical chemistry laboratory is equipped with all apparatus essential to the presentation of a thorough course in the subject. Besides the apparatus commonly found in physical chemistry laboratories, the list includes a polariscope, spectroscope, Parr bomb calorimeter, Bausch and Lomb immersion refractometer, Bausch and Lomb Dubosq colorimeter, Spencer Abbe refractometer, Leeds and North-

rup potentiometer, Leeds and Northrup optical pyrometer, Du Nouy surface tension apparatus, Central Scientific Company's "Hyvac" pump, Leeds and Northrup resistance boxes, etc. Special thermostats, apparatus for vapor pressure studies and electrochemistry, also make up a part of the equipment. Every attention has been given to the providing of the most modern apparatus, thus affording the student an opportunity to become acquainted with the best of the physico-chemical methods.

The library contains about six hundred volumes. To these are added, each year, the best books on the various phases of the science as they appear.

**HOME ECONOMICS**—The home economics department has large, pleasant rooms in the basement of the main building. The kitchen is well equipped with sanitary, white tiled tables, individual gas hot plates of good type, a gas range, a combination gas and electric range, a pressure cooker and all else necessary for careful scientific work. The dining room is well furnished for serving meals. The sewing room contains cutting tables, sewing machines, with or without motor, lockers and pressing apparatus. It also contains a complete assortment of chemical apparatus for testing textiles.

**PHYSICS**—The laboratory of the physics department was recently moved to the ground floor of the science hall and is thoroughly equipped with air and vacuum piping throughout, with numerous outlets of A.C. and D.C. electricity, and with a well equipped machine shop.

The physics department is equipped with a first class wireless station and expects to improve as the wireless art advances.

The physics library is well worth mentioning. Such domestic magazines as Physical Review, Machinery and Wireless Age, come regularly to our files. Also in foreign magazines, the Physiological Magazine and Science Abstracts come to our shelves. The latest books on physics and allied subjects are continually being added so that the student has access in our library to the best of references.

**MUSIC**—The Wesleyan College of Music is most fortunate in the matter of equipment. Every studio is furnished with a grand piano and the practice rooms with uprights. In the Assembly Hall (Amie Chapel) will be found a fine pipe organ and a Mason and Hamlin grand.

#### THE MUSEUM

**Frank Elmer Wood, Curator**

During the past year the extensive collections of the museum have been overhauled and made more accessible for study. These collections include the following:

I. The Powell Museum, so named in honor of Major J. W. Powell, who was instructor in natural science in the University from 1865 to 1868, for years director of the U. S. Geodetic Survey, and the director of the Bureau of Ethnology. He never lost interest in the university and contributed liberally to the museum. It includes extensive collections in natural history and ethnology. The large collection of Indian pottery is especially valuable.

II. The George W. and Rebecca S. Lichtenhaler Collection of Shells, Sea Algæ and Ferns, which was bequeathed to the Museum by Mr. Lichtenhaler, was the most extensive private collection in the West, and since it has been deposited in the museum the number of specimens

has been increased from year to year. These specimens are now easily accessible for use. The shells are catalogued and every facility will be offered to those who may wish to use them, whether students of the university or otherwise.

III. The private collection of Mr. George B. Harrison of Bloomington, numbers nearly five thousand specimens, and consists largely of fine fossils and minerals.

IV. The collection of the late Rev. Thomas D. Weems, of the Illinois Conference, numbers eleven hundred and forty specimens of tablets, pipes, arrow points, spear points, celts, sinkers, knives, saws, hammers, and mortars. These specimens are attractively arranged in a case provided by the Rev. Dr. John A. Kumler of Hamilton, O. This collection is known as "The Rev. Thomas D. Weems Archaeological Collection."

V. The Holder Collection of Birds, contains about six hundred mounted birds and skins and is thoroughly representative.

VI. The Vasey Herbarium is growing extensively by additions of choice specimens forwarded to the museum by graduates in all parts of the world.

Mention should be made of the many fine specimens added to the various collections by M. J. Elrod, some time Professor of Biology, and recent additions by Rev. R. E. Smith, formerly of Normal, now of Portland, Oregon, consisting of relies of the Civil War and large collections of seeds of economic importance. Many contributions are received from time to time by students and friends; and such contributions, as well as larger collections, are earnestly solicited.

**LIBRARY**

At the time this catalog goes to press, the new Buck Memorial Library is nearing completion and will be ready for use before the end of this academic year. This beautiful and commodious building is described elsewhere. The estate of the late Martha A. Buck not only provides the building but furnishes an endowment of \$100,000, the interest from which will be used for library purposes. In recent years, also, the Board of Trustees has made substantial appropriations for new books. The result is that the institution has a most excellent "working library" and the amount of reference work done is rapidly increasing.

The entire collection of books more than meets the standard of a Class A College.

The library is a "depository" for copies of all government publications. In addition to the general library, there are several department libraries located in rooms of the departments. In connection with the library, there is also the Wilder Reading Room where a good list of the leading magazines is on file, also several daily papers, college bulletins and exchanges.

During recent years, from numerous liberal friends, have come substantial and highly appreciated additions to the number of books in the library, either by direct donation or by donation of funds for the purchase of books.

Among these special contributions are the following:

A collection from the annual "Thank Offering" of students in English Literature.

The Colin Dew James Foundation of \$1000 created by Edmund J. James, Ex-President of the University of Illinois, in memory of his father, Reverend Colin Dew James, a pioneer Methodist preacher of Illinois. Interest from

this fund is available for the purchase of books for the library relating (1) to the history of Methodism, (a) in this country, (b) in other countries; (2) the history of the Christian Church in general, (a) in this country, (b) in other countries; (3) the history of religion and religious institutions in general, in this and in other countries.

The Amanda K. Casad Foundation of \$500 created by her sons and daughters as a memorial. She was the wife of Rev. Colin Dew James of the Illinois Conference and daughter of Rev. Dr. Anthony Wayne Casad of St. Clair County, Illinois. Interest from this fund is for the purchase of books.

The John Anthony Jones Foundation of \$1000 created by his sons as a memorial. John Anthony Jones was a pioneer temperance worker and an ardent advocate of National Prohibition. Interest from this fund is for the purchase of books to be selected by the department of social science that will stimulate a desire in the student body to advance mankind.

#### **THE TYPE OF INSTITUTION**

Illinois Wesleyan University is a Christian institution, under denominational control, but free from all sectarian bias in teaching and administration. Several Protestant denominations are represented on the faculty and young people of almost every prominent religious faith have been enrolled. The institution is positively Christian both in its curriculum, in its social life and in its appointments for worship.

The College of Liberal Arts is of the collegiate type in its ambitions and present educational practice. The aim is a liberal education, individual attention from instructors,

soundness of scholarship and a growing moral and religious character. The name University applies only because of the inclusion of a College of Liberal Arts, a College of Music, and a School of Fine Arts under one corporation. The College of Law is the Bloomington Law School and is affiliated with the university.

### **CHAPEL SERVICES**

General exercises are held in Amie Chapel three days each week. Devotional services are usually conducted by the President or by some member of the faculty. All students of the College of Liberal Arts are required to attend Chapel. On Tuesday of each week the college classes meet separately for the devotional exercises and a business session under the supervision of a faculty adviser.

### **CONVOCATION**

Once a week the general assembly is known as Convocation. The programs vary. Sometimes students' interests such as athletics, debate, oratory and student publications, are brought to the front. At other times the program is rendered by one of the various organizations of the university, or by representatives of the School of Music. Provision has also been made for a series of able addresses by men of signal ability and wide reputation, which have been delivered at the chapel hour. Also musical and entertaining features have been provided.

### **PUBLICATIONS**

*The Argus* is published by the students and serves as a college newspaper and an organ of student opinion.

*The University Bulletin* is published by the university and serves as a means of communication with alumni and as a channel of publicity.

*The Wesleyana* is published by the junior class. This is the year book or college annual.

#### **THE CURLEE PRIZES**

These prizes of twenty-five dollars, fifteen dollars, and ten dollars, to winners of first, second, and third places respectively, in the annual local oratorical contest, were established by Mr. Samuel J. Curlee of Bloomington. In the annual award of these prizes the following regulations prevail:

1. Orations submitted must not exceed two thousand words and shall not contain more than two hundred quoted words.
2. The public contest shall be held on the evening of the third Friday of May each year. The contestant who receives the highest ranking in this contest shall be entitled to represent the university in the state intercollegiate oratorical contest the following autumn.
3. Any student of the university below the rank of Senior who satisfies the eligibility requirements of the Illinois Intercollegiate Oratorical Association (Article VII) and in addition is enrolled in not less than twelve hours of work and is carrying all his work, is entitled to compete. (Seniors are barred as the local contest to select representative to the state contest is held only a short time before Commencement while the state contest occurs the following semester.)
4. A contestant having won a prize shall be ineligible in succeeding contests to compete for any prize except one

higher than that already won by him. Should the same prize be won by a contestant a second time, the prize will be awarded to the contestant ranking next in order on the list. (Of course the contestant ranking first, will be the representative of the university in the state contest, irrespective of the fact that he may be ineligible for a Curlee Prize through having won a first prize previously.)

5. Each winner of a Curlee Prize shall present the donor with a typewritten copy of his oration.

#### **STUDENT LIFE**

**ACTIVITIES**—The university is thoroughly organized for the extra-curriculum activities of college life. Among these organizations are the Y. M. C. A., the Y. W. C. A., the Student Volunteer Band, the Biology Club, the Chemistry Club, the English Coffee Club, the Social Research Club, the Home Economics Club, the Athletic "W" Club, the Life Service Legion, the Masquers, the Apollo Club, the St. Cecelia Club, the University Chorus, the University Orchestra, the University Band, the Phi Kappa Delta Forensic Fraternity, three national and one local Greek Letter Fraternities, four national and two local Sororities and two national Law School Fraternities.

#### **PHI KAPPA PHI, HONOR SOCIETY**

To maintain learning in its rightful place of primacy in our educational system, in our institutions of higher education, is the purpose of Phi Kappa Phi. Other relationships of student life, however important they may be, put on a par with study and scholarship, have a tendency to submerge and sidetrack study and scholarship, the primary business of a student career. The increasing com-

plexity of college life and the resulting distractions tending to draw attention and ambition away from scholastic attainments demand expedients calculated to recall students to the original purpose for which higher education was established and maintained. One of these devices is the attainment of membership in an honor society based upon scholarship. It tries to offer inducement for effort in study equal to that offered in the field of athletics, dramatics, music, and the like.

As to membership, Phi Kappa Phi has the following constitutional provisions concerning undergraduates.

Article III, Section 2. (e) Any undergraduate of good character who is within one year of graduation who has been at least one year in residence and ranks among the first fourth of the graduating class.

Section 3. The by-laws of each chapter shall prescribe the manner in which the selection of its members shall be made, but in no case shall a person be admitted who has not achieved an honor record in a four-year curriculum, nor one who stands below the first fourth of the graduating class. No discrimination shall be made in elections by reason of sex or course of study. There is also provision for limited faculty representation.

Phi Kappa Phi, in Illinois Wesleyan University, is a public recognition of intellectual achievement and is in no way influenced by campus activities or personal friendships. It stands for the Unity and Democracy of Education. Its general object is to unite its honor graduates without regard to department, course of study or sex, for the advancement of the highest ideals of scholarship.

# General Statement

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## ORGANIZATION

The university comprises four schools and colleges—the College of Liberal Arts, the College of Music, the Art School and the affiliated College of Law. Each of these has a faculty of its own; but all are under the management of the same board of trustees and visitors, and the President of the University has general supervision of all its departments.

## DEGREES

The degrees conferred *in cursu* by the university are A. B., B.S., Mus. B., LL.B. Inasmuch as no correspondence work is offered, **no degrees are conferred for non-resident work.**

## LOCATION

Illinois Wesleyan University is located in Bloomington, Illinois, near the center of population of the state. Bloomington has a population of about 30,000 inhabitants, and has numerous railway and interurban lines leading into the city, making it one of the most accessible cities in Illinois.

The City of Bloomington has long been recognized as one of the most beautiful in the state. In the shade and beauty of its parks and streets, in the social, intellectual, and religious life of the community, and in the distinction gained by many of its leading citizens, it is unsurpassed by any city in Illinois. Bloomington affords the student practically all the advantages of city life, together with the benefits that are conferred by its splendid rural environments. In its social, educational, and religious advantages the location of the university is fortunate.

## College of Liberal Arts

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The College of Liberal Arts offers courses of instruction leading to two degrees, the Bachelor of Arts, and the Bachelor of Science. The two degrees are equivalent in the quantity and quality of work required; both are cultural and designed to give a liberal education. Candidates for the B.S. stress the laboratory sciences or mathematics. Candidates for the A.B. stress other courses.

### TERMS OF ADMISSION

*All candidates for admission must offer satisfactory evidence of good moral character, and those coming from other colleges must present letters of honorable dismissal.*

Candidates for admission to the College of Liberal Arts, who offer credentials from accredited high schools showing that they have completed the requirements for entrance to the college, will be admitted provisionally to the Freshman class. Candidates who do not offer credentials will be examined upon the work required for entrance.

Schools accredited by the University of Illinois, by the North Central Association of Colleges and Secondary Schools, and by the State Educational Commission, will be accredited by Illinois Wesleyan University. Students in schools not on this accredited list may by correspondence with the Registrar of Illinois Wesleyan University learn on what conditions they may be admitted by this college.

For admission the student must present fifteen "units" in accordance with the accompanying outline. A "unit" means the work of five recitations a week of not less than forty minutes each, for not less than thirty-six weeks.

The candidates for admission must present certificates of preparatory or high school work to the registrar before coming. These certificates should be sent by mail to the registrar at least two weeks before the opening of the academic year; and, if explicit, they will receive immediate attention and a report will be sent to the candidate by letter.

#### REQUIREMENTS FOR ADMISSION

Algebra . . . . .	1 unit
Plane Geometry . . . . .	1 unit
English . . . . .	3 units
One Foreign Language. . . . .	2 units
Elective . . . . .	8 units
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Total. . . . .	15 units

#### ELECTIVES

Any of the following subjects will be accepted as electives; but the numbers indicate the maximum amount of credit that will be allowed for each subject:

Advanced Algebra . . . . .	$\frac{1}{2}$
Astronomy . . . . .	$\frac{1}{2}$
Botany . . . . .	$\frac{1}{2}$ or 1
Business Law . . . . .	$\frac{1}{2}$
Chemistry . . . . .	1
Civics . . . . .	$\frac{1}{2}$ or 1
Commercial Geography . . . . .	$\frac{1}{2}$
Economics . . . . .	$\frac{1}{2}$ or 1
English . . . . .	$\frac{1}{2}$ or 1
French . . . . .	1 to 4
German . . . . .	1 to 4
Geology . . . . .	$\frac{1}{2}$ or 1
Greek . . . . .	1 to 3
History . . . . .	1 to 4
Latin . . . . .	1 to 4

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Physics . . . . .	1
Physiology . . . . .	$\frac{1}{2}$ or 1
Physiography . . . . .	$\frac{1}{2}$ or 1
Solid Geometry . . . . .	$\frac{1}{2}$
Spanish . . . . .	1 to 4
Trigonometry . . . . .	$\frac{1}{2}$
Zoology . . . . .	$\frac{1}{2}$ or 1

From the following group of electives only three units will be accepted and counted towards entrance:

Agriculture . . . . .	1 to 2
Bookkeeping . . . . .	$\frac{1}{2}$ or 1
Commercial Arithmetic (taken after Algebra and Plane Geometry) . . . . .	$\frac{1}{2}$
Domestic Science . . . . .	1 or 2
Drawing, Art and Design . . . . .	$\frac{1}{2}$ or 1
Drawing, Mechanical . . . . .	$\frac{1}{2}$ or 1
Manual Training . . . . .	1 or 2
Music . . . . .	$\frac{1}{2}$ or 1
Shorthand and Typewriting (must be offered together) . . . . .	1 or 2

The Registrar may at his discretion accept credit in other subjects provided the work has been done in a manner approved both as to quality and quantity. But it is required that the work to be accepted for admission must have stable values and serve as a fitting medium for further study.

#### **CONDITIONAL ADMISSION**

A student who lacks only one unit of meeting the entrance requirements may enter the freshman class conditionally, and will be classified as a "Freshman," providing he registers for the freshman requirement, namely, Rhetoric, and sufficient other studies to make a total of at least twelve semester hours.

**ADMISSION TO ADVANCED STANDING**

Students from other colleges of established reputation will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

**CURRICULUM**

A college course is a voyage in self-discovery. The aim of the modern liberal college is to develop a limited but definite interest in many great subjects and also to focus attention on one or two great fields where the student's chief interest lies. The first is secured by the group system and a generous liberty of electives; the second by the selection of a major and allied courses as minor or minors.

**THE GROUPS**

The curriculum is divided into the following three groups:

**I**

1. German
2. Greek
3. Latin
4. Rhetoric
5. Romance Languages  
or
6. French
7. Spanish

**II**

1. Bible and Missions
2. Economics and Sociology
3. Education
4. English Literature
5. Fine Arts
6. History
7. Music
8. Philosophy
9. Public Speaking
10. Religious Education

**III.**

1. Biology.
2. Chemistry.
3. Home Economics.
4. Mathematics.
5. Physics.

**REQUIREMENTS FOR GRADUATION**

1. *Hours.* One hundred and twenty-four semester hours are required for graduation. The standard quota of work for a student is fifteen hours per week in each of the four years, plus one credit hour per week in Physical Education during the first two years. Any deviation of more than one hour from this quota requires the consent of the adviser and the permission of the faculty.
2. *College Induction Course.* One hour per week in this non-credit course is required of all Freshmen and under-classmen who have not had a similar course.
3. *Rhetoric.* Six hours are required of all regular students during the Freshman year.
4. *Biblical Literature.* Four hours are required for graduation.
5. *Foreign Language.* Fourteen hours must be completed before graduation. This is in addition to entrance units in foreign language. These hours must all be in one language and may be in French, Greek, German, Latin or Spanish.
6. *Science.* Eight hours in one laboratory science are required.
7. *The Major.* Twenty-four hours in one department shall constitute a major, but *not more than forty-four hours in that or in any other department may be counted toward a degree.* It is also expected that as far as possible the major shall be spread over the whole four years, thus avoiding a preponderance of work in any one department in a given semester. The major is selected from a department named in the three groups, except from the departments of Rhetoric, Public Speaking, Fine Arts and Music.

As early in his course as he may desire, but not later than the beginning of the second semester of the Sophomore year, each student shall elect a major. Thereafter he shall not change his major except with the consent of the faculty.

8. *Allied Studies, or Minors.* Sixteen hours must be accomplished in departments belonging to the same group as the major but not more than twenty-two hours in a given department may be taken.

9. *Group II.* If the major is not found in Group II, twelve hours must be elected from the departments of that group.

10. *Physical Education.* Four credit hours in Physical Education are required, two in the Freshman year and two in the Sophomore year.

#### **FRESHMAN STUDIES**

The Freshman student for the first semester will register for Rhetoric, Physical Education, the College Induction Course and choose twelve hours from the following electives:

Bible 1.	Spanish 1, 3.
Biology 1, 3, 5, 7.	Greek 1, 3.
English Literature 1, 7, 9, 11, 13.	Public Speaking 1.
Home Economics 1, 9, 24.	Economics 1.
French 1, 3.	Pol. Science 15.
Chemistry 1.	History 1.
German 1, 3.	Latin 1a, 3b, 5 or 6.
Mathematics 1, 2, 3, 7.	Music.

Some other electives are open to Freshmen on the approval of the department and the adviser.

**ADVISERS**

The head of the department in which the major is chosen shall be the student's adviser in the planning of his entire course of study, and the arrangement of his program for each semester. Prior to the selection of his major, some faculty member will act as the student's adviser.

**ELECTIVES**

The following privileges and regulations govern the system of free electives:

In case a free elective is continuous, for credit through two semesters, it must, if chosen, be taken through said number of semesters, before credit is given.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elect it. Likewise it has the right to limit the number who may elect any course offered where the course is unduly crowded.

Students in the College of Liberal Arts may receive credit for twenty-two semester hours (i.e., thirty-three term hours) work in the College of Law. No student, however, will be permitted to take law electives for credit before the beginning of his junior year.

After securing the bursar's name on the registration card, a student is not permitted to make any change in his work except with the consent of the adviser and action of the registrar. For change of studies not made within the first two semester weeks a charge of \$2 will be made. Any

study dropped after the end of the fourth semester week will be recorded as an I, E, or F. See "Grades" next page.

### **EXAMINATIONS**

Written and oral tests are given from time to time during the semesters, at the option of the teachers. At the close of each semester a written examination of two hours is given in each study. No student who has been absent from more than a small per cent of the required exercises in any study will be admitted to the semester examination in that study except by special permission of the faculty. Such permission will be given whenever the faculty is convinced that the absences are not due to culpable negligence.

Students who are absent from semester examinations, or who fail to pass them, will be granted special examinations at specified times; but an extra charge will be made for every such examination, unless the faculty is convinced that the absence or failure was not due to culpable negligence.

### **GRADES**

At the end of each semester the standing of each student in each of his courses is reported by the teacher to the registrar and is entered on the records. Standing is expressed, according to proficiency, in grades A, B, C, D, I, E, F.

Grade A denotes superior scholarship; grade B, good scholarship; grade C, fair scholarship; grade D, poor scholarship; grade I, incomplete, a lack in quantity of work done, as in the case of a student who is doing good work but for good reason drops a subject before the end of the semester; grade E, condition, a lack in quality of work,

which may be removed by a second examination; grade F, a failure removable only by repetition of the subject in the class. Work reported as E or I if not made good by the end of the next semester becomes F.

Work of grades A, B, C, is counted toward a degree. Work of grade D will not be counted toward a major but will receive college credit toward graduation, provided the total number does not exceed twenty-four.

The semester records of each undergraduate are sent by the registrar to the student's parent or guardian.

#### **CLASSIFICATION OF STUDENTS**

All students in the College of Liberal Arts are classified as follows:

**I. Undergraduate Students:** Those who are regularly admitted to the College of Liberal Arts and who are candidates for the baccalaureate degree.

- A. Freshmen:** Those who are able to enter the College of Liberal Arts, who carry twelve semester hours, including the Freshman requirement, Rhetoric, and who are deficient not to exceed one unit of the entrance requirements. In addition to this is the required work in Physical Education.
- B. Sophomores:** Those who have no entrance conditions other than the requirement in Foreign Language and lack no more than six semester hours of full Sophomore quota, namely, thirty semester hours over and above all entrance requirements, and who are meeting the requirements in Physical Education.
- C. Juniors:** Those who have no entrance conditions in Foreign Language or no special Freshmen requirements pending, and who have at least sixty semester hours to their credit.

D. **Seniors.** Those who have at least eighty-eight semester hours at the opening of the first semester of the senior year will be ranked as seniors. Those with less will not be allowed to graduate that year.

II. **Unclassified Students:** Those who are not included in any of the above groups.

Note: For all purposes of Classification, thirty hours shall be counted as full work to be pursued during each of the four academic years. These regulations refer to the classification at the beginning of the academic year. Students desiring advanced standing during the year must meet these requirements, and in addition must have completed that portion of the work which has been done in that year by the class to which he wishes promotion.

#### TUITION AND FEES

In order to simplify the statement of finances and thus avoid any misunderstanding as to the exact cost of instruction, we are combining, in this catalog, items which were formerly given separately. To the figures given below one must add laboratory fees where science work is taken. These figures apply *only to students in the College of Liberal Arts.* The expense of instruction in the College of Law and in the College of Music will be found elsewhere. Cost of instruction per semester of nine to sixteen hours'

work . . . . .	\$ 92.50
For the entire year.....	185.00

For each additional hour above sixteen..... 2.00

Students enrolled for less than nine hours' work will be charged as follows:

General fee, per semester.....	\$ 7.50
Each semester hour.....	5.00

Regular degree students in the College of Music will receive a reduction of \$15.00 per semester from the above rates.

Each student complying with the above conditions is entitled to a ticket admitting him to all athletic games played on home grounds during the semester, also a semester's subscription to the "Argus" and will obtain free admission to all oratorical and debate contests and lectures provided for by the university.

**Physical Education Fee:** All regular students in the College of Liberal Arts will include Physical Education as one of the credit hours covered by the regular tuition. All other students wishing to take Physical Education will pay \$3.00 per semester.

**Registration Fee:** A registration fee of \$2.00 per semester will be charged each student who fails to complete registration or enroll and make satisfactory arrangement with the bursar concerning his bills before the close of the regularly appointed registration days, or who changes his registration after the first two weeks of the semester.

**Graduation Fee:** A fee of \$10.00 is charged all persons taking a degree in the College of Liberal Arts, College of Music, or College of Law. These fees are payable on the first day of May of the year of graduation.

The following laboratory fees prevail in the different departments:

**Biology:**

Courses 8, 9 .....	per semester	\$ 7.00
Other courses per laboratory period.....	per semester	3.00

**Chemistry:**

Courses 1, 2, 9, 10.....	per semester	\$ 6.00
Courses 3, 4, 5, 6, 7, 8, 11, 12, 15, 16.....	per semester	8.00
All laboratory courses, breakage deposit.....		5.00

**Home Economics:**

Courses 1, 2, 3, 4, 5, 6.....	per semester	1.50
Courses 7, 8, 9, 11, 12, 13, 14, 15.....	per semester	1.00
Courses 16, 17, 19, 21.....	per semester	10.00
Courses 24, 25 .....	per semester	6.00
Course 10 .....	per semester	2.00

**Physics:**

All courses per laboratory period.....	per semester	3.00
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**Mathematics:**

Courses 7, 8—Cost of set of tools and....	per semester	1.00
Course 9 .....	per semester	5.00

**Fine Arts:**

See rates under School of Fine Arts.

**Special Rates:**

In case a student enters at or after the middle of the semester, or shall be absent for more than half a semester, due to illness, he will be charged at the rate of \$5.50 per week for instruction, and such laboratory and other fees as may be determined as just in each case; but no money will be refunded to students leaving of their own accord or through suspension or expulsion. Furthermore, a student who is absent from college on account of sickness or other cause and who retains his place in his class, must pay the full college bill covering his absence.

**When Payable:**

All university bills are due at the opening of each semester and must be paid at that time unless satisfactory arrangement is made with the bursar for later settlement. Students who fail to comply with the requirement may incur an additional charge, and pending settlement may be excluded from classes.

**For Honorable Dismissal:** No degrees are conferred upon students who have not paid their dues to the college, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are paid, or payment thereof guaranteed. See also last paragraph under "Scholarships" below. **Likewise, registration for another semester may not be made until charges for a preceding semester are fully paid.** No degree or diploma will be given a student who has not settled his bills in Bloomington.

### **SCHOLARSHIPS**

A number of scholarships has been provided for worthy students in the College of Liberal Arts by friends of the institution. The donors in many cases reserve the right to name the beneficiary but a still larger number of scholarships is awarded by the university.

Hereafter scholarships will be awarded *by the semester*. The retention of the scholarship through succeeding semes-

ters will depend largely upon the needs, the scholastic ability and general attitude and character of the student.

No aid in the form of scholarships, or loans from the Board of Education will be given to students who use tobacco. A student receiving aid from any of the college funds will, as a rule, be given a letter of honorable dismissal to enter another college only after all such aid shall have been returned.

#### **MONETARY VALUE OF SCHOLARSHIPS**

Below and on succeeding pages are listed the various classes of scholarships.

The *one thousand dollar* scholarship is worth \$50.00 per year to the student, the *five hundred dollar* scholarship \$25.00, the *high school scholarship* \$100.00, the Cathcart Memorial scholarship \$250.00 and the Hall Memorial scholarship \$250.00.

#### **ONE THOUSAND DOLLAR SCHOLARSHIPS**

The Thomas and Julianna Acom Memorial, by Henry O. Acom, in memory of his parents.

The Thomas and Julianna Acom Memorial, by Miss Sarah E. Acom, in memory of her parents.

The William A. Anderson, by William A. Anderson.

The Dora Brittin, by Mrs. Dora Brittin.

The Alvin Caldwell Memorial, by the daughters, Mrs. Grace Caldwell Tatman and Miss Laura M. Caldwell.

The Florence Cameron Memorial, by her mother, Mrs. Martha E. Cameron.

The Louisa J. Cornell, by Mrs. Louisa J. Cornell and daughter.

The Mrs. Nancy Dever Memorial, by her daughter, Miss Mary F. Dever.

The Sarah E. Raymond Fitzwilliam, by Mrs. Sarah E. R. Fitzwilliam.

The Della Gushard, by Mrs. Della Gushard.

The Henson Memorial, by Florence E. and Mary B. Henson, in memory of parents.

The Isaac D. Honnold Memorial, by son and grandson, B. W. Honnold and Isaac P. Honnold.

Kappa Kappa Gamma, by Kappa Kappa Gamma Sorority of the Illinois Wesleyan University.

The John A. Kumler, by Rev. John A. Kumler, D.D.

The Lacy, by Dr. L. S. Lacy.

The Lewis, by Dr. G. C. and Ella B. Lewis.

The I. R. Little, by I. R. Little.

The Long, by Mrs. Chas. H. Long.

The Mack Missionary, by Robert Mack.

The Abraham Mann Memorial, by Mrs. Abraham Mann.

The Ross L. Maris, by Mr. and Mrs. A. L. Maris.

The Mattie Neighbor, by Mrs. Mattie E. Neighbor.

The Mrs. Ella B. Noecker, by Mrs. Ella B. Noecker.

The Charles J. and Rachel M. Null, by Charles J. and Rachel M. Null.

The Orr, by Mrs. Ellen M. Orr.

The Leslie J. Owen, by Leslie J. Owen.

The Powell, by Mr. and Mrs. Herbert Powell.

The James S. Sconce Memorial, by Mrs. Emma Sconce.

The Mrs. C. A. Shumaker, by Mrs. C. A. Shumaker.

The Georgia Jackman Soper, by Mrs. Georgia J. Soper.

The David R. Stubblefield, by David R. Stubblefield.

The Don R. Tarbox Memorial, by the parents, Mr. and Mrs. G. S. Tarbox.

The Vasey, by L. A. and Sarah M. Vasey.  
The Harper Williams, by Harper Williams.  
The Welty, by Judge Sain Welty.

#### **FIVE HUNDRED DOLLAR SCHOLARSHIPS**

The John B. Abbott, by John B. Abbott.  
The Margaret L. Butcher and E. L. Pease Memorial, by  
Mrs. Laura Pease Butcher.  
The Mrs. Clara Baker, by Mrs. Clara Baker.  
The Esther G. Cheeseman Memorial, by J. A. Chees-  
eman.  
The Edgar Collins, by Edgar Collins.  
The U. O. and Ada Colson, by Mr. and Mrs. U. O.  
Colson.  
The Emma Z. Crider, by Miss Emma Z. Crider.  
The Mrs. Tarey Dove, by Mrs. Tarey Dove.  
The Daniel W. English Memorial, by his son, Rev. M. N.  
English, and other relatives.  
The William E. and Anna R. Farrell Memorial, by their  
children, P. C. and Franklin Farrell.  
The George W. and Martha A. Funston, by Mr. and  
Mrs. George W. Funston.  
The J. Wellington Frizzelle, by Rev. J. Wellington  
Frizzelle.  
The H. S. Gebhart, by H. S. Gebhart.  
The Noble Porter Heath Memorial, by Mrs. Elizabeth  
Heath and children, Noble P. and Lillian Heath.  
The William and Nancy J. Henderson Memorial, by  
their children, Emma, Alma, and Oscar J. Henderson.  
The Ira N. and Nora F. Honnold, by Mr. and Mrs.  
Ira N. Honnold.

The Richard B. and Iris P. Hubbart, by Rev. and Mrs. R. B. Hubbart.

The Elizabeth P. Huff Memorial, by her son, B. F. Huff.

The George G. and Mary F. Irle, by George G. and Mary F. Irle.

The Benjamin F. and Loula Kagey, by Mr. and Mrs. B. F. Kagey.

The Austin Landon, by Mrs. Clara Landon McNaught.

The Doctor Charles H. Long, by Chas. H. Long, M.D.

The Ross Earl Maris, by Mr. and Mrs. A. L. Maris.

The Francis and Sarah B. Martin Memorial, by their daughter, Mary A. Martin.

The Martha B. McCarty Memorial, by Rev. and Mrs. F. A. McCarty.

The L. A. and M. A. Melvin, by Mr. and Mrs. L. A. Melvin.

The Mr. and Mrs. W. W. Murphy, by Mr. and Mrs. W. W. Murphy.

The Robert Z. and Anna M. Porterfield, by Mr. and Mrs. R. Z. Porterfield.

The C. B. Poundstone, by C. B. Poundstone.

The H. E. Shively, by H. E. Shively.

The Parker and Clara B. Shields, by Rev. and Mrs. Parker Shields.

The Homer M. and Hannah L. Whisnand, by Mr. and Mrs. Homer M. Whisnand.

The Edward and Catherine Wilson Memorial, by their children, Katherine and Sally E. Wilson and Mrs. B. F. Busey.

**HIGH SCHOOL SCHOLARSHIPS**

The university controls a number of scholarships for use in the College of Liberal Arts which it will award to those students having the highest average rank for four years, in any accredited high school or academy, provided such scholarship is taken advantage of within sixteen months from the time of graduation from high school. The conditions governing the continued use of these scholarships are the same as those governing the other scholarships but special stress is laid upon the scholastic record of the student. Correspondence with high school principals and students in regard to these scholarships is cordially solicited.

**THE J. M. CATHCART MEMORIAL SCHOLARSHIP**

This scholarship of \$5000 is the gift of Mrs. J. M. Cathcart and her sons, William G. and John A. Cathcart, of Sidell, Illinois, as a memorial to the husband and father. The income from this is to apply on the tuition, board and room of a worthy student.

**THE JACOB M. AND ELLEN HALL MEMORIAL  
SCHOLARSHIP**

This scholarship of \$5000 is the gift of Mrs. Alice Hall Garlaugh, Sidell, Illinois, as a memorial to her parents. The income from this is to apply on the tuition, board and room of a worthy student.

**THE ELI B. AND HARRIET B. WILLIAMS MEMORIAL FUND**

The Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a

large trust fund provided by Mr. Hobart W. Williams. This fund was created by Mr. Williams as a memorial to his parents and the income derived from it is used to assist worthy, needy young people to secure an education. The hundreds of students who have been helped, those now being aided and the probable thousands of young people yet to receive benefit from this fund, will constitute an ever increasing army of grateful beneficiaries of this wise and generous provision for worthy ambitious young people. This fund is administered by a special committee. The amount allowed one student varies from \$25.00 to \$100.00 per year.

#### **THE SARAH A. LYON FUND**

The late Mrs. Sarah A. Lyon of Rochester, Illinois, at her death, recently left by will to this institution the sum of \$3000 to be known as the Sarah A. Lyon Fund.

#### **THE WILLIAM M. SMITH FUND**

The late Mrs. Emily S. VanDolah of Lexington, for years a trustee of this university, at her death a few years ago, left by will to this institution property valued at more than \$37000. This was given as a memorial to her father, William M. Smith.

#### **THE JOHN KISSACK FUND**

Mr. John Kissack of Farmer City, Illinois, one of the liberal friends of this institution, has deeded to the Illinois Wesleyan University a farm of 160 acres in North Dakota. To this has been added seyeral thousand dollars in cash. These gifts are to constitute a nucleus of a fund for the purpose of endowing a chair of Bible and Missions in the College of Liberal Arts.

**THE SAMATHA J. SPENCER FUND**

Recently the Board of Trustees of the First Methodist Episcopal Church of Bloomington, Illinois, turned over to the Trustees of the Illinois Wesleyan University to be held by them intact, the above fund having been intrusted to the Methodist Church by Samatha J. Spencer. The amount of this fund is nearly \$3,000.00. The income from it is to be used for promotion of lectures on missions, both Home and Foreign. This will be used under the direction of the department of Bible and Christian Education.

**ESTIMATED EXPENSES**

The following, of course, does not include clothing and personal expenditures for students, as these vary so greatly that no proper estimate can be made, but these figures give a fair idea of the regular expenses for the school year of thirty-six weeks. It may be said, however, that many students get through on less than the least mentioned, because of the fact that they earn all or a part of their board and room. The opportunities for earning money are excellent in Bloomington.

	Low	Moderate	High
Instruction . . . . .	\$185	\$185	\$185
Laboratory . . . . .	12	24	36
Board . . . . .	180	225	275
Room . . . . .	72	90	108
Laundry . . . . .	20	25	35
Books . . . . .	16	21	26
	<hr/>	<hr/>	<hr/>
	\$485	\$570	\$665

# Description of Courses

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Courses are denominated by the number coming before the courses named. The figure in parenthesis, following the description of course, indicates the number of credit hours for the semester.

## **COLLEGE INDUCTION COURSE**

This course, bearing no credit, deals with the fundamental interests and problems of student life. It is required of all Freshmen and under-classmen who have not had a similar course.

The course is given under the general supervision of the Dean of the College of Liberal Arts who, in the instructional work, will be assisted by other members of the faculty. Notes will be taken and tests held. One session per week, the first semester.

## **DEPARTMENT OF BIBLE AND CHRISTIAN MISSIONS**

**Professor Piersel**

The designated courses aim to furnish the student with a dependable body of information and equipment on the subjects offered, and to give one a basis for more efficient service in his home church and Sunday school, or in some field of special endeavor. Those contemplating taking their major in this department will confer with the head of the department.

Courses 1 and 2 are required of all students for graduation, to be taken in the Freshman year if possible, and are prerequisite for other courses.

1. **Old Testament History.** A general survey of the life and literature of the Old Testament.

*(2) First semester*

2. **New Testament History.** A general survey of the life and literature of the New Testament.

(2) Second semester

The following courses are open to Sophomores, Juniors and Seniors. Courses 3 and 4 may be open to Freshmen by special permission.

3. **The Life and Times of Jesus.** Making concrete study of the impressional and expressional life of Jesus, together with environing background.

(3) First semester

4. **The Teachings of Jesus.** Seeking for the fundamentals of Jesus' teaching, studying the variety of His teachings, and the forms of conveyance.

(3) Second semester

5. **The Religion of the Prophets.** Their basal beliefs; impelling forces back of their utterance.

(3) First semester

6. **Religions of Mankind.** A survey of the larger religious beliefs of the world, historical and present-day. Alternate years.  
*(Not offered 1923-24)*

(3) Second semester

7. **The Historical Bible.** Bases of formation of Scripture Canon; how the Scriptures were preserved and transmitted.

(2) First semester

8. **Christian Missionaries and Their Work.** Great biographies showing the heart of the missionary and the heart of the mission field.

(2) Second semester

The following courses are open to Juniors and Seniors.

9. **Social Teachings of the Old Testament.** A study of the forces involved in the developing life of the Hebrews.

(3) First semester

10. **Social Teachings of the New Testament.** The new note and its environment.

(3) Second semester

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11. **Jewish Life and Literature.** From the Fourth Century B. C. to the beginning of the Christian Era. Alternate years.  
*(Not offered 1923-24)* (3) First semester
12. **The Apostolic Age.** Based on the New Testament.  
*(3) Second semester*
13. **Origin and Environment of the Hebrews.** This deals with the beginning of the Hebrew race and includes subsequent contacts, racial, political, educational, social, religious. Alternate years.  
*(Not offered 1923-24)* (2) First semester
14. **World Relations and World Problems.** A study of the great non-Christian lands and peoples. Alternate years.  
*(Not offered 1923-24)* (2) Second semester

#### DEPARTMENT OF BIOLOGY

Professor Wood

Associate Professor Hayes

1. **Invertebrate Zoology.** An introduction to biology through the study of invertebrate animals. Emphasis is laid on the fundamental laws and theories. Two recitations and two laboratory periods a week. Text—Shipley and MacBride.  
*(4) First semester*
2. **Vertebrate Zoology.** A study of the comparative morphology and physiology of the vertebrates and their consequent relation to their environment. During this semester the emphasis is placed on development and comparative anatomy. Two lectures or recitations and two laboratory periods. Text—Shipley and MacBride.  
*(4) Second semester*
- 3, 4. **Botany.** A general course in botany extending through the year. Text and lecture two hours, and two laboratory periods or field trips per week are required. No credit given for one semester. Text—Ganong.  
*(4) Two semesters*

5, 6. **Physiology.** Halliburton is used as the text. This is supplemented by lectures and class demonstration. Three hours for lectures and recitations and two laboratory periods are required. No credit for one semester.

(5) *Two semesters*

7. **Bacteriology.** An introduction to bacteriology and bacteriological methods. In the laboratory work especial attention is given to non-pathogenic forms of economic importance. Two recitations, or lectures, and two laboratory periods.

(4) *First semester*

8, 9. **Comparative Embryology.** These courses are intended for pre-medical students and those specializing in biology. They are intended to give a thorough grounding in the elements of general embryology and the essentials of the development of the amniota including man. Two recitation or lecture periods and two laboratory periods. No credit for one semester.

*Prerequisite: 1, 2*

(4) *Two semesters*

10. **Entomology.** An introduction to the study of insects with special reference to species of economic importance. Recitations and lectures twice a week. Two periods in the laboratory or field also required. The course includes the study of morphology, life habits and means of combating injurious species. May be offered the first semester in 1922. (4) *Second semester*

11, 12. **Comparative Anatomy of Vertebrates.** This course is designed for students intending to study medicine or to specialize in biology. It must be preceded by courses 1 and 2. Two hours a week are given to recitations and lectures and six hours are devoted to work in the laboratory. Laboratory work includes dissections and comparison of typical forms.

*Prerequisite: 1, 2*

(5) *Two semesters*

13, 14. **Advanced Botany.** These courses are designed to follow 3 and 4 or their equivalents, for students desiring to teach botany, or to prepare for further study in this field. They follow the plan of courses 3 and 4 but demand more intensive

work in each division, i. e., physiology, morphology, mycology and systematic botany. The student is given opportunity to observe laboratory and collecting methods. Two recitations or lectures and two laboratory periods. No credit for one semester.

*Prerequisite: 3, 4*

*(4) Two semesters*

**Note:** The above courses are given every year. The following are offered on alternate years, or when there is a demand for them.

**15. Technique.** A course in microscopic technique, fixing, staining, sectioning, mounting, etc., and its application to the study of plant structures. Intended as a preparation for the following course and for biological investigation in general. Lecture and laboratory.

*Prerequisite: 3, 4*

*(4) First semester*

**16. Cytology.** A course treating of the organization and behavior of protoplasmic structures at critical periods in the life history of plants. It will include such subjects as chromosome reduction, spermatogenesis, fertilization, xenia, etc. Lecture and laboratory.

*Prerequisite: 15*

*(4) Second semester*

**17. Genetics.** This course gives a comprehensive view of the subjects of heredity and variation. Students in sociology, and prospective medical students who have had some training in biology, will find that this course affords a basis for the understanding of human heredity. Three lectures or recitations a week. Text—Morgan, Physical Basis of Heredity.

*Prerequisite: Two years of biological science (3) One semester*

**18. Anthropology.** A study of man as an animal,—his origin, early development and the physical characteristics of the races of mankind. A brief survey will be made of the chief ethnic groups with reference to their formation and characteristics. Lectures, recitation and laboratory.

*Prerequisite: One year animal biology (3) Either semester*

19. **Advanced Bacteriology.** When practicable a course may be offered as a continuation of 7, including the study of pathogenic bacteria and the practical study of immunity, etc.  
*Prerequisite: 7* *(4) Second semester*

20. **Advanced Entomology.** A continuation of 10, which is required as a prerequisite.  
*(4) Either semester*

21. **Human Anatomy.** A study of human anatomy as it may be demonstrated on the skeleton and the living body. A special course for those able to profit by it. Lectures and laboratory work.  
*(3) Either semester*

#### DEPARTMENT OF CHEMISTRY

**Professor Mortimer**  
**Assistant Professor Chipman**

The training of the young chemist should include primarily a thorough knowledge of the fundamental principles and practical applications of the science together with a certain amount of work of a more general nature in other subjects. Thorough courses in physics and mathematics, ability to read German and French, and a knowledge of the biological sciences are among the most valuable assets to those who expect to follow chemistry.

Accordingly the Chemistry Department of Illinois Wesleyan University is organized and equipped to offer courses in Inorganic, Analytical, Organic and Physical Chemistry together with a limited number of more specialized courses when the demand warrants. It is the expressed purpose to make each of these fundamental courses the equivalent of any of the corresponding courses offered in the larger universities. Not more than sixty-four hours, however, will be offered in one year.

Students expecting to make chemistry their major subject will find that the following suggested course will equip them (1) to meet the requirements for entering the graduate schools in any of the large universities, (2) for teaching the subject in the best high schools and many of the junior colleges and as assistants in the

## Description of Courses

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large universities and (3) for entering industrial laboratories as research and operating chemists.

### First Year

First Semester	Second Semester
Chem. 1.....	5
Rhetoric .....	3
College Algebra.....	3
Plane Trigonometry.....	2
Bible .....	2

### Second Year

Quant. Anal. .....	5
Calculus .....	5
Physics .....	5
Psychology .....	3

### Third Year

Organic Chem. .....	5
Botany or Zoology.....	4
German or French.....	4
Journal Meeting.....	1
Electives .....	2

### Fourth Year

Physical Chem. .....	5
Bacteriology .....	4
German or French.....	4
Journal Meeting.....	1
Electives .....	3

In the description of courses given below, those numbered with odd numbers are given in the first semester, those with even numbers are offered in the second semester.

1. **General Inorganic Chemistry.** A study of fundamental principles and the non-metallic elements. Two lectures, one reci-

tation, and two two-hour laboratory periods per week. No credit for one semester.

(5) *First semester*

2. **General Inorganic Chemistry and Qualitative Analysis.** Continuation of 1. Tests for, and separation of the common metallic and non-metallic ions. Two lectures, one recitation, and two two-hour laboratory periods per week.

(5) *Second semester*

3. **Analytical Chemistry.** The first half of the semester is devoted to advanced qualitative analysis, the second half to elementary volumetric analysis. One recitation and one or four three-hour laboratory periods per week. No credit given for one semester.

*Prerequisite: 2* (2 or 5) *First semester\**

4. **Analytical Chemistry.** Continuation of 3. Theory and practice of gravimetric analysis. The more important processes are applied to the commonly occurring elements, especially those of industrial and agricultural importance. One recitation and one or four three-hour laboratory periods per week.

*Prerequisite: 3* (2 or 5) *Second semester\**

5. **Organic Chemistry.** General organic chemistry. The Aliphatic Series with special reference to the more important hydrocarbons and their derivatives. Two lectures, one recitation, and two three-hour laboratory periods per week.

*Prerequisite: 2* (5) *First semester*

6. **Organic Chemistry.** A continuation of 5. The Aromatic Series with special reference to the compounds of theoretical and practical importance. Two lectures, one recitation, and two three-hour laboratory periods per week.

*Prerequisite: 5* (5) *Second semester*

7. **Physical Chemistry.** The modern theories of chemistry including those dealing with gases, liquids, solids, solutions,

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\*Credit 2 for students in Pre-medical Course only.

osmotic pressure, colloids, radio-activity, atomic structure, etc. Three lectures and two four-hour laboratory periods per week. No credit given for one semester.

*Prerequisite: 4 or 6 (5) First semester*

8. **Physical and Electro-Chemistry.** Continuation of 7. Selected topics including thermo-chemistry, chemical equilibria, phase rule, chemical kinetics, electrical conductance, electrolysis, electromotive force, photochemistry, etc. Three lectures and two four-hour laboratory periods per week.

*Prerequisite: 7 (5) Second semester*

9. **Physiological Chemistry.** A study of enzymes, the process of digestion and of animal tissues. The laboratory work will include tests of, and methods for analysis of, gastric juice, blood, urine and milk. The clinical applications of these subjects will be especially stressed. Two lectures and two two-hour laboratory periods per week.

*Prerequisite: 5 (4) First semester*

10. **Chemistry of Foods and Their Adulteration.** Two recitations and two laboratory periods per week.

*Prerequisite: 5 (4) Second semester*

11. **Agricultural Chemistry.** Principles of gravimetric and volumetric analysis. Analysis of materials of agricultural interest —limestone, fertilizers, grain, feeds, milk, etc. One lecture, and two four-hour laboratory periods per week.

*Prerequisite: 2 (5) First semester*

12. **Agricultural Chemistry.** Continuation of 11. One lecture, and two four-hour laboratory periods per week.

*(5) Second semester*

13. **Journal Meeting.** Required of Juniors and Seniors majoring in chemistry.

*(1) First semester*

14. **Journal Meeting.** A continuation of 13.

*(1) Second semester*

**15. 16. Special Courses.** Special courses as indicated below may be arranged for those competent to pursue them. From two to five hours' credit will be allowed. Only two of these courses are to be offered in any one semester.

- (a) Inorganic Preparations.
- (b) Exact Gas Analysis.
- (c) Water Analysis.
- (d) Iron and Steel Analysis.
- (e) Analysis of Industrial Products.
- (f) Soil and Fertilizer Analysis.
- (g) Colloids.
- (h) Organic Syntheses.
- (i) Research Problems.
- (j) History of Chemistry.

#### **DEPARTMENT OF ECONOMICS AND SOCIOLOGY**

**Professor Strow**

The general aim of the department is to give students scientific education along the lines of Economics and Sociology. One function is to furnish accurate and complete information and knowledge upon which the student may reason and form concepts. A further purpose rests in learning for the sake of control. A fuller understanding of the past and present types of organization is needed for further control of economic society, of individual and social personality.

This department contains the two sciences of Economics and Sociology. Students majoring in the department may specialize in either of the two. The various courses given aim to specifically train persons intending to enter upon business careers or various phases of social work, as well as to serve other students who desire work in the social sciences from a broad angle.

Courses 1, 2, 3, 11 and 12 are introductory and foundational courses seeking to set forth the general principles of the sciences which they cover. These subjects will be given each year while the others will be alternated from year to year, so that not more than sixteen hours need be given each semester. Only courses 1, 2, 6 are open to freshmen.

Students intending to major in Economics and Sociology and all commerce students should early consult as to the plan of their future work. A two-year pre-commerce course may be found in this catalog under the section of Special Curricula.

### Economics

**1, 2. Industrial Society.** A study of present industrial arrangements together with their historical foundations. The aim of the course is to understand the modern economic order in both structure and function. Students intending to take up a business or commerce course should take this subject in their Freshman year. Open to all students.

(2) Two semesters

**3. Principles of Economics.** An introduction to the leading principles of economic science. A consideration of the principles and laws of the science with application to the problems of labor, capital, wages, rent, foreign trade, money, banking, transportation, taxation, insurance and socialism. Text-book, collateral materials and problems. Not open to Freshmen.

(5) First semester

**4. Money and Banking.** This course includes the history and principles of money and banking. Attention is given to the operation and organization of banks with a thorough explanation of the Federal Reserve Banking system.

Prerequisite: 3

(3) Second semester

**5. Business Management.** A study both practical and general of the science of conducting business enterprise. The material and problems in connection with business management are dealt with according to the problems of establishment, organization and operation of business.

Prerequisite: 3

(2) One semester

**6. Elementary Accounting.** An introduction to the principles of accounting. The course consists chiefly of a discussion of the theory of accounting and its value to the business manager. Sufficient practice and exercises are required to fully illus-

trate all phases of the subject. The main parts of the course include a treatment of the balance sheet, the profit and loss statement, the account and the accounting process, business papers and forms, the various journals and ledger. Open to all students.

(3) One semester

7. **Transportation.** An historical survey of transportation with a study of the economic and social bearings of the present system. An outline of the operation and organization of railroads. Not open to Freshmen.

(2) One semester

8. **Elementary Statistics.** An introduction to the science of statistics and statistical methods. Subject matter includes collection of data, statistical units, graphs, tables, pictograms, averages, etc. Not open to Freshmen.

(2) One semester

9. **Labor Problems.** A course in the history of the labor movement, the methods and policies of organized labor, industrial peace, political phases of labor, industrial democracy and contemporary labor movements. Not open to Freshmen.

(2) One semester

10. **History of Economic Thought.** The development of economic thinking from early times to the present. A discussion of the mercantilists, the physiocrats, the cameralists, Adam Smith and the classical school, the socialists and others.

Prerequisite: 3

(3) One semester

### Sociology

11, 12. **Introduction to Sociology.** This course is a beginning study of the science of Sociology, consisting of such divisions of the subject as: the scope of Sociology, social contact, social forces, social processes, social control and social progress. The thesis of the subject is the knowledge of and the control of human personality. Not open to Freshmen.

(3) Two semesters

13. **Social Pathology.** A study of the pathological conditions of society. The major part of the course will be the consideration of poverty and crime, the nature of these problems, the care, treatment and prevention of the dependent, defective and delinquent classes. Visits to institutions within the city form a part of the course. Not open to Freshmen.

(2) One semester

14. **The Family.** The family is here considered as the primary social group and social pattern. Various divisions of the study are: methods of studying the family, the natural family, the family as an institution, the forms of the family and of marriage, conditions and disorganization of the modern family and the future problem of the family. Not open to Freshmen.

(2) One semester

15. **The Community.** This course embraces a study of the definition and nature of the community, the social survey, community organization and the problems of the modern community such as recreation, education, community centers and institutions. Not open to Freshmen.

(2) One semester

16. **Field Studies in Sociology.** It is the aim of this course to have the students take up the study of some specific problem in the local community or in society in general. The purpose is to do field work while regarding it as the scientific method of Sociology. Open to Juniors and Seniors.

(2) One semester

#### DEPARTMENT OF EDUCATION AND RELIGIOUS EDUCATION

Professor Browns

A major in Education must be taken from courses 1 to 9 inclusive. A major in Religious Education must be taken from courses 11 to 22 inclusive.

**Education**

1. **History of Education.** A survey of educational procedure from the time of primitive man to the present with emphasis on the modern period. Open to Sophomores, Juniors, and Seniors.

*(3) First semester*

2. **Genetic Psychology.** A study of the emergence and development of the various mental capacities during childhood and adolescence. Open to Sophomores, Juniors, and Seniors.

*(3) First semester*

3. **Principles and Methods of Teaching.** A general introduction to the principles involved in the educative process and their application in the development of successful teaching methods. Special attention will be given to the work of secondary schools. Open to Sophomores, Juniors, and Seniors.

*(3) Second semester*

4. **Educational Psychology.** The application of psychological principles to the problems of education. The learning process will receive careful attention. Open to students who have completed course 2 or an introductory course in psychology.

*(3) Second semester*

5. **The High School Curriculum.** A discussion of the program of the high school and of its relation to the needs of present-day life. Given in alternate years.

*Prerequisite: 1, 2 or 3* *(2) First semester*

6. **School Administration.** Problems in the organization and administration of public schools. Special attention will be given to high school problems. Open to Juniors and Seniors who have completed six semester hours in Education. Given in alternate years.

*(Not offered 1923-24)* *(3) One semester*

7. **Principles of Education.** Consideration of the principles that are basic in the development of a sound educational theory and policy. Attention will be given to the educational needs

of a democracy. Open to students who have completed three semester hours in Education. Given in alternate years.

(3) Second semester

8. **The Measurement of Intelligence and Mental Progress.** A critical study of the development and use of methods for the measurement of native intelligence and mental progress. Open to students who have completed six semester hours in Education. Given in alternate years.

(Not offered 1923-24) (3) One semester

9. **Vocational and Educational Guidance.** An examination of the principles and methods of vocational and educational guidance. Should be preceded by Education 2. Open to Juniors and Seniors who have completed six semester hours in Education. Given in alternate years.

(Not offered 1923-24) (2) One semester

### Religious Education

11. **History of Education.** For description see under Education 1. (3) First semester

12. **Genetic Psychology.** For description see under Education 2. (3) First semester

13. **Principles and Methods of Teaching.** For description see under Education 3.

(3) Second semester

14. **Educational Psychology.** For description see under Education 4.

(3) Second semester

15. **Moral and Religious Aspects of Education.** A study of the place of moral and religious training in a system of education. The relationship of such training to personal development and to community and national life.

*Prerequisite: 11, 12 or 13* (2) First semester

16. **Psychology of Religion.** A study of the religious consciousness; its development; its various types; the development and maintenance of cult; worship and its adaptation to the needs of the worshiper. Open to students who have completed an elementary course in Psychology.

(3) *First semester*

17. **The Curriculum of Moral and Religious Education.** Types of material for different stages of the pupil's development will be evaluated according to the principles underlying curriculum making. Curricula now in use will be examined. Should be preceded by Course 12. Open to students who have completed Course 12 or 13. Given in alternate years.

(*Not offered 1923-24*) (3) *One semester*

18. **Method in Teaching Religion.** Fundamental principles which are of special importance in the teaching of religious material. Study of class room technique. Open to students who have completed Course 11, 12 or 13. Given in alternate years.

(*Not offered 1923-24*) (3) *Second semester*

19. **Organization and Administration of Religious Education.** Consideration will be given to the various types of organization for week-day instruction and to the organization and supervision of the church school. Open to students who have completed six semester hours in Religious Education. Given in alternate years.

(2) *First semester*

20. **Principles of Religious Education.** An advanced course in the theory of Religious Education. A critical study of the ultimate nature and function of moral and religious Education, together with a discussion of the principles that must underly an adequate system of religious and moral nurture. Open to students who have completed six semester hours in Religious Education.

(2) *Second semester*

21. **The Religious Education of Adolescents.** A special course dealing with the outstanding characteristics of adolescence

and with the formation of principles for the moral and religious training for the age groups included within this period. Should be preceded by Course 12. Open to students who have completed an elementary course in Religious Education. Given in alternate years.

(Not offered in 1923-24)

(2) One semester

22. **Social and Recreational Leadership.** A study of the nature and function of play will be followed by a discussion of principles and methods for the organization and supervision of play and other leisure-time activities. Open to Juniors and Seniors. Given in alternate years.

(2) Second semester

### DEPARTMENT OF ENGLISH LITERATURE

Professor Somerville

Assistant Professor Simmonds

The requirements for a major in this department will be met by taking courses 1, 2, 3, 4, 5, 6, 17, 18, and such other courses as will make the sum total of hours required. Any student who desires to secure a recommendation to teach English in a high school must take courses 25 and 26.

1, 2. **English Literature.** These courses will give the historical survey of the entire field of English literature. The different periods, authors in the periods, the style and subject matter will be studied. No credit for one semester.

(3) Two semesters

3, 4. **Revolutionary Era.** A critical study of the Revolutionary Era with lectures on the significance and cause of the Romantic Movement. Studies during the recitation period on the works of Scott, Wordsworth, Coleridge, Byron, Shelley, and Keats together with an incidental study on the works of Percy, Southey, Campbell, Moore, Hunt, Hood, and a study of the age in question, will comprise the work.

Prerequisite: 2

(3) Two semesters

(Not offered 1923-24)

5, 6. **Victorian Era.** Lectures will be given on the social conditions of the period, on the authors studied, and on the tendencies and theories of the authors. The recitation work for the year will be on Tennyson and Browning, and, in addition to that, the students will do intensive incidental work on the poems of Arnold, Clough, Swinburne, Mrs. Browning, Rosetti, and Morris.

*Prerequisite: 2*

*(3) Two semesters*

7. **The Short Story.** During the semester a study will be made of the development of the short story in both English and American Literature. The work will call for a study of the historical development as an incidental feature together with an analytical and appreciative study.

*(2) First semester*

8. **Modern Literature.** This course will comprise a study of the literature produced during the last fifteen to twenty-five years, with special attention centered upon the changes that have been wrought during the past ten years. The work will be confined to fiction and poetry.

*(2) Second semester*

9, 10. **Shakespeare.** A study of the histories, comedies and tragedies will be made. Lectures, discussions and a careful study from the standpoint of appreciation, analysis, and criticism will comprise the work.

*Prerequisite: 2*

*(3) Two semesters*

11, 12. **American Literature.** The general field of American Literature will be considered with special attention given to those phases that had much to do with its development. There will be appreciative reading in both prose and poetry.

*(3) Two semesters*

13, 14. **The English Novel.** The work will consist of a study of the historical development of fiction together with an intensive study on a representative work of each epoch of the novel. The work will include the reading of quite a number of novels

being representative of the great novelists of the nineteenth century. No credit for one semester only.

*Prerequisite: 2 (3) Two semesters*

15, 16. **Nineteenth Century Prose.** Lectures will be given on the development of prose in the century, together with a study of the conditions out of which it grew. The works of quite a number of authors will be studied, but the larger part of the time will be devoted to Coleridge, Hazlitt, Landor, Carlyle, Newman, Ruskin, Spencer, Arnold, Pater and Stevenson. No credit for one semester only.

*Prerequisite: 2 (3) Two semesters  
(Not offered 1923-24)*

17, 18. **Literary Criticism.** A history of critical theory is traced and standard works read. Lectures on Aristotle, Plato, and the Elizabethan critics will be given. Readings will be drawn from the critics of the eighteenth and nineteenth centuries. This will be followed by more distinctly constructive work in which problems of criticism will be considered and an attempt made to determine the grounds of literary judgment. No credit for one semester only.

*Prerequisite: 4 or 6 (2) Two semesters*

19, 20. **Eighteenth Century Literature.** A consideration will be given to the Restoration Drama, the Classical School, and the beginning of Romanticism. A study will be made of the leading authors with special attention given to Dryden, Pope, Thomson, Gray, Goldsmith, Cowper, Burns, Blake, Johnson, and Burke. Attention will be given to the development of theories and tendencies. No credit for one semester only.

*Prerequisite: 2 (2) Two semesters  
(Not offered 1923-24)*

21. **Milton.** A study of Milton's life and poetry will comprise the work of this course. The shorter poems will be given attention after which *Paradise Lost* and *Paradise Regained* will be studied. Milton will be seen as a revealer of Renaissance Protestantism.

*Prerequisite: 4 or 6 (2) First semester  
(Not offered 1923-24)*

22. **Spenser.** This course will give consideration to the minor poems, and the Faerie Queene. Attention will be centered on Spenser's allegory, his relation to the Renaissance, his connection with medievalism and his relation to the Elizabethan era as the poems are studied.

*Prerequisite: 4 or 6* *(2) Second semester*  
*(Not offered 1923-24)*

23, 24. **Modern Drama.** This work will present the modern drama that reflects the changing social, political and ethical conventions of the present era. "Feminism," "individualism," and the aesthetic features of modern realism will receive considerable attention as they are portrayed in the plays of Ibsen, Björnson, Tolstoy, Hauptmann, Sundermann, Strindberg, Hervieu, Maeterlinck, Echegaray, Rostand, Thomas, Mackaye, Moody, and many others.

*(Not offered 1923-24)* *(2) Two semesters*

25, 26. **Teaching of English.** These courses are primarily for those who expect to teach English in secondary schools. A study will be made of the aims, methods and organization of the English work in secondary schools; a consideration will be given to the practical means of solving the problems of teaching in both large and small high schools. Prospective teachers of English must complete these courses before recommendation to teach will be given by the department. Credit for these two courses will not be counted on a major nor on the forty-four hours, the maximum number of hours on a major that may be accepted toward graduation.

*Prerequisite: 2, 12* *(2) Two semesters*

27. **Chaucer.** This course does not require a knowledge of Anglo-Saxon or Middle English as a prerequisite for the reading of the Chaucerian language. There will be an extensive reading of selective poems from both the appreciative and critical standpoints, accompanied by a study of the main facts concerning Chaucer's life and works.

*Prerequisite: 4 or 6* *(3) First semester*

**28. Masterpieces.** The work will be confined in the main to what is termed the early fiction. Many books will be read and the selections may be varied from year to year. Such masterpieces as Tom Jones, Roderick Random, Arcadia, Morte D' Arthur, Clarissa Harlowe, Pamela, and others of like nature will receive careful attention.

*Prerequisite: 4 or 6*

*(3) Second semester*

### DEPARTMENT OF GERMAN

Professor Ferguson

**1, 2. Elementary German.** The first year is given to the mastery of the essentials of grammar, exercises in composition, practice in conversation, pronunciation, and the reading of a number of selections in easy prose. No credit for one semester.

*(4) Two semesters*

**3, 4. Second Year German.** In the second year especial attention will be paid to the advanced study of grammar, and the rules of syntax will be developed by liberal practice in writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the more difficult authors will begin, selections varying from year to year as deemed advisable.

*Prerequisite: 2*

*(4) Two semesters*

**Note:** Provision will be made for students desiring to elect one or more of the following courses:

**5, 6. The German Novel of the Nineteenth Century.** Along with lectures, discussions, and reports tracing the historical development of the German novel, this course will deal with the masterpieces of Freytag, Keller, Heyse, Eichendorff, C. F. Meyer, Ludwig, Storm, Sudermann and others.

*Prerequisite: Two years' preparation (3) Two semesters*

**7, 8. The Drama of the Nineteenth Century.** Following a rapid survey of the earlier drama, a special study will be made of Kleist, Grillparzer, Ludwig, Hauptmann, Sudermann, and

others, and of their relation to the social, political, and philosophical problems of their time.

*Prerequisite: Two years' preparation (3) Two semesters*

9, 10. **Goethe and Schiller.** A study of the lives and dramatic works of Goethe and Schiller.

*Prerequisite: Three years' preparation (2) Two semesters*

11, 12. **History of the German Language.** This course is intended especially for students who are preparing to teach German. The work will be based upon Behagel's *Die Deutsche Sprache*.

*Prerequisite: 10 (2) Two semesters*

13, 14. **Scientific German.** These courses are offered for the benefit of students who contemplate advanced work in science. Given when desired by a sufficient number of students.

*Prerequisite: 4 (2) Two semesters*

#### DEPARTMENT OF GREEK

Professor Ferguson

Associate Professor Porter

1, 2. **Elementary Greek.** Students who have been admitted to college standing, without offering Greek, may begin the study in college, for which they will receive full college credit. During this year an effort is made to give the pupil as thorough a knowledge as possible of the declensions and conjugations, the ordinary rules of syntax, and a fair working vocabulary. Some standard Elementary Greek text book is the basis of the year's study. This is supplemented during the second semester by regular lessons in the *Anabasis*, and by constant grammatical review; for ministerial students, portions of New Testament Greek may be introduced. Much attention is given to the writing of Greek and to sight reading of easy passages. No credit for one semester.

*(4) Two semesters*

3, 4. **Xenophon and Homer.** (a) In the first semester extensive portions of Books I-IV of Xenophon's *Anabasis* are read, and

considerable time is devoted to Greek prose composition, and the study of Greek Grammar.

(b) In the second semester the first three books of the Iliad of Homer (omitting the catalog of the ships) are read. The peculiarities of epic forms and syntax are carefully noted. The meter is made a subject of study, and metrical reading is regularly practiced. In 1922-23 the Memorabilia of Xenophon was substituted for the Homer.

*(3 or 4) Two semesters*

**Note:** Special arrangements will be made for those who may desire to elect one or more of the following courses:

**5. 6. New Testament in Greek.** This will be offered students sufficiently prepared. Particular attention will be given to variations from classical usage, and it is intended to make the work both valuable of itself and helpful as an introduction to later post-graduate study. During the first semester portions of the Gospels will be read; during the second semester the work will be in the Acts and Pauline epistles. Credit will be given for one or both semesters as the students may elect.

*(2) One or two semesters*

**7. Xenophon's Memorabilia.** In connection with the reading of Xenophon a study will be made of Athenian political and social life. Prose composition may be continued.

*Prerequisite: 4 (2 or 3) Either semester*

**8. Lysias.** The reading of selected orations from Lysias, in connection with the study of contemporary history.

*Prerequisite: 4 (2) Either semester*

**9. Herodotus.** The reading of selections from Books VI, VII, and VIII. Careful attention will be paid to dialect and style.

*Prerequisite: 4 (2) Either semester*

**10. Sophocles' Oedipus Rex.** The translation and interpretation of Oedipus Rex will be carried on in connection with the study of Haigh's "Attic Theatre." Aeschylus' Prometheus may be read instead of the above.

*Prerequisite: 4 (2) Either semester*

## DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

Professor Wallis

Assistant Professor Van Sickle

A major in this department must be taken from courses 1 to 14.

## History

1. **Mediaeval Europe.** An introductory survey of mediaeval European history, beginning with the Germanic migrations and covering the period to the year 1500. No credit unless offered in connection with History 2.  
*(3) First semester*
2. **Modern Europe.** An introductory survey of the history of modern Europe from the year 1500 to the present. No credit unless offered in connection with History 1.  
*(3) Second semester*
- 3, 4. **English History.** A study of Britain's development from the earliest times to the present. Not open to Freshmen. It is desirable that History 1 and 2 be taken before this. No credit for one semester.  
*(3) Two semesters*
- 5, 6. **American History.** A study of the development of the American nation from the discovery of the western world to the present. Not open to Freshmen except by special permission. No credit for one semester.  
*(3) Two semesters*

7. **Greek History.** A survey of Greek history and civilization from the earliest times to the Roman conquest.  
(3) First semester

8. **Roman History.** A study of Roman political development and civilization from the earliest times to the fall of the Empire.  
*Prerequisite:* 7  
(3) Second semester

9. **The Revolutionary Era in Europe.** A study of the history of Europe from the close of the Seven Years' War to the Congress of Vienna. No credit unless offered in connection with History 10.  
*Prerequisite:* 2  
(3) First semester

10. **Nineteenth Century Europe.** A presentation of the history of Europe since Waterloo.  
*Prerequisite:* 9  
(3) Second semester

11, 12. **History of American Diplomacy.** A study of the foreign relations of the United States from 1776 to the present day. No credit for one semester.  
*Prerequisite:* 5, 6  
(2) Two semesters

13, 14. **History of the World War.** The course opens with a study of the remoter causes from 1870 to 1913. This is followed by a more detailed study of "The History of Twelve Days" (July 23 to Aug. 4, 1914.) From this the course passes to a consideration of the military and diplomatic events of the war, the defeatist propaganda, the defection of Russia, the entry of the United States, military and economic mobilization in America, the Versailles conference. No credit for one semester.  
(2) Two semesters

#### Political Science

15, 16. **American Government.** First semester: a brief exposition of the principles of political science and a study of the organization, methods, and functions of the federal government. Second semester: a study of state and local government in the United States, including state constitutions, state,

municipal and county government, current democratic movements. Open to all students. No credit for one semester.

*(3) Two semesters*

**17, 18. Political Parties.** A study of party machinery and practice, history of political parties in the United States. No credit for one semester.

*Prerequisite: 16*

*(2) Two semesters*

### DEPARTMENT OF HOME ECONOMICS

Professor Johnson

Associate Professor Bedell

The training in the department is both general and specific. Since scientific training is fundamental in the intelligent and successful administration of the home, strong courses in the sciences are given as a foundation for the special training in home economics. To the end that well rounded culture may be attained, courses in English, history, languages, economics, and psychology receive due prominence through the college's system of electives. The courses in the related sciences as chemistry, physics, physiology, bacteriology and economics are given in the different departments of the university. Under this system, candidates for the B.S. degree may major in this department, and all the courses of the department are open to election by candidates for either the A.B. or the B.S. degree. The degree of Bachelor of Science is conferred upon those who complete the four years' course in Home Economics.

### SCOPE OF THE COURSES IN HOME ECONOMICS

The courses are planned to meet the needs of three classes of students:

1. Those students who desire a general knowledge of the subject matter as a basis for application in the study of general arts and sciences as a part of a liberal education.

2. Those students who desire to make detailed study of Home Economics in its relation to the arts and sciences which are fundamental in the management of the home.

3. Those students who wish to teach Home Economics in the secondary schools and in higher institutions.

Those desiring a teacher's certificate must arrange their electives so as to include Education 12 hours.

Physics must be offered for entrance or be elected in college to fulfill the requirements of this course.

The university will, so far as possible, assist prospective teachers in securing positions.

#### **OUTLINE OF HOME ECONOMICS COURSE**

This outline is to be followed in general by those students who have already begun the course, although the subjects which are not distinctly Home Economics work or prerequisites for such work may be taken in other years from those in which they are indicated.

The numeral immediately following the name of a subject indicates the catalogue number of the course. The number before the parenthesis indicates the number of credits, while the numerals in parenthesis indicate the number of hours a week of recitation and of laboratory, respectively.

##### **Freshman Year**

###### **First Semester**

General Chemistry 1, 5 (3-2)
Home Economics 1, Design and Color 3 (1-2)
Rhetoric 1, 3 (3-0)
Foreign Language 4 (4-0) or English Bible 2 (2-0) and Elective 2
Physical Education 1

###### **Second Semester**

General Chemistry 2, 5 (3-2)
Home Economics 2
Textiles 3 (2-1)
Rhetoric 2, 3 (3-0)
Foreign Language 4 (4-0) or English Bible 2 (2-0) and Elective 2
Physical Education 1

**Sophomore Year**

<b>First Semester</b>	<b>Second Semester</b>
Organic Chemistry 5 5 (3-2)	Chemistry of Foods 10 4 (2-2)
Home Economics 3, Elementary Clothing 2 (0-2)	Home Economics 4, Elementary Clothing 2 (0-2)
Biology 5, Physiology 5 (3-2)	Biology 6, Physiology 5 (3-2)
Foreign Language 3 (3-0) or Elective 3	Foreign Language 3 (3-0) or Elective 3
Physical Education 1	Physical Education 1

**Junior Year**

<b>First Semester</b>	<b>Second Semester</b>
Home Economics 16, Food and Nutrition 4 (2-2)	Home Economics 17, Food and Nutrition 4 (2-2)
Biology 7, Bacteriology 4 (2-2)	Home Economics 8, Home Sanitation 2 (2-0)
Home Economics 5, Costume Design 1 (0-1)	Home Economics 6, Costume Design 1 (0-1)
Home Economics 7, Advanced Clothing 2 (0-2)	Home Economics 8, Advanced Clothing 2 (0-2)
Electives 4	Electives 6

**Senior Year**

<b>First Semester</b>	<b>Second Semester</b>
Home Economics 19, Dietetics 5 (3-2)	Home Economics 21, Home Administration 3 (1-2)
Home Economics 9, Home Decoration 2 (2-0)	Home Economics 22, Care and Feeding of Children 1 (1-0)
Home Economics 20, Theory and Practice of Teaching Household Science 3 (2-1)	Home Economics 23, Seminar 1 (1-0)
Home Economics 15, Theory and Practice of Teaching Household Arts 3 (1-2)	Electives 10
Electives 2	

**DESCRIPTION OF COURSES IN HOME ECONOMICS**

1. **Design and Color.** This course is a prerequisite for all courses in clothing and includes a study of the fundamental principles of design and art, color theory, the application of art principles to household articles and costume and a study of ornamentation in dress. One recitation and two laboratory periods per week.

(3) *First semester*

2. **Textiles.** A study of the different textile fibers; the history of spinning and weaving, the microscopic, chemical and economic study of clothing and household materials; laundering and the hygiene of clothing. Two recitations and one laboratory per week.

*Prerequisite: One semester of Chemistry or High School Chemistry*

(3) *Second semester*

(1923-24 Sophomores will take courses 3, 4 as outlined in 1922-23 catalogue)

3, 4. **Elementary Clothing.** Laboratory work in pattern construction, designing, alteration of commercial patterns, clothing construction, hand and machine sewing, a study of the clothing budget.

The problems of garment construction are carried out in the designing and making of a suit of underwear, a simple waist, a kimona, a child's dress and a simple wash dress. Two three-hour laboratories per week. No credit for one semester.

*Prerequisite: 1, 2*

(2) *Two semesters*

5, 6. **Costume Design.** A review of art principles. A study of the history of costume and the use of historic designs in modern costume. The suitability of color, line and texture in dress to different types and occasions. The making of plates to illustrate costumes for different types and occasions. One laboratory period per week throughout the year. No credit given for one semester.

*Prerequisite: 1, 2, 3, 4*

(1) *Two semesters*

**7, 8. Advanced Clothing.** A study of advanced problems in clothing construction. The proper use of materials and the application of the principles of costume design. The construction of patterns from a simple foundation pattern. The making of a skirt, fancy waist, wool dress, silk dress and fancy thin dress. One of these garments must be a made-over garment. Two laboratory periods per week. No credit for one semester. Courses 5, 6 must parallel these courses.

Prerequisite: 1, 2, 3, 4 (2) Two semesters

9. **Home Decoration.** This course includes a study of the evolution of the home, modern houses, situation, surroundings, construction, hygienic, economic, and artistic conditions of houses suited to varying conditions. The furnishing and decoration of the home, including the treatment of walls, floors and windows in relation to color schemes, fabrics or materials and expense. Reference work, lecture, and recitation. One recitation and one laboratory per week.

Prerequisite: Home Economics 1 (2) First semester

10. **Millinery.** This course includes the geometrical drafting of hats, the fitting of cover by direct method, pattern making and the blocking of a buckram frame over a wire mold. It also includes the making of buckram, crinoline, and wire frames. One covered hat, one straw braid hat, and one evening or dress hat are made and trimmed. Special emphasis is placed on the suitability of different lines of hats to different types of faces and figures. The making and sewing on of trimming and linings also receive special emphasis. Different frame materials and braids are studied. Lectures are given on the manufacture of hats. Two laboratories per week.

## *Elective (2) Second semester*

11, 12. **Tailoring.** This course is a study of methods in tailoring including the use of linings, interlining and different methods of finishing tailored garments. The problems are the making of a tailored shirtwaist, a tailored dress, a coat and a suit. The course continues throughout the year and is elective. No credit for one semester's work. Two laboratory periods. This

course is given alternate years, alternating with "Fine Needle Work."

*Prerequisite: 7, 8*

*(2) Two semesters*

13, 14. **Fine Needlework.** A study of the history of lace, embroidery and needlework. Laboratory work in fine needlework. The making of an infant's layette (each girl making two garments), embroidering and making by hand an undergarment, a shirtwaist, and a cuff and collar set. Colored embroidery on a pillow or table runner. Other articles named by the instructor. Two laboratory periods per week. This course is given alternate years, alternating with "Tailoring."

*Prerequisite: 7, 8*

*(2) Two semesters*

15. **Theory and Practice of Teaching Household Arts.** A study of Household Arts as a part of the high school curriculum. Study of equipment, planning courses of study, reviews of text books and the making of illustrative material for use in teaching. One recitation and two laboratory periods per week.

*Prerequisite: 7, 8*

*(3) First semester*

16, 17. **Food and Nutrition.** These courses comprise a study of food and its relation to the body, to the composition of the body, and to the daily income of nutrients required and the output of waste; a study of all the food principles; a study of foods, their occurrence, production, transportation, preparation, manufacture, chemical composition, digestibility, nutritive value, cost of correct method of combining and cooking; pure food laws; time saving devices in preparation of food.

Food values and costs are emphasized throughout the course. Laboratory work includes a complete course in practical scientific cooking and serving of foods, especial emphasis being placed upon economy, accuracy, neatness and skill. Reference and Textbook work. Two recitations and two three-hour laboratories per week. No credit for one semester.

*Prerequisite: Chem. 1, 2, 6, 8, 10; entrance credit in Physics or Household Physics, Biol. 5, 6; Biol. 7 parallel course*

*(4) Two semesters*

18. **Home Sanitation.** This course includes a study of the conditions which determine the healthfulness of the house, and the application of principles of sanitation to its care. Sanitary construction, ventilation, heating, lighting, and plumbing of the house are considered. Lectures and reference work.  
*Prerequisite: Chem. 1, 2; entrance credit in Physics or Household Physics, Biology 7* (2) Second semester

19. **Dietetics.** Dietary standards; balanced rations; diet as influenced by age, sex, occupation, weight, climate, and cost; construction of dietaries, and service of meals; dietetic treatment in disease. A practical comparison is made of the nutritive values of the common foods by computing, preparing and serving dietaries of specific costs in which specified nutrients are furnished. References and lecture work. Three recitations and two laboratories per week.  
*Prerequisite: Home Economics 7* (5) First semester

20. **Theory and Practice of Teaching Household Science.** Includes a study of the place of Household Science in the modern school curriculum, correlation with other subjects, planning of courses of study, methods of presentation, planning and estimation of cost of equipping laboratories, and collection of illustrative material. The laboratory work consists of both observation and practice teaching. Two recitations and one laboratory per week.  
*Prerequisite: Home Economics 8, 19* (3) First semester

21. **Home Administration.** Includes the care of kitchen and dining room, together with their furnishing, the planning, buying, preparation and serving of menus suitable for various occasions, the simplification of home duties and division of income. Reference and laboratory work. One recitation and two laboratories per week.  
*Prerequisite: Home Economics 19* (3) Second semester

22. **Care and Feeding of Children.** Lectures; readings; discussions. One lecture per week.  
*(1) Second semester*

23. **Seminar.** A study of current literature, history of Home Economics Movement in the United States, of the work in the universities, colleges, normal schools, trade schools, public schools, Y. W. C. A. and settlement districts; a study of the lives of those prominent in this work, together with special problems for investigation.

*Prerequisite: Home Economics 15, 20 (1) Second semester*

24, 25. **General Survey of Home Economics.** Subjects included are home sanitation; the house plan; house decoration; food and care of the sick; principles of cookery. Offered only to students not majoring in home economics. Reference work. Two lectures and one laboratory per week. No credit given for one semester only.

*(3) Two semesters*

### DEPARTMENT OF LATIN

Associate Professor Porter

1a, 2a. **Caesar, Cicero and Latin Prose Composition.** This course is offered for those who enter college with one or two units of entrance Latin. Such selections will be made from Caesar's Gallic Wars as members of the class may not have read before, or from equivalent subjects. This will be followed by two or more orations of Cicero. College credit given, but does not count toward a major in Latin. No credit for one semester only.

*(3 or 4) Two semesters*

3b, 4b. **Vergil's Aeneid I-VI.** For students who have had two or three units of preparatory Latin, and whose knowledge of Latin will permit them to enter the class. Selections from Cicero or Ovid may be substituted for portions of the Aeneid. Supplementary study in Prose Composition and Mythology. College credit given but will count only four credits toward a major in Latin, which consists of 24 semester hours. No credit for one semester only.

*(3 or 4) Two semesters*

**Note:** Courses 5 and 6 are offered on alternate years and should be followed by course 7 in the second semester. Unless by special arrangement no credit will be given for less than two semesters.

5. **Cicero.** Essays. *De Senectute* and *De Amicitia*; Latin writing.

*Prerequisite: 4b, or four entrance units in Latin*

(3) First semester

6. **Livy.** Selections from Books I and XXI; Latin writing.

*Prerequisite: 4b, or four entrance units in Latin*

(3) First semester

7. **Horace.** Odes and Epodes. Translation and study of poetic forms.

*Prerequisite: 5 or 6*

(3) Second semester

**Note:** In addition to the above courses two to four hours will be offered each semester from the following major courses. Special arrangements will be made to offer more than this amount, if necessary, to meet the needs of those doing their major work in Latin.

A student who desires a recommendation to teach Latin in the high schools should take a sufficient number of courses from 5 to 16 to amount to not less than 12 credit hours.

8. **Plautus and Terence.** One or more plays of each of these authors will be read. The choice is generally made from the *Captivi*, *Menaechmi*, *Trimummus* and *Rudens* of Plautus, and the *Phormio*, *Adelphoe* and *Andria* of Terence. Careful attention will be given to peculiarities of form and syntax, as well as to the meters, and to the nature and influence of Roman comedy.

*Prerequisite: 5, 6*

(2 or 3) One semester

9. **Satire—Martial and Petronius.** (a) Selected epigrams of Martial will be read with study of the nature and development of the epigram. Two hours per week will be given to this. (b) One hour each week may be given to the *Cena*

*Trimalchionis* of Petronius. Study will be made of the *sermo plebeius* and of Roman customs and provincial life.

Prerequisite: 5, 6 (2 or 3) One semester

10. **Roman Elegiac Poetry.** Selections will be read from the writings of Catullus, Tibullus, Propertius and Ovid. This course will be open to those who pursue Latin as a major. It will be conducted somewhat on the seminar plan, with practice in original research in the field of elegy.

Prerequisite: 5, 6 (2 or 3) One semester

11. **Satire—Horace and Juvenal.** Roman Satire will be studied as illustrated by selections from the authors named. The work will be supplemented by further study and comments bearing on this branch of Roman literature.

*Prerequisite: 5, 6 (2 or 3) One semester*

12. **Advanced Course in Vergil.** A study of selections from the *Bucolics* and *Georgics* and from the *Aeneid* Books VII-XII. In addition, a general survey of Latin Literature is attempted, the subject being taken up by types rather than by authors or chronologically. This course should be taken by all who major in Latin or plan to teach it.

Prerequisite: 5, 6 (2 or 3) One semester

13. **Tacitus.** *Agricola* and *Germania*; a study of Roman provincial government and other reading suited to the subject taken will be required. Or, instead of these, selections may be read from the *Annals* of Tacitus, Books I-IV. A study will be made of the characters of Tiberius and Germanicus, the "Women of the Caesars," and the attitude of Tacitus as a historian. Supplementary readings from Suetonius.

Prerequisite: 3, 4 (2 or 3) One semester

14. **Roman Literature.** Open to all students. A convenient textbook will be used, dealing with the history of Roman Literature. The work will consist of lectures, topical recitations, illustrative class-room readings in English translations, and assigned collateral reading courses covering different periods. (1) One semester

15. **Prose Composition.** A special course for those who expect to teach Latin.

(2) One semester

16. **The Teaching of High School Latin.** Consideration of High School texts; discussion of subject matter and methods of presentation; readings assigned in books and current literature concerning methods and curriculum in High School Latin.

(2) One semester

### DEPARTMENT OF MATHEMATICS

Professor Kean

Instructor Muhl

In addition to the regular courses 1 to 8 the department is prepared to offer each semester twelve hours chosen from the elective courses 9 to 25. These courses will be chosen to meet the needs of the largest number of students possible. Students majoring in Mathematics will be required to offer courses 2 to 6 as part of the twenty-four hours of major work required. The remaining six hours may be chosen from any of the other courses except courses 7, 8, 14, and 25. Only with the consent of the head of the department may these courses be so applied. Courses 9 to 14 are primarily for engineers. Courses 16, 17, 20, and 21 may also be taken with profit. Students expecting to do graduate work in Mathematics are advised to select their work from courses 16 to 24, though any of the courses 9 to 24 may be taken advantageously. Course 25 is designed to meet the needs of those who expect to teach High School Mathematics.

1. **Solid Geometry.** Open to students who have not presented solid geometry for admission. Both solid and spherical geometry will be studied.

*Prerequisite: Elementary Algebra 1 unit, Plane Geometry 1 unit*

(3) First semester

2. **College Algebra.** A short review of elementary algebra will be followed by work of a more advanced nature including a study of the following topics: mathematical induction; varia-

tion; progressions; theory of equations; logarithms; partial fractions; permutations and combinations; and determinants.

*Prerequisite: Elementary Algebra 1½ units, Plane Geometry 1 unit* (3) First semester

3. **Plane Trigonometry.** Development and application of formulae to the solutions of triangles; identities; trigonometric equations.

*Prerequisite: Elementary Algebra 1½ units, Plane Geometry 1 unit* (2) First semester

4. **Analytic Geometry.** Correlation of algebraic and geometric properties; geometry of the point, straight line, conic sections, and some of the higher plane curves, followed by an introduction to the geometry of three space including a brief discussion of quadric surfaces.

*Prerequisite: 2 and 3* (5) Second semester

5. **Calculus.** Theory and application principally of the differential calculus to problems in geometry, mechanics, physics, chemistry, and engineering; elementary integration; problems in maxima and minima; curve tracing; radius and center of curvature; involutes and evolutes.

*Prerequisite: 4* (5) First semester

6. **Calculus.** A continuation of course 5. Theory of the definite integral and its application to problems in geometry and mechanics; advanced methods of integration; total and partial differentiation; multiple integrals and their application to problems in the determination of mass, density, moments, centroids, and radius of gyration; series as a means of integration; Maclaurin's and Taylor's expansions; evaluation of indeterminant forms.

*Prerequisite: 5* (3) Second semester

7. **Mechanical Drawing.** Lettering; isometric, oblique, and perspective drawing; orthographic projection; sketching; working drawings; tracings, problems, etc. One hour recitation and six hours drawing per week.

(4) First semester

8. **Descriptive Geometry.** The point, line, and plane; the properties of surfaces, perspective intersections and developments. One recitation and six hours drawing per week.

*Prerequisite: 1*

*(4) Second semester*

**Elective Courses**

<i>Course</i>	<i>Hours</i>	<i>Prerequisite</i>
9. Plane Surveying . . . . .	3	3
10. Analytic Mechanics (Statics) . . . . .	3	6
11. Analytic Mechanics (Kinematics and Kinetics) . . . . .	2	6
12. Thermodynamics . . . . .	5	6
13. Method of Least Squares . . . . .	2	6
14. General Astronomy . . . . .	3	1 and 3
15. Celestial Mechanics . . . . .	6	6 and 14
16. Infinite Series . . . . .	2	2 and 3
17. Solid Analytic Geometry . . . . .	3	5
18. Theory of Equations . . . . .	3 or 6	6
19. Theory of Determinants . . . . .	3 or 6	6
20. Advanced Calculus . . . . .	3 or 5	6
21. Differential Equations . . . . .	5	6
22. Projective Geometry . . . . .	3	4
23. Theory of Functions . . . . .	3 or 6	6
24. History of Mathematics . . . . .	2	6
25. Teachers' Course . . . . .	2	6

**DEPARTMENT OF MUSIC**

Courses in the College of Music may be taken by university students and receive credit toward graduation but not more than eighteen credit hours may be applied toward a B.A. or B.S. Degree. In order to receive university credit, the course must be entered on the registration card of the College of Liberal Arts in the regular way, although arrangements for lessons are made with the Dean of the College of Music. No credit for music can be secured unless such registration is made before the course is taken.

1, 2. **Harmony.** First year. No credit for one semester.

*(2) Two semesters*

3, 4. **Ear Training and Sight Singing.** No credit for one semester.

(2) *Two semesters*

5, 6. **Harmony.** Second year.

*Prerequisite: 1, 2, 3 and 4*

(2) *Two semesters*

7. **Counterpoint.**

*Prerequisite: 1, 2, 3, 4, 5 and 6*

(1) *First semester*

8. **Analysis of Music and Form.**

*Prerequisite: 1, 2, 3, 4, 5, 6 and 7*

(1) *Second semester*

9. **Elementary Composition.**

*Prerequisite: 1, 2, 3, 4, 5, 6, 7 and 8*

(1) *First semester*

10. **Orchestration.**

*Prerequisite: 1, 2, 3, 4, 5, 6, 7, 8 and 9*

(1) *Second semester*

11, 12. **History of Music.** No credit for one semester.

(2) *Two semesters*

13, 14. **Musical Appreciation.** No credit for one semester.

(2) *Two semesters*

15. **Dramatic Art.**

(1 or 2) *Either semester*

16. **Applied Music.** Voice, piano, organ, violin, and all orchestral and band instruments, when taken in connection with, or preceded by 1 and 2.

(1 or 2) *Either semester*

17. **Chorus.** No credit for one semester.

(1) *Entire year*

18. **Orchestra.** No credit for one semester.

(1) *Entire year*

19. **Band.** No credit for one semester.

(1) *Entire year*

**DEPARTMENT OF PHYSICAL EDUCATION****Director Wimberley****Instructor Peters****Instructor Pipal**

All students are required to take four semesters of Physical Education two hours a week during their freshman and sophomore years. Juniors and Seniors may elect work in this department subject to the approval of the director and instructor.

**Physical Education for Men**

The aim of physical education for men is, first, to give the men a thorough knowledge of the different forms of physical activities and how to put them into practice, on their own initiative, when they have finished school work, and second, to exercise the growing muscles, to give correct posture, to build up physical deficiencies, and to create a confidence in body carriage. These courses will include floor work, swimming, and field work. On the floor special emphasis will be given to heavy apparatus, calisthenics, boxing and wrestling, and games. The courses in swimming will cover all of the different strokes, fancy diving, and life saving. Courses in field work will include track and field events, cross country, and basket ball.

**Physical Education for Women**

Uniform gymnasium and swimming suits are required and will be ordered after students are classified.

A medical examination given by a practicing physician of the city and a physical examination given by the physical director for women, are required of all students preliminary to their participation in the work of the department. This is followed by advice as to the best methods of remedying any defects found. Classes in corrective exercises are provided for those who need special remedial exercises. In some cases this work may be substituted for regular class work.

The courses offered are swimming games, interpretive and folk dancing, gymnastics and such athletics as basketball, field hockey, tennis, volley ball, soccer football and track.

In swimming the various strokes are taught as well as diving, water games and life-saving.

There is an opportunity for all students physically fit to take part in inter-class athletic contests and tournaments.

A series of lectures on health and hygiene will be given in the course of the year.

### **DEPARTMENT OF PHYSICS**

**Professor Hartsough**

Students without a preparatory course in high school physics or its equivalent will be allowed to enter course 1 and 2 only under the conditions that they previously have completed course A.

Students expecting to teach physics in high school should complete the following courses 1, 2, 3, 4, 5, and 6.

Two hours of laboratory are required for one hour credit.

Two definite lines of study are offered—the first, the General Course which includes the regular technical and theoretical work in mechanics, heat, sound, light, magnetism, and electricity. This course is for pre-engineers, and students desiring to make a thorough-going study of physics and its more specialized branches. The second, the Practical Course, is designed for those students who desire practical knowledge of the physical principles involved in everyday industry, mechanical and electrical appliances of the home, office, and farm. This course does not emphasize the mathematical side but strives to acquaint the student with the maintenance and use of ordinary machines and devices. High school physics or its equivalent is prerequisite to any of the practical courses.

Students desiring to major in physics and receive a B.S. degree upon graduation will find the following four year program well balanced and sufficiently comprehensive:

**First Year**

**First Semester**

Physics . . . . .	5
Rhetoric . . . . .	3
French . . . . .	4
Col. Alg. . . . .	2
Elective . . . . .	2

—  
16 hrs.

**Second Semester**

Physics . . . . .	5
Rhetoric . . . . .	3
French . . . . .	4
Col. Alg. . . . .	2
Elective . . . . .	2

—  
16 hrs.

**Second Year**

Elect. meas. . . . .	4
French . . . . .	3
Mechan. Drawing . . . .	4
Trigonometry . . . . .	3
Elective . . . . .	2

—  
16 hrs.

Theory of Heat . . . . .	2
Lab. Physics . . . . .	2
Analytic Geom. . . . .	5
French . . . . .	3
Descript. Geom. . . . .	4

—  
16 hrs.

**Third Year**

Principles of Radio . . . . .	2
Physics laboratory . . . . .	2
Calculus . . . . .	5
Gen. Chem. . . . .	5
Elective . . . . .	2

—  
16 hrs.

Aerodynamics . . . . .	3
Calculus . . . . .	3
Gen. Chem. . . . .	5
Elective . . . . .	5

—  
16 hrs.

**Fourth Year**

Advanced Elect. Lab. . . . .	4
Astronomy . . . . .	3
Psychology . . . . .	3
Biology . . . . .	4
Elective . . . . .	2

—  
16 hrs.

Precise Physical Meas. . . . .	4
Astronomy . . . . .	3
Psychology . . . . .	3
Biology . . . . .	4
Elective . . . . .	2

—  
16 hrs.

**General Courses**

**A. Physics for Beginners.** Recitations, demonstrations, and laboratory. Credit toward graduation only when followed by courses 1 and 2. Does not count toward a major.

*(4) Two semesters*

**1. College Physics.** Lectures, demonstrations, recitations and laboratory. Mechanics, Heat, and Sound.

*(5) First semester*

**2. College Physics.** Lectures, demonstrations, recitations and laboratory. Magnetism, Electricity and Light.

*(5) Second semester*

**3. Theory of Heat.** Lectures and demonstrations. This is a theoretical course in which the select chapters of the subject are discussed.

*Prerequisite: 1, 2 (2) Either semester*

**4. Physics Colloquium.** A meeting every two weeks of the advanced students in physics with the faculty department, to discuss the latest physical publications.

**5. Laboratory Physics.** For advanced students, independent of lecture courses.

*Prerequisite: 1, 2 (2-4) Two semesters*

**6. Electrical Measurements.** Lectures and recitations, and laboratory. The use and theory of electrical instruments, as well as the calibration of instruments, are studied.

*Prerequisite: 1, 3 (4) First semester*

**7. Principles of Radio Communication.** Lectures and demonstrations. Theoretical and practical work in radio telegraphy and telephony. Code work offered but not required. The department operates a first class sending and receiving set. Government license. Official call is 9YS.

*(2) First semester*

**8. Aerodynamics.** Lectures and laboratory. Theory of flight, aviation engines, and accessories.

*Prerequisite: 1, 3 (3) Second semester*

9. **Photography.** Lectures and demonstrations. Physics and chemistry of photography are first studied, followed by the application to science. Microphotography, X-rayphotography, Color photography, Oscillography photography, telescope photography, are some of the phases covered.

(2) Second semester

10. **Advanced Electrical Laboratory.** Purely a laboratory course taking up dynamo testing, alternating current machines, and the more common power plant problems.

(3) Either semester

11. **Precise Physical Measurements.** A laboratory course with an occasional demonstrated lecture. Accuracy of results and skillful manipulation of instruments is the aim of this course.

(2) Either semester

12, 13. **Alternating Currents.** An engineer's course in advanced electrical practice. Alternate years.

(Not offered 1923-24) (4) Two semesters

14. **Heat and Heat Engines.** An advanced course in heat and heat applications.

(2) Either semester

### Practical Courses

1P. **Practical Mechanics.** Lectures and recitations. The mechanical principles of such common machines as automobiles, sewing machines, pumps, and devices of the home and office are studied from the standpoint of use and maintenance. One laboratory period required.

(4) First semester

2P. **Practical Electricity.** Lectures and recitations. Electrical appliances of motors, heating, and signaling are the chief part of this course. The use and maintenance of electrical devices is emphasized.

(4) Second semester

**3P. Mechanical and Electrical Devices.** Demonstrations and lectures. The common machines, electrical and mechanical, of the office and home are studied.

(3) *Second semester*

**Note:** The above courses of the Department of Physics are all subject to the demand justifying their being given. Never more than sixteen hours being given in a semester.

## DEPARTMENT OF PSYCHOLOGY AND PHILOSOPHY

Professor Williams

### Psychology

**1. General Psychology.** A survey of the generally accepted facts of normal adult psychology. This is prerequisite to any other course offered in psychology or philosophy. Open to Sophomores, Juniors, and Seniors.

(3) *First semester*

**2. Advanced General Psychology.** This is a continuation of 1 and is intended to give students an opportunity to pursue further, by research and laboratory methods, problems suggested in 1.

(3) *Second semester*

**3. Applied Psychology.** Application of psychology to problems in business, law, and in other fields.

(2) *Second semester*

**4. Abnormal Psychology.** A study of various abnormal mental phenomena. Admission by permission of instructor.

(2) *First semester*

**5. Social Psychology.** A study of the influence of society on the psychology of the individual, looking towards a reconstruction of attitudes that is essential to adaptation to changing conditions.

(3) *Second semester*

### Philosophy

6. **History of Greek Philosophy.** This course traces the origins of philosophical conceptions. Text with lectures and assigned readings in Plato and Aristotle.

(3) First semester

7. **History of Mediaeval and Modern Philosophy.** A general survey of the philosophical developments during these periods with special emphasis on movements of thought in the Nineteenth Century. Lectures, reports, and assigned readings of selections from authors discussed.

(3) Second semester

8. **British Philosophy.** Locke, Berkeley, and Hume will be used as material for the study and analysis of the processes of human experiences.

(Not offered 1923-24) (2) One semester

9. **Social Ethics.** This course aims to give a reasonable point of view from which may be made the individual and social reconstructions essential to the moral life.

(3) First semester

10. **Present Day Philosophy.** A general survey of the fundamental claims of the various schools of philosophy, such as Realism, Idealism, and Pragmatism. Lectures, assigned readings, and reports.

Prerequisite: 1, 6, 7 (2) One semester

(Not offered in 1923-24)

11. **Evolution of Morality.** A survey of the historical development of the moral life in relation to custom, law, religion, and to social, political, and economic conditions.

Prerequisite: 9 hours in psychology and philosophy

(3) Second semester

12. **Philosophy in the United States.** A survey of the philosophical tendencies in America as found in the writings of our leading thinkers and in current literature.

Prerequisite: 6, 7 (2) One semester

(Not offered 1923-24)

13. **Logic.** The purpose of this course is the practical one of training the student in methods of logical thinking.

(2) First semester

14. **Aesthetics.** A study of the psychology of the principles of Art.

(2) First semester

### DEPARTMENT OF PUBLIC SPEAKING

Professor Fiderlick

1. **Fundamentals of Speech.** An introductory course in speech training. Critical and analytical study of the four phases of speech; thought, diction, voice, and action. Emphasis is placed on the development of the body to secure poise, harmony and relaxation. Particular stress is placed upon the awakening and development of the expressional faculties of the mind. The aim of this course is to secure spontaneity, genuineness, and self-mastery. No credit for one semester.

(2) First semester

2. **Public Speech.** In this course the laboratory method of speech making will be employed. The aim of this method is to give the student frequent, high-grade practice in making speeches from the platform, and adequate instruction and helpful criticism. A schedule of "Experiments" is given calling for preparation of speeches for special occasions and various types of audiences. Special attention will be given to preparation and arrangement of speech material. The general end sought will be effectiveness in platform speaking.

Prerequisite: 1

(2) Second semester

3. **Argumentation.** A study of the principles of argumentation with practice in the preparation of briefs and writing of arguments. A standard text will be used for the study of the theory of debate. Model examples of argumentative discourse will be studied and analyzed. This course is designed for those who desire to enter the forensic contests.

Prerequisite: Rhetoric 1, 2

(2) First semester

4. **Debate.** Application of principles of argumentation to spoken debate; team competition; drill in forceful and persuasive forensic delivery; opportunity for practice debates before real audiences; class debates on questions of present day interest. Special attention will be given to the preparation of an inter-collegiate debate. This course is designed primarily for students taking part in the forensic contests.

*Prerequisite: 3*

*(2) Second semester*

5. **Oratory.** A general study of the history of oratory with reference to the lives, times, and works of distinguished speakers. Analytical study of the best works of famous orators. Special emphasis will be given to the study of the fundamental laws of speech building. An oration, written and delivered, will be required as part of the semester's work.

*Prerequisite: 1*

*(2) Second semester*

6, 7. **Oral Interpretation of Literature.** This course involves the study of the masterpieces of literature with the endeavor to understand their truth, power, and beauty, and to express these in voice and body. Selections from the Bible, Shakespeare, and the poetry of Tennyson, Browning, Kipling, and other masters will be studied with reference to the spiritual significance of the text, and its vocal interpretation. Instruction is based upon the principles underlying all manifestation in art and life. The primary aim of this course is to widen and deepen the student's appreciation of art and literature.

*(2) Two semesters*

8. **The Speaking Voice.** This course involves a study of the basic principles of voice production. Its aim is to remove mental or physical restrictions, and to establish right vocal habits. Emphasis is placed upon proper voice placing, deep breathing, control of breath, vowel forming, consonantal articulation, and melody of speech. Special attention will be given to correction of individual faults. Course is open only to students enrolled in courses in Public Speaking or Interpretation.

*(1) First semester*

9. **Expressive Movement.** The object of this course is to awaken the consciousness of the student to the truth of the mastery of his mind over his body and to render the body willingly obedient to the mind. Special attention is given to the significance of carriage, attitude, and movement; mind activities manifested in different points of support; significance of the lines of gesture; poise. Problems in pantomime and life study are given. Course is open only to students enrolled in courses in Public Speaking or Interpretation.

*(1) Second semester*

### DEPARTMENT OF RHETORIC

Professor Wold

1, 2. **Rhetoric.** The study of the whole composition, of paragraph structure, of sentences, of words constitutes the work of the first semester. The work of the second semester centers upon the study of Exposition, of Argumentation, of Narration, and of Description.

*(3) Two semesters*

3. **Advanced Composition.** Continuation of the study of exposition and description. An analysis of the principles underlying news writing. Practical experience is the aim of this course. Work includes the writing of essays, editorials, reviews, criticisms and special articles together with the means of securing material. Elective, with permission of the instructor, for any who have completed 1 and 2 or the equivalent.

*(2) First semester*

4. **Short Story Writing.** The work of this course includes lectures and assignments on the materials and rhetorical principles of narration, and the development of the short story as a narrative form, extensive reading of representative short stories, and a study of the technique of the short story with constant practice in writing.

*Prerequisite: Rhetoric 1 and 2*

*(2) Second semester*

5. **Newspaper Organization and Methods.** A study of the nature and function of the public press with practice in reporting, interviewing, rewriting, and copy editing, including the writing of headlines. Study of news value.

*Prerequisite: 1, 2*

*(2) One semester*

### DEPARTMENT OF ROMANCE LANGUAGES

Professor Norton

Associate Professor Sutton

French

1, 2. **First Year French.** Essentials of French grammar, drill in pronunciation and conversation. Reading of simple French. No credit for one semester only.

*(4) Both semesters*

3, 4. **Second Year French.** Grammar review. Composition and conversation. Drill on French idioms. Reading from modern French novels and plays.

*Prerequisite: 2*

*(3) Two semesters*

5, 6. **Introduction to French Literature.** Reading of difficult French prose and poetry in representative works of great authors. Composition and conversation.

*(3) Two semesters*

7, 8. **Classical French Drama.** Corneille, Racine, Molière. Rapid reading, criticism and reports.

*Prerequisite: 6*

*(3) Two semesters*

9, 10. **French Drama of the Nineteenth Century** and up to the present day. Hugo, de Musset, Dumas fils, Augier, Scribe, the Naturalistic School, Rostand and Maeterlinck. Rapid reading, criticism and reports.

*Prerequisite: 6*

*(3) Two semesters*

*(Not offered 1923-24)*

11, 12. **Teachers' Course in French.** Pronunciation, phonetics and thorough grammar review. Methods of teaching Modern Languages. Practice Teaching. These courses must be preceded by 5 and 6.

*(2) Two semesters*

**Spanish**

1, 2. **Elementary Spanish.** The essentials of Spanish grammar, careful drill in pronunciation, reading, conversation and writing. No credit given unless the year course is completed.

(4) *Two semesters*

3, 4. **More Advanced Reading, Composition, Conversation.**

*Prerequisite: 1, 2, or two years of high school Spanish*

(3) *Two semesters*

5. **Advanced Composition.**

*Prerequisite: 3, 4 or equivalent*

(2) *First semester*

6. **Commercial Spanish.** Continuation of Course 5 with particular attention to commercial vocabulary and letter writing.

(2) *Second semester*

7, 8. **Modern Drama.** A study of the drama from the latter part of the eighteenth century up to the present time. Representative authors read, lectures, reports.

(Not offered 1923-24) (3) *Two semesters*

9, 10. **Modern Spanish Novel.** A study of the development of the novel of the nineteenth century up to the present time. Careful reading of the best works of representative authors, lectures, reports.

(3) *Two semesters*

## Special Curricula

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### TWO YEAR CURRICULA IN MECHANICAL, ELECTRICAL AND CIVIL ENGINEERING

For the benefit of those students who desire to take two years of their engineering work in the college, rather than in the university, the following subjects are offered. It is possible for a student after two years at Illinois Wesleyan to complete his engineering work at the University of Illinois, or some other engineering school, in two more years. The following subjects are recommended to students who intend to pursue a course in Engineering. Other subjects, of course, are offered in connection with any particular course in engineering. As, for instance, surveying and civil engineering, qualitative chemistry, and other subjects. The attention of students who expect to spend their junior year with us is further directed to the advanced courses in the department of Mathematics.

#### First Year

##### 1st Semester

Chemistry 1, (5)  
Trigonometry (2)  
Algebra (3)  
Mechanical Drawing (4)  
Rhetoric 1, (3)

##### 2nd Semester

Chemistry 2, (5)  
Analytic Geometry (5)  
Descriptive Geometry (4)  
Rhetoric 2, (3)

#### Second Year

##### 1st Semester

Language (4)  
Physics 1, (5)  
Calculus 5, (5)  
Chemistry 3, (2)

##### 2nd Semester

Language (4)  
Physics 2, (5)  
Anal. Mech. 10, (3)  
Calculus 6, (3)  
Chemistry 4, (2)

**A TWO YEAR CURRICULUM IN AGRICULTURE**

The Illinois Wesleyan University has provided definitely for a two year course in Agriculture. Many have expressed a desire to come to Wesleyan for the first two years and then go elsewhere for the remaining two years. This is now made possible and students completing the two years here may easily finish their work in two years at the University of Illinois, or other agricultural schools.

The following outline suggests some of the courses advisable for those students planning to pursue Agricultural work. This scheme may be varied to meet the demands of the individual. It is suggested that if the student has not had any foreign language, he include some language in his electives.

**First Year****1st Semester**

Rhetoric 1, (3)  
Chemistry 1, (5)  
Trigonometry (2)  
Botany 3, (4)

**2nd Semester**

Rhetoric 2, (3)  
Chemistry 2, (5)  
Elective (3)  
Botany 4, (4)

**Second Year****1st Semester**

Physics 1, (5)  
Plant Diseases (4)  
Agricultural Chem. 11, (5)

**2nd Semester**

Physics 2, (5)  
Entomology 10, (4)  
Agricultural Chem. 12, (5)

**A TWO YEAR CURRICULUM IN COMMERCE AND BUSINESS ADMINISTRATION**

The university is prepared to give the work of the first two years of a four year general business course and of similar four year commerce courses. In some cases, work

of the third and fourth years is offered. The first two years of a business course as given at Illinois Wesleyan University are of the same nature and comprehensiveness as that given in the large universities of Illinois and of the country.

Students entering this two year course should choose Economics and Sociology as their major subject. They should consult with the head of that department before enrolling.

The following outline of courses presents the work which the student should pursue. From one-third to one-half of a student's program consists of required courses while the remainder is elective from any departments of the university. However, certain subjects are of a greater comparative value to the business course and should be included among the electives.

#### First Year

Required	Elective
Rhetoric, 6 hours	Total Elective, 17 to 19 hours
Industrial Society, 4 hours	Suggested Electives:
Elementary Accounting, 3 hours	Foreign Language Natural Science History Mathematics American Government

#### Second Year

Required	Elective
Principles of Economics, 5 hours	Total Elective, 20 to 22 hours
Money and Banking, 3 hours	Suggested Electives:
Business Management, 2 hours	Sociology Psychology Foreign Language Natural Science

**SUGGESTED TWO YEAR CURRICULUM IN JOURNALISM**

The following courses covering the first and second years of college work are suggested as fundamental to the third and fourth years of specialized courses in journalism. Students preparing for special types of journalistic work will major in English. These courses are suggested as a preparation for the last two years in a school of journalism.

**First Year**

<b>1st Semester</b>	<b>2nd Semester</b>
Rhetoric (3)	Rhetoric (3)
Foreign Language (4)	Foreign Language (4)
Science (5)	Science (5)
European History (3)	European History (3)
or	or
American Government (3)	American Government (3)

**Second Year**

<b>1st Semester</b>	<b>2nd Semester</b>
English Literature (3)	English Literature (3)
Science (5)	Science (5)
or	or
Psychology (3)	Logic (3)
Foreign Language (3)	Foreign Language (3)
American History (3)	American History (3)
Industrial Society (2)	Industrial Society (2)

**TWO YEAR CURRICULUM PRELIMINARY TO THE STUDY OF LAW**

The following suggested program of studies in the College of Liberal Arts represents a desirable minimum number of hours of college work which should be taken as a preliminary preparation for the study of law. Those who are unable to devote more than two years to collegiate

preparation will find this suggested program a somewhat logical basis for legal studies.

**First Year**

<b>1st Semester</b>	<b>2nd Semester</b>
Rhetoric (3)	Rhetoric (3)
Foreign Language (3 or 4)	Foreign Language (3 or 4)
English Literature (3)	English Literature (3)
Bible (2) or	Bible (2) or
American History (3) or	American History (3) or
Chemistry (5)	Chemistry (5)
Economics (2) or	Economics (2) or
Public Speaking (2)	Public Speaking (2)

**Second Year**

<b>1st Semester</b>	<b>2nd Semester</b>
English Literature (3)	English Literature (3)
Foreign Language (3 or 4)	Foreign Language (3 or 4)
Mathematics (3) or	Mathematics (3) or
Sociology (3)	Sociology (3)
English History (3)	English History (3)
Psychology (3)	Logic (3)

**TWO YEAR PRE-MEDICAL CURRICULUM**

While it is urged that students intending to study medicine should pursue a full four year course if possible, the following schedule will meet the requirements of those medical schools that require two years' college work for entrance.

**First Year**

<b>1st Semester</b>	<b>2nd Semester</b>
Chemistry 1, (5)	Chemistry 2, (5)
Rhetoric 1, (3)	Rhetoric 2, (3)
French or German (4)	French or German (4)
Zoology 1, (4)	Zoology 2, (4)

**Second Year**

<b>1st Semester</b>	<b>2nd Semester</b>
Quantitative Analysis 4, (2)	Quantitative Analysis 5, (2)
Organic Chemistry 5, (5)	Organic Chemistry 6, (5)
Physics 1, (5)	Physics 2, (5)
Embryology 8, (4)	Embryology 9, (4)

**COURSES IN EDUCATION**

The Illinois Wesleyan University does not undertake the training of teachers for grade work, but maintains strong courses in Education designed to prepare candidates as high school teachers.

Those intending to teach should consult the department of Education early in their college course. Certain courses are required for teachers' certificates and it is important that majors and allied subjects be arranged with some regard to the high school subjects the student expects to teach. At least two courses should be elected in the Sophomore year.

**REQUIREMENTS FOR TEACHERS CERTIFICATES**

A graduate of the Illinois Wesleyan University, having properly chosen his curriculum with reference to courses in the department of Education, is eligible for a county high school certificate without examination and is equipped to teach in high schools accredited by the North Central Association of Colleges and Secondary Schools. To meet the state requirement, one must have at least 12 hours in Education including Educational Psychology 3 hours and Principles of Teaching 3 hours. To meet the requirements of the North Central Association, one must have 3 more

hours in Education, making a total of 15 hours. Several adjacent states issue a state certificate to college graduates but require as much as 20 semester hours of college credit in Education.

#### **COURSES IN RELIGIOUS EDUCATION**

The Board of Sunday Schools of the Methodist Episcopal Church has worked out a comprehensive plan for the training of prospective Sunday School teachers, officers, and other church workers. Courses now offered in the Illinois Wesleyan University, while not professional in character, may be accredited by the Board of Sunday Schools on the courses outlined by this Board. Thus a student of Illinois Wesleyan University may be able to get practically all the training required for the certificate given by the Board of Sunday Schools. Further particulars may be obtained at the office of the President of the university.

# Fine Arts

Miss Abigail Rees

This department aims to meet the rapidly increasing demand for a clear understanding of theoretical art and ability to apply it in practice. To this end courses are given in perspective, free hand from life, in oil and water color painting from copy and nature. In short, the Department of Fine Arts aims to adjust itself to the varying needs of each individual, thus making the instruction personal. Wide as the range of art is in theory and application, the basic principles involved in representation are permanent and unchanging. A clear understanding of these principles forms a foundation upon which the student can build his superstructure of individuality and technical style.

## PREPARATORY COURSES

**A. Free Hand Drawing.** A required number of plates. Instruction in the principles of perspective, form and proportion. The work is arranged to be of direct assistance to students in other departments of the university. All students entering the department are required to enter this class or pass an examination in the subject. Three hours per week in the studio.

*First semester*

**B. Light and Shade.** Pencil, charcoal or monochrome wash as a preparation for advanced work. Outline drawing of conventional and natural forms from flats and models. Study in light and shade, modeling. Three hours per week in the studio.

*Prerequisite: A*

*Second semester*

**ADVANCED WORK**

1. **Drawing from Antique and Still-Life.** Perspective continued in problems and in application to drawing from life and nature. The drawings are made in charcoal, pen and ink, pencil and color. Four hours per week in the studio.

*Prerequisite: A and B* (2) First semester

2. **Drawing from Antique and Still-Life.** Additional advanced work in rendering in charcoal, pen and ink, pencil and color; landscape sketching, with out-door classes in season. Four hours per week in the studio.

*Prerequisite: 1* (2) Second semester

3. **History and Analysis of Art.** The purpose is to give the pupils a critical appreciation of art in a general way. A study is made of the principles and the technic of art; also its development from the beginning to the Renaissance. Critical study of representative pictures by means of lantern slides, photographs and other reproductions. Collateral reading with recitations and lectures. Two hours recitation work per week.

(2) Second semester

4. **History and Analysis of Art.** Modern Art from the Renaissance to the present time. Additional work as outlined in course three continued. Two hours recitation work per week.

(2) Second semester

5. 6. **Practical Drawing.** These courses are intended especially for those who, while specializing in other lines, desire knowledge of drawing, for use in scientific or technical work.

*Prerequisite: One entrance unit* (1) Two semesters

7. **Applied Designing.** This course offers a review of the principles of design, followed by practical problems worked out in metal, leathers and wood. Four hours per week in the studio.

*Prerequisite: A*

8. **Modeling.** This work consists in modeling in clay from casts and for pottery. Four hours per week in the studio.

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- 9. **Oil Painting.** Still-life and flowers; china painting. Five hours per week in the studio.
- 10. **Portrait Painting and Miniature Work.** Five hours per week in the studio.  
*Prerequisite:* 7
- 11. **Public School Art.** Open to all students preparing to teach in public schools. Six hours per week in the studio.
- 12. **Advanced Public School Art.** Open to students having completed Course 11. Six hours per week in the studio.
- 13. **Commercial Art.** Charcoal, pen and ink, and brush work, preparing the student for designing and illustrating. Nine hours per week in the studio in addition to outside preparation.

Each student is expected to leave his or her work in the studio until the end of the school year. A finished specimen of advanced work is required to be left as the property of the studio by each student who receives a certificate from the Department of Fine Arts.

#### The Fees for Art are as follows:

Drawing, Courses A, B, 1 or 2, each semester.....	\$16.00
History and Analysis of Art, each semester.....	5.00
Course 5 or 6, each semester.....	7.00
Modeling, each semester.....	12.00
Painting in China, water color, oil, each semester.....	24.00
Public School Art, each semester.....	16.00
Commercial Art, each semester.....	50.00

Students taking less than a semester's work in a subject will be charged at the rate of one dollar per hour.

## College of Music

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### Faculty

Arthur E. Westbrook, Dean

### Voice

Mr. Arthur E. Westbrook  
Mr. Harold D. Saurer

Mrs. Abigail Admire  
Mr. George Marton

### Piano

Mr. D. S. Remick  
Mrs. Vera P. Kemp  
Miss Bessie L. Smith

Miss Della Wamsley  
Mrs. Mabel Orendorff  
Miss Edna E. Otto

### Organ

Mr. D. S. Remick

Mrs. Vera P. Kemp

### Violin and Stringed Instruments

Mr. Roy Williams  
Mr. L. E. Hersey

Mr. Herman Orendorff  
Miss Della Wamsley

### PUBLIC SCHOOL MUSIC METHODS

Mrs. Gladys M. Saurer

### Dramatic Art

Miss Anne P. Laughlin

### Theory

Mr. Williams

Miss Smith

Mrs. Kemp

### Band Instruments

Mr. George Marton

### GENERAL STATEMENT

The College of Music purposes to teach those who wish to make a serious study of music or dramatic art and to

teach this art in the noblest, fullest and highest sense, so that its students may become men and women of highest ideals and usefulness as artists and teachers of attainment.

There is also that ever increasing class who recognize that a knowledge of music and musical literature is a vital part of a liberal education; and, being conscious of this fact, it is the aim of the College of Music not to develop those professionally interested in music only, but to be of vital value in the life of every student in the University.

### **EQUIPMENT**

The College of Music is located on the college campus in two large residences, and seven studios and a recital hall are maintained down town at 501½ North Main Street. The rooms in these several buildings are well equipped as studios, theory rooms, etc. In Amie Chapel, which is located in the main university building, is a splendid pipe organ which is used by the College of Music for teaching and practicing purposes. The stage in the new Memorial Gymnasium has been equipped with modern lighting system, scenery, curtains, etc., where both dramatic and musical productions of the College of Music are given.

### **CURRICULA**

*Four Year Course* in voice, piano, organ, violin, and composition leading to the degree Bachelor of Music.

All candidates for a degree must spend at least two years in residence at the university.

Entrance requirements for the degree course will be noted under the heading *Entrance Requirements*.

*Four Year Course* in voice, piano, organ, violin and composition leading to a Diploma in these subjects. This

course is designed to accommodate students who are unable to meet the scholastic requirements of the degree course.

For entrance to this course ten units of high school work are required and also the same musical requirements as for the degree course.

This course is exactly the same as the degree course omitting the subjects in the College of Liberal Arts.

*Two Year Course* leading to a Teacher's Certificate. This course is the same as the first two years of the diploma course with the same entrance requirements, with the additional requirements of a thorough course in normal methods and practice teaching.

*Two Year Course in Public School Music.* The requirements for entrance to this course are the same as for the College of Liberal Arts: viz., fifteen units in accredited high school work. Upon completion of this course the State Board of Education will issue a special certificate allowing the holder to teach in the public schools of the state.

*Two Year Course in Dramatic Art.* This department attempts to make each student an intelligent reader and an effective speaker. It aids him to systematize, to correlate and to express his knowledge gained through study and experience; it encourages concentration, stimulates logical thinking and gives an opportunity for self expression. This course is essential for students interested in amateur plays and for teachers who coach plays. This department also prepares students for chautauqua work. Details of this course are given in the special College of Music catalogue.

**ENTRANCE REQUIREMENTS**

For admission to a course leading to a Bachelor of Music Degree, the academic requirements are the same as for the admission to the College of Liberal Arts: viz., graduation from an accredited high school or the completion of fifteen acceptable units of high school work.

The musical requirements for admission are as follows:

*Voice* major, a good voice, ability to read notes readily; a good general knowledge of simple song literature.

*Violin* major, completion of two year preparatory course, the details of which are listed in the special College of Music catalogue.

*Piano* or *Organ* major, completion of a three year preparatory course in piano, the details of which are listed in the special College of Music catalogue.

All or any part of the preparatory courses may be taken in the College of Music, and in many cases, with diligent study and concentrated efforts, talented pupils may in the four years' study required for a degree or diploma in music, complete both the preparatory and collegiate musical requirements for graduation.

**TIME FOR ENTRANCE**

The College of Music year of thirty-six weeks will, for the year 1923-24 be divided into four quarters of nine weeks each. Students may enter at any time and pay tuition at the quarter rate from the date of their entrance but all students interested in definite courses are urged to enter at the opening of the first or third quarter in order to receive the benefit of class assignments, etc. Special students are accepted at any time.

**PARTIAL SCHOLARSHIPS**

Applications for a limited number of partial scholarships will be received and considered by a special committee.

**CONCERTS AND RECITALS**

Students in the College of Music are particularly fortunate in having the opportunity to hear concerts. The Amateur Musical Club of Bloomington, an organization which has operated for thirty years, brings to the city each year a number of the world's greatest artists and musical organizations. The Bloomington Philharmonic Chorus and Orchestra also offer concert advantages of great value to students.

Public recitals are given frequently in Amie Chapel by members of the faculty and advanced students.

Recitals are given each week by students of the school in which works studied in the class room are performed before fellow students and a few friends. Attendance at and participation in these recitals is required.

**UNIVERSITY CHORUS**

*The University Chorus* of 125 voices is supported wholly by the university. Only the finest choral works are studied and presented publicly.

**UNIVERSITY ORCHESTRA**

The orchestra studies the best orchestral literature and plays for many university functions.

**UNIVERSITY BAND**

The University Band is composed entirely of university students and is one of the best small university bands in

the Middle West. The band participates in all athletic contests and in various other university functions.

### **GLEE CLUBS**

The Apollo Club and St. Cecilia Club offer a rare opportunity for the study of glee club music. These organizations give an annual concert, and the Apollo Club makes an annual concert tour. The combined organizations present annually an opera.

### **THE MASQUERS**

This is an organization fostered by the Dramatic department and is responsible for two or three first class plays annually.

### **UNIVERSITY CREDIT**

Credit for a limited number of hours in theoretical music and in approved correlated courses in applied music, will be allowed toward a baccalaureate degree. The details of this will be found on page 92 of this catalogue.

### **RULES AND REGULATIONS**

1. Every student, before being assigned hours for lessons, must adjust all fees and present to the instructor the countersigned enrollment card.
2. No deduction in fees can be made for absence from lessons.
3. All fees are payable in advance. Under no circumstances whatever will money be refunded excepting in the case of protracted illness when the loss will be equally divided between the student and the school.
4. Lessons missed are not made up.

5. Students must practice at the hour assigned, and in the room specified on the practice bulletin. No change is allowed unless by special permission from the office.

6. Vacations including holidays scheduled by the university will be observed by the College of Music.

#### **TUITION**

The College of Music year of thirty-six weeks is divided into two semesters of eighteen weeks each. The quotations below are on a semester basis. All private lessons are thirty minutes in length. Class lessons in theoretical subjects, history of music, public school music, etc., are fifty minutes in length.

Students whose major work is in the College of Music will be given a reduction in tuition in the College of Liberal Arts for work taken there as shown on page 45.

Beginning with the fall of 1923, the College of Music year will be divided into four quarters of nine weeks each, the tuition being payable quarterly instead of semi-annually, as is the case in the semester plan. The rates of tuition now charged are quoted below. The quarterly rates of tuition will be given in a special College of Music bulletin which is to be published later.

Voice, two lessons a week, per semester.....	\$90, \$72, \$54
Voice, one lesson a week, per semester.....	\$45, \$36, \$27
Piano, two lessons a week, per semester....	\$85, \$54, \$45, \$33, \$27
Piano, one lesson a week, per semester....	\$45, \$27, \$22.50, \$13.50
Pipe Organ, two lessons a week, per semester.....	\$85, \$54
Pipe Organ, one lesson a week, per semester.....	\$45, \$27
Violin, two lessons a week, per semester.....	\$54, \$33
Violin, one lesson a week, per semester.....	\$27, \$18
Viola, Violoncello and Contrabass, two lessons a week, per semester ..	\$54

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Viola, Violoncello and Contrabass, one lesson a week, per semester .....	\$27
Band Instruments, two lessons a week, per semester.....	\$36
Band Instruments, one lesson a week, per semester.....	\$18
Dramatic Art, two lessons a week, per semester.....	\$54
Dramatic Art, one lesson a week, per semester.....	\$27
Story Telling, one lesson a week, per semester.....	\$10
Harmony, Counterpoint, Harmonic Analysis, each two lessons a week, per semester .....	\$20
History of Music, Musical Appreciation, Solfeggio, Pedagogy, each two lessons a week, per semester.....	\$15
Public School Music Methods, two lessons a week, per semester .....	\$25
Piano Rental, one hour a day, per semester.....	\$ 7
Pipe Organ Rental .....	30c per hour
Athletic Fee, (required of degree students), per semester.....	\$ 5
Diploma Fee for those graduating.....	\$10

A six weeks summer school will be conducted beginning June 14, 1923. Announcement of courses for this term will be given in the special College of Music bulletin to be issued later.

For further and detailed information address:

SECRETARY COLLEGE OF MUSIC,  
Illinois Wesleyan University,  
Bloomington, Illinois.

# College of Law

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## COURSE OF STUDY

### FIRST YEAR

#### Fall Term

Walker's American Law. Six hours a week.  
Smith on Personal Property. Two hours a week.  
May's Criminal Law. Two hours a week.  
Moot Court.

#### Winter Term

Blackstone's Commentaries. Two hours a week.  
Benjamin on Contracts with Cases. Four hours a week.  
Burdick on Torts. Two hours a week.  
Long's Domestic Relations. Two hours a week.  
Moot Court.

#### Spring Term

Blackstone's Commentaries. Two hours a week.  
Benjamin on Contracts with Cases. Four hours a week.  
Reynolds on Evidence. Two hours a week.  
Mechem on Partnership. Two hours a week.  
Moot Court.

### SECOND YEAR

#### Fall Term

Benjamin on Sales. Two hours a week.  
Mechem on Agency. Two hours a week.  
Bailments and Carriers. Two hours a week.  
Shipman on Pleading. Two hours a week.  
International Law. Two hours a week.  
Moot Court.

**Winter Term**

Kent's Commentaries. Two hours a week.  
Elliott on Private Corporations. Three hours a week.  
Shipman on Pleading. Two hours a week.  
Stearns on Principal and Surety. Three hours a week.  
Moot Court.

**Spring Term**

Kent's Commentaries. Two hours a week.  
Bigelow on Bills and Notes. Two hours a week.  
Jones on Evidence. Two hours a week.  
Municipal Corporations. Two hours a week.  
Horner's Probate Law. Two hours a week.  
Moot Court.

**THIRD YEAR****Fall Term**

Tiedeman on Real Property. Two hours a week.  
Common Law Pleading. Two hours a week.  
Bispham's Principles of Equity. Four hours a week.  
Bigelow on Wills. Two hours a week.  
Moot Court.

**Winter Term**

Common Law Pleading. Two hours a week.  
Tiedeman on Real Property. Two hours a week.  
Cooley's Elements of Torts. Two hours a week.  
Jones on Evidence. Two hours a week.  
Hughes on Criminal Law. Two hours a week.  
Moot Court.

**Spring Term**

Brewster on Conveyancing. Two hours a week.  
Shipman on Equity Pleading. Two hours a week.  
Sedgwick's Elements of Damages. Two hours a week.  
Munson's Elementary Practice and Legal Ethics. One hour  
a week.  
Minor's Conflict of Laws. Two hours a week.  
Cooley's Constitutional Law. Two hours a week.

### **ADMISSION**

Candidates for admission must be eighteen years of age and of good moral character. All law students, while on the campus or in the buildings of the university, are subject to the regulations of the university touching decorum and behavior. Candidates for admission must have had a preliminary general education, equivalent to that of a graduate of an accredited four-year high school in this state. No previous course of law reading is required. Students who desire to take a partial course preparatory to examination for admission to the bar, may enter at any time, without examination, and take such studies as they may select, in either the first, second or third year's course, which are being taught at the time they enter. Applicants for advanced standing will be furnished, upon application, the conditions upon which they may enter.

### **METHOD OF REGISTRATION**

All law students before they begin their work each year are required to present themselves to the registrar of the university at his office in the main hall on the campus, where they fill out their registration blanks. The candidate for admission must present a certificate of preparatory or high school work to the registrar before coming. This certificate should be sent by mail to the registrar at least two weeks before the opening of the academic year. Upon his approval of the student's credits and registration blank the registrar will supply him with an "Approval Certificate." The student will then submit this certificate to the Secretary of the College of Law, who will receive his tuition and register him in the appropriate courses in law.

**METHOD OF INSTRUCTION**

The method adopted is mainly that of daily recitations from the best approved text-books. In the recitations the principles embraced in the text are illustrated by such examples as the student can easily comprehend, and are accompanied by pertinent and abundant references to the statutes and decisions of the State of Illinois, it being the special purpose of the course of instruction to qualify students for the practice of law as it is recognized in the jurisprudence of this state. Special attention is invited to the provisions in the course of study for making the student acquainted with all particulars of practice in this state.

The peculiar advantage of the *recitation* system, especially in law schools where the classes are not numerically unwieldy, is that the professor is brought in direct contact with the progress of the student and knows what that student is doing from day to day.

The study of cases is used to teach how to examine cases and apply the law to the facts involved with the view of preparing the student to accurately determine what a case decides.

**LECTURES**

The old system of teaching by lectures exclusively is discarded, as experience has abundantly shown that the tendency of such a system is to make superficial students. The student needs to become familiar with the standard text writers on the several branches of law, so that when he comes to practice he can readily turn to the law treatise where the law on the point he has in hand is found. The lawyer is well read who knows just where to find what he

wishes to know. Lectures are used as a means of review and to supplement what is found in the text-books used.

### **ILLINOIS PRACTICE AND MOOT COURT**

Moot courts are held throughout the course, the object and result of which are to give the student a practical knowledge of the practice as it prevails in this state. In addition there is special work in practice.

These courts are under supervision of professors who have had and are having, extensive practice in the courts, and the students are required to draw up pleadings and conduct suits at law and equity, through all their stages; to draw contracts, deeds, wills, etc., and to perform most of the duties which arise in the every-day practice of a lawyer. There are weekly recitations in the parts of the Illinois Statute relating to practice in all forms of action and proceeding.

### **ADVANTAGES**

One who is not acquainted with both can hardly realize the superiority of a well-conducted law school over the method of solitary study usually pursued in an office. The stimulus and friction of class work is a powerful incentive to close, analytical study, while the bringing together of a number of ambitious young men, all anxious to win the laurels of the profession at its very threshold, arouses an enthusiasm which lightens the severest toil. The special advantages of this school are that it is located in a small city of some thirty thousand people, and in an educational center, where are located the Illinois Wesleyan University and the State Normal University. The atmosphere in which the students move is such as to inspire and induce the best

habits of study, while there are none of the diversions and excitements which in large cities tend to distract the attention of the student at a time when his attention needs to be concentrated and fixed on his work in order to secure the best results. At the same time healthful and invigorating amusements are never wanting in Bloomington, being found in lectures, concerts, and the best musical and theatrical entertainments, as well as the athletic exercises upon grounds specially prepared for the purpose. Courts are almost constantly in session during the terms of school.

#### **THE TRUE VALUE OF THE LAW SCHOOL**

There are two primary needs of a law student. First, to gain a clear knowledge of the elementary principles of jurisprudence. This can be best gained by pursuing the study under instructors who are familiar with these principles. The second need is to know how to apply these principles to the facts of any given case. This knowledge can only be imparted by teachers who have had extended experience in making such application of principles to given cases. Hence successful instructors in Law Schools must have had such experience in a large measure in actual practice at the bar and upon the bench.

#### **EXAMINATIONS**

There will be an examination at the close of each term upon the studies pursued during the term, which all students must attend, and the result of the examination, together with grades on recitations, will furnish the grade of the student upon those studies, to be used in determining whether, at the end of this course, he will be entitled to a diploma. Students who do not attend regularly the

full three years, will, if applicants for a diploma, be examined upon the subjects not covered by their term examinations, for which an examination fee will be charged. Students who have not been in regular attendance and paid their tuition, will be charged a special examination fee if they apply to take a term examination. No credit is given for time except for the time student was in regular attendance.

#### **CREDITS IN THE COLLEGE OF LAW**

All credits earned by students in the College of Law are reported by the law professors on official report sheets to the registrar of the university, where they are entered in a permanent record at the central office where credits earned in all departments of the university are made matters of official record. These credits are filed with the registrar of the university promptly at the end of each quarter's work in the College of Law.

#### **DEGREE OF BACHELOR OF LAWS**

Students will be admitted to the degree of Bachelor of Laws who have pursued a law course for a period of three years. In all cases an applicant for the degree must pass satisfactory examinations in all the studies of our course except those upon which he made a satisfactory grade in some other recognized law school. All candidates for a degree must spend the last year in this school.

#### **ADMISSION TO THE BAR**

By the rules of the Supreme Court, which require three years' study for admission to the bar, a student is given credit for the required three years who has attended this

school for three school years. Attendance upon the school for the nine months which makes the school year, is counted one year. Three year students graduating in June are admitted to State Bar Examinations held first Tuesday after July 4.

#### **TUITION AND BOOKS**

All tuition and fees are payable strictly in advance. The tuition is \$25.00 each term. Students paying the above fees will receive a ticket admitting them to all athletic events on home grounds. The usual fee of \$10 will be charged for the diploma. The books for the entire course, including Illinois Statutes and Question Books, will cost, new, about \$140. Second-hand books may be obtained for less. No tuition refunded, but students unable to go on after paying tuition can have full benefit at later term.

Correspondence should be addressed to:

W. B. LEACH, *Secretary*,  
First National Bank Building, Bloomington, Ill.

# Miscellaneous

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## THE DORMITORIES

Illinois Wesleyan University has two dormitories known as Kemp Hall and Kemp Lodge. The physical management of these dormitories is under the general supervision of the Woman's University Guild which is represented in each building by a matron.

## RATES

The charge for board and room in the dormitories is three hundred dollars for the year. This includes electric light, board and furnished room. One-fourth of the charge for the year is payable on registration day at the opening of the school year in September, one-fourth on the day following Thanksgiving recess, one-fourth on registration day at the beginning of the second semester, and one-fourth on the day following spring vacation. If bills are settled on the above dates, students residing in the dormitories will receive a three per cent reduction on the bill. In case the students remit for a year or semester in advance on registration day five per cent reduction will be made from the bill.

A student may not withdraw nor leave school for any cause before the middle of a semester, except in case of sickness which is certified to by a resident physician approved by the President of the University. When such a student withdraws or leaves, one half of the money for the rest of the semester will be refunded. In case a student leaves school because of sickness certified to by a resident

physician approved by the President, and where notice is given, an amount equal to the rent of the room for one month in advance will be retained to reimburse the Woman's University Guild for loss on room and board. A young woman under contract for room and board, or board alone, may neither give up her room nor her place at the table without furnishing a substitute satisfactory to the Dean of Women and to the others sharing the room, unless a resident physician approved by the President of the University furnishes the Dean of Women with a certificate that the young woman, for reasons of health, be allowed to go elsewhere. No reduction for board will be made for absences of less than seven consecutive days. The rooms and places at table will be reserved for those who expect to remain for an entire year. No room will be reserved for less than one semester at a time. Early applications are necessary in order to secure rooms.

On the third floor two women are supposed to occupy each room. On the second floor rooms are reserved only for three and four in a room. The rates for board and room are the same for each floor in both dormitories.

In no case will a room be reserved unless a deposit of Ten Dollars (\$10.00) is sent to Miss Minna Payne, treasurer of the Woman's University Guild, 802 East Grove Street, Bloomington, Illinois. If the reservation is cancelled before August 1, 1923, the deposit of \$10.00 will be returned. *The deposit fee will be held until the end of the school year, and after deductions are made for breakage or unusual damage to rooms, the remainder will be returned.* *The deposit of \$10.00 is in addition to the cost of room and board.*

**BOARD**

All women students from out of town are expected to room in the dormitories, if accommodations are available, and all are expected to board in Kemp Hall, whether rooming in the dormitories or not, providing they can be accommodated there. The price of board for those not rooming in the dormitories is \$108.00 per semester, one-half payable on registration day at the opening of the school year, and one-half payable on the day following the Thanksgiving recess; for the second semester one-half is due on registration day and one-half on the day following the spring vacation.

Young women who cannot secure rooms in the dormitories will be provided with rooms in good homes by the Dean of Women and her committee. All such rooms must be approved by the Dean of Women. The price for rooms in private homes is from \$2.00 to \$3.00 per week per person.

**HOUSE RULES IN THE DORMITORIES**

Rising Bell—6:30 a. m.

Breakfast—7:15 a. m.

Noon Meal—12:15 p. m.

Study—1:30 p. m. to 4:30 p. m.

Evening Meal, Sundays—6:00 p. m.

Evening Meal, Week Days—6:00 p. m.

Study—7:30 p. m. to 10:00 p. m.

Retiring Bell—10:15 p. m.

Lights Out—10:30 p. m.

No student is allowed to leave the dormitories after 9:00 p. m.

The regular calling nights are Friday, Saturday and Sunday, until 10:00 p. m.

*Anything broken or damaged must be replaced by occupants of the room.*

Guests will be charged fifty cents for single meals; for lodging and breakfast, seventy-five cents.

The dormitories are under the general supervision of the Dean of Women and their physical management is under the care of the Woman's University Guild, with matrons in charge.

Student self-government has been operative in the dormitories for several years. Every girl in the dormitories is a member of the association, and the administrative body is composed of the Senior and Junior residents.

The student supplies three sheets, one pair of pillow cases, one bed spread, and all other necessary bed covering; towels and six napkins are also supplied by the student. Regulation size of linen napkins twenty-two inches.

All linen should be plainly marked with owner's name.

Further particulars concerning the dormitories will be furnished by the President or the Dean of Women.

#### **BOARDING AND ROOMING FOR MEN**

In all cases boarding and rooming places of men students are subject to the approval of the Dean of the College of Liberal Arts. Board for young men may be obtained at from \$5.00 to \$6.50 per week. Furnished rooms with all modern conveniences cost from \$2.00 to \$3.50 per week per student. A list of boarding and rooming places may be found in the Registrar's office, where further information concerning both may be obtained.

**ATHLETICS**

Elsewhere in this issue, under the title of "Physical Education" reference is made to the work required of Freshmen and Sophomores. Every student is urged to take regular and systematic exercises. In order to provide the best opportunities for all, a fine new gymnasium has been erected. Two instructors in physical education, one for men and one for women, will assist Physical Director Wimberley in directing the work.

The university has a well equipped athletic field (Wilder Field) located one block north of the gymnasium, where all the out door athletic activities are held.

Tennis courts are located on different parts of the campus and the students are free to use them, subject to a few restrictions.

The athletic activities of the university are under the control of an athletic committee made up of two members from the board of trustees, two from the faculty, two from the alumni and two from the student body. The faculty of the university acting with and through the athletic committee require the enforcement of the rules, and nothing of professionalism, rowdyism or unsportsman-like conduct is tolerated.

The university is a charter member of the Illinois Inter-collegiate Athletic Conference (the Little Nineteen), and its athletic rules and regulations are determined by the Conference requirements.

**MUSICAL ORGANIZATIONS**

To the student of music, the advantages of membership in the College Glee Clubs, Choral Societies, Orchestra, and

Band, and of participation in dramatic productions, are very apparent. At Illinois Wesleyan no charge is made for membership in any of these organizations, all of which are under the direction of members of the faculty. They make frequent appearances in Bloomington and Central Illinois, where they are very highly regarded.

#### **THE UNIVERSITY PAPER**

The Illinois Wesleyan *Argus* is the bi-weekly news sheet published by the students of the university during the college year. It opens the field for practical experience in journalism and as an expression of the student body in all athletic, literary and religious enterprises it is an important element in arousing college spirit.

#### **ORATORY**

Illinois Wesleyan belongs to the Illinois Inter-Collegiate Oratorical Association. A local contest is conducted annually for the purpose of selecting an orator to represent the institution at the State contest. All regularly classified students in the College of Liberal Arts are eligible to participate in the annual local contest providing they comply with the rules of the Oratorical Association. See, also, "Curlee Prizes" page 32.

#### **DEBATE**

Illinois Wesleyan holds a prominent place in the forensic field of this state. In recognition of the exceptional record the school has made in intercollegiate debates the Illinois Alpha Chapter of Pi Kappa Delta has been es-

tablished. At present the university is a member of three Triangular Debate Leagues.

Lawrence College, Albion College, Illinois Wesleyan University.

Northwestern College, Ripon College, Illinois Wesleyan University.

Eureka College, Bradley Polytechnic Institute, Illinois Wesleyan University.

Illinois Wesleyan also meets the Illinois State Normal University in a local Open Forum debate.

#### **FORENSIC BOARD**

The Forensic Board is an organization having general control of contests in oratory and debate. The Board is composed of a committee of students and faculty, consisting of two members from each of the collegiate classes of the university, and two members of the faculty.

#### **STUDENT COUNCIL**

In accordance with the practice of many of the best American colleges the administration has encouraged and initiated the organization of the Student Council. The purpose of this was to promote university spirit, provide a clearing house for student plans, ideas, and sentiment, give the student a larger representative voice in the affairs of the school, and provide a responsible organization through which students and faculty might be brought together in mutual helpful co-operation. The members of the Council are chosen by the classes of the college, four seniors, three juniors, two sophomores, and one freshman. A faculty adviser who sits with the Council, but has no vote, is

appointed by the President of the University. This Council has already projected a number of plans for the good of the school and bids fair to be an ever increasing factor in the life of the students and the school.

### **RELIGIOUS SERVICES**

While Illinois Wesleyan University is a denominational school, yet sectarian distinctions are not employed. The great object that is borne in mind is the educating of the young people that come to its doors and the impressing upon their minds of the value of Christianity. The institution attempts to cultivate a spirit of Christianity and to keep its atmosphere such that it will always influence its students for the best in life. An effort is made to bring within the opportunities of its students every advantage that may come with a Christian education.

The Y. M. C. A. and Y. W. C. A. are organized on the campus and through these organizations classes are formed for the study and discussion of intellectual, personal, and vocational problems.

Students are advised and urged to connect themselves with some local church and attend regularly its services. Attendance on one preaching service each Sabbath is expected of all students, at any of the churches of the city, which they may prefer.

### **AID FOR STUDENTS**

There are in Bloomington a very large number of opportunities for self-help which are open to energetic students. Information concerning such places may be obtained from the University Employment Bureau, with

which the Employment Committee of the Young Men's Christian Association co-operates. Nearly one hundred students were placed by the employment bureau during the present year. No young person of fair health and plenty of determination need fail of an education. The President of the university is always glad to correspond with any person who desires remunerative employment while in school. Write for free leaflet on student employment.

A limited amount of aid can be obtained in the form of a loan from the Board of Education of the Methodist Episcopal church, by needy and worthy students, who are members of that church. In order to obtain this help, a student must be in actual attendance at the University and must be recommended by the faculty.

#### **COMMITTEE ON APPOINTMENT OF TEACHERS**

This committee maintains a card catalog of teaching alumni and a file of papers showing the training and success of those who wish to teach. All students intending to teach are invited to register with the committee. Alumni are urged to register whether they are or are not available as candidates for new positions in order that the records may be complete. The committee is ready and anxious to serve all Wesleyan students and alumni that may be available for new appointments.

To employers, the committee offers painstaking and discriminating service without expense. Representation of candidates will always be honest and frank as to faults as well as excellencies. When in need of a teacher, write to this committee.

# Degrees Conferred

JUNE, 1922

## COLLEGE OF LIBERAL ARTS

### Bachelor of Arts

Emma Louise Bach	Lucile Cobb Kelly
Wilbur Thomas Best	Glenn Kemp
Bernice Helen Brown	Frances Mitchel
Florine F. Brown	Cecelia Catherine Nave
Crystal A. Buchholz	Lawrence Pasel
Elizabeth Burgess	Irving D. Pennock
Golda Ruth Downey	Marcie Pierce
Laura Fellows	Raye L. Ragan
Jual Raymond Ford	Ada Saddler
Elsie Corinne Eulalia Freeman	Florence Gertrude Shreve
Donna Jane Hawkins	Sarah E. Taylor
Julia Kimlin Henninger	La Rue Van Meter
Philip M. Hoke	Ned Vernon Whitesell

### Bachelor of Science

Marjorie Ruth Augustin	Mary Carol Kraft
Estella Grace Clark	Mary Ruth Le May
Lawrence Egbert Dodge	James E. McConkie
Grace Elizabeth Flessner	Mary Carolyn Miller
Hazel Luella Freeman	Laura Ryburn
Rachael Elizabeth Givens	Nettie Louisa Scheerer
Louise M. Grote	Jerome R. Van Meter
Mary Florence Guild	

## COLLEGE OF LAW

### Bachelor of Laws

Donald Joseph Bayler	Lloyd Frank Golliday
Frederick Ferdinand Beckman	Claude Doty Kitchell
Charles Stephen Bottenberg	Fred Albert Martin
Hugh E. Bouton	Laurence Allen Rust
Laban Carter	Russell E. Shearer
Ross Randall Darnall	Maurice B. Stern
Delmar Marion Fuller	Clyde McKinley West

**COLLEGE OF MUSIC****Bachelor of Music**

Esther Elizabeth Bell

**Post Graduate Diploma—Expression**

Mary Carolyn Miller

**Teacher's Certificate—Piano and Allied Subjects**

Lena Janssen	Carol Marguerite McNeil
Cornelia Merrick	Trellia D. Steinman

**Teacher's Certificate—Public School Music**

Esther Elizabeth Bell	Carol Marguerite McNeil
Ella Ann Hall	Lila Margaret Powell
Georgia Marie McBride	Zella Edna Stockwell

**HONORARY DEGREES****Doctor of Divinity**

Arthur Samuel Chapman	Louis Magin
George Herbert Thorpe	William C. Terril

# Catalogue of Students

1922-1923

## COLLEGE OF LIBERAL ARTS

### Seniors

Major Subject	Major Subject
Alford, Bessie Lulu. Home Econ.	Mace, Layard . . . . . Math.
Alford, La Vona Frances. Biology	Melvin, J. Fred. . . . . Eng. Lit.
Allison, Robert Howard. History	Miller, Franklin . . . . . Biol.
Beadles, William T. . . Social Sci.	Nelson, Ruth Gertrude. . Eng. Lit.
Bierbower, Mabel Fern. . . Educ.	Niedermeyer, Anna C. . . Math.
Birckelbaw, Dorothy. . Eng. Lit.	Overholt, Frank . . . . . Hist.
Byrns, Guinevere Eva. Eng. Lit.	Peabody, Alice. . . Home Econ.
Carnine, Tressa. . . . . Hist.	Perisho, Mary . . . Home Econ.
Dooley, J. M. Parker. . . Biol.	Peterson, Ralph Otis. . . . . Biol.
Edwards, Richard V. . . Soc. Sci.	Phillips, Dale Ila. . Relig. Educ.
Ellis, Buell . . . . . Educ.	Puffer, Noble Judson. . . . . Chem.
Fitz, Frederick W. . . . . Biol.	Reenstjerna, Robert L. . . Biol.
Frink, Helen . . . . . Rom. Lang.	Riddle, Garth Tuthill. . . . . Biol.
Gesell, Bessie Mae. . . Home Econ.	Robinson, Rowena. . . Eng. Lit.
Goelzer, Norval Philip. . . Math.	Rodgers, Austin A. . . Eng. Lit.
Hastings, Clarice . . . . . Latin	Roll, Orville . . . . . Soc. Sci.
Hunt, Leslie L. . . . . Biol.	Scott, G. Clytus. . . . . Chem.
Husted, Glenn M. . . . . Biol.	Shultz, Esther . . . . . Eng. Lit.
Jacobssen, Irene . . . . . Hist.	Siehr, Corinne . . . . . Home Econ.
Karr, Zelma G. . . . . Home Econ.	Siehr, Lenna . . . . . Hist.
Kelch, Anna Kathryn. . . Chem.	Smith, Jesse W. . . . . Math.
Kitchell, Charles C. . . . . Math.	Stover, Ina C. . . . . Eng. Lit.
Kronsagen, Walter W. . . . . Biol.	Strouse, Lloyd. . . Relig. Educ.
Lacock, Louise . . . . . Eng. Lit.	Thompson, Elizabeth. . Eng. Lit.
Leath, Harold W. . . . . Eng. Lit.	Troxel, Moneta . . . . . Biol.
Lee, Hudson M. W. . Relig. Educ.	Troxel, Russell. . . . . Soc. Sci.
Luce, L. Winston. . . . . Physics	Wampler, Calvin. . . . . Biol.
	Williams, Ruth . . . . . Math.

## Juniors

Major Subject	Major Subject
Anderson, Albert A. ....Chem.	Lyle, Florence Lavonia...Hist.
Bear, Irene .....Home Econ.	Maurer, Fern Lorine..Eng. Lit.
Beggs, Thomas Putnam..Math.	Moulic, Bernice....Home Econ.
Benedict, Rollin Jared.Eng. Lit.	Nave, Gladys Frances.Eng. Lit.
Boyer, Miriam W. ....Eng. Lit.	Niedermeyer, Mabel....Soc. Sci.
Clarke, Luella .....Hist.	Parker, Dorothy Ione.Eng. Lit.
Craig, William L. ....Math.	Parmele, Walter G. ....Eng. Lit.
Cressey, Ralph E. ....Math.	Roberts, Earl .....Biol.
Crossland, Marie...Relig. Educ.	Rogers, Clarence A. ....Soc. Sci.
Dill, Herman.....Relig. Educ.	Ryburn, Madeline....Eng. Lit.
Drake, Ardis Mae.....Hist.	Schertz, Lee Henry.....Biol.
Dudman, Russell Floyd...Chem.	Schneppe, Velma Olga....Educ.
Eells, Bertha .....Hist.	Scott, Julia Kathryn..Eng. Lit.
Fehr, Marjorie.....Eng. Lit.	Seniff, Russell Wade.....Chem.
Geiger, Clyde John...Eng. Lit.	Shuck, Marie .....Latin
Goodwin, Vera Lois. Home Econ.	Snider, Leota.....Home Econ.
Goreham, Wilfred J. ...Eng. Lit.	Somerville, Guinevere.Eng. Lit.
Guild, Doris Irene.....Biol.	Spafford, Gertrude..Rom. Lang.
Gutekunst, Hans .....Math.	Speece, Frances....Home Econ.
Harrison, Alta Mae....Eng. Lit.	Stamm, Maxwell .. ....Chem.
Hasbrouck, Helen.....Eng. Lit.	Ward, Lueile.....Eng. Lit.
Henline, Ruth .....Eng. Lit.	Washburn, Gladys..Home Econ.
Holloway, Florence..Rom. Lang.	Westervelt, Clair.....Soc. Sci.
Hughes, Flora M. ....Soc. Sci.	Whitaker, Doris.....Eng. Lit.
Hyneman, Lucile.....Eng. Lit.	Willard, Lois Rutledge...Hist.
Ijams, Lynn .....Educ.	Wilson, Edith Hazel.Rom. Lang.
Jacobs, Elvira Fern. Home Econ.	Wilson, George Ira.....Hist.
Kerr, Helen .....Hist.	Wood, Cedric Stephen.....Biol.
Lasky, Wayne E. ....Chem.	Yoder, Walter Adreon.....Eng.
Lau, E. Sing.....Soc. Sci.	Zahn, Florella Irene....Educ.
Lloyd, Edna.....Eng. Lit.	Zwanzig, William.....Soc. Sci.

## Sophomores

Major Subject	Major Subject
Arbogast, John Lynn....Chem.	Ford, Forrest Alvin....Soc. Sci.
Bane, Gladys Fern....Eng. Lit.	Ford, Rosabelle.....Eng. Lit.
Barlow, Gertrude.....Eng. Lit.	Formhals, Milton J. ....Chem.
Barnhard, Albert A. ...Soc. Sci.	Freeman, Louis E. ....Soc. Sci.
Bartram, Thomas..Relig. Educ.	Fulton, Vera Belle.....Hist.
Bellrose, Percival R. ....Chem.	Fulton, Wilson A .....Physics
Bodell, Mary Hannah.Eng. Lit.	Garnett, Mary E. ....Home Econ.
Borsch, Reuben A. ....Soc. Sci.	Geiger, Mildred D.....Eng. Lit.
Boyer, Mildred E. ....Eng. Lit.	Gernon, John Talbot.....Biol.
Brown, Martina....Relig. Educ.	Gernon, Robert Joseph....Biol.
Butler, Robert Walker....Hist.	Getz, Ben W. ....Chem.
Christianer, Pearl.....Math.	Gill, Raymond V. ....Soc. Sci.
Clark, Charles Wesley..Soc. Sci.	Glass, Elwin E. ....Soc. Sci.
Clayton, Esther....Home Econ.	Gray, Iona Pearl....Rom. Lang.
Coddington, Forrest...Soc. Sci.	Green, Frances G. ...Rom. Lang.
Coleman, Fletcher B. ...Soc Sci.	Haines, Loren .....Math.
Condrey, Lillian...Home Econ.	Hart, Harry Gilbert.....Math.
Connell, Imogene.....Eng. Lit.	Hatfield, Frances .....Chem.
Corpe, James Stuart.....Math.	Haynes, Raymond W. ...Math.
Cox, J. Brent.....Chem.	Henry, Don Rex.....Hist.
Craig, Gordon Trimble.Eng. Lit.	Hinman, Edward L. ....Hist.
Crump, Mattie G. ....Eng. Lit.	Hodge, Harold Carpenter.Chem.
Darling, Hugh T. ....Chem.	Hoewing, Homer..Relig. Educ.
Dee, Leo Francis.....Biol.	Holman, Helen Irene.....Hist.
Doland, Frank Roy.....Philos.	Hughes, Donald M. ....Chem.
Doody, Bernice....Home Econ.	Hurt, David M. ....Chem.
Dooley, Helen Anne..Eng. Lit.	Husted, Virginia Alice....Hist.
Douglass, William Walter..Biol.	Ireland, Everett .. ....Biol.
Dueringer, Viola H. ...Eng. Lit.	Iseminger, Madge.....Eng. Lit.
Eckley, Wayne F. ....Math.	Johnson, Eleanor E. ....Chem.
Elgin, Kathryn.....Eng. Lit.	Johnson, Lucile.....Eng. Lit.
Ellison, Lou Esther.....Chem.	Jones, Margaret E. ...Rom. Lang.
Fager, Viola Ruth..Home Econ.	Keenan, Reid L. ....Chem.
Fisher, Charles Buhrman.Math.	Keys, Francis H. ....Chem.
Fitz, George Herbert....Chem.	Kiggins, Glen G. ....Biol.

Major Subject	Major Subject
King, Ruth Opal...Rom. Lang.	Salisbury, Harvey . . . . . Biol.
Leath, Morton Lloyd..Eng. Lit.	Schilling, Frederick . . . . . Math.
Leka, Lloyd . . . . . Chem.	Schloeffel, Gladys J. . . Eng. Lit.
Lockenvitz, Arthur . . . . . Physics	Scholz, Margaret M. . . Eng. Lit.
McFee, Daisy L. . . . . Hist.	Scott, Emerson Wingfield..Biol.
McMillan, Agnes Belle...Math.	Skaggs, Catharine E. Home Econ.
McMillan, Frankie M. . . . . Latin	Slack, Lyman Webb.....Educ.
Markland, Webster . . . . . Philos.	Sleeter, Victor . . . . . Biol.
Martin, Delmar Ivan.....Biol.	Steinman, Velora . . . . . Hist.
Martin, Henrietta C. . Eng. Lit.	Stephens, Clifford E. . . Soe. Sci.
Marvel, Emma Ruth.....Latin	Stevens, Thaddeus . . . . . Hist.
Metzger, Adam C. . . . . Chem.	Sullivan, Robert.....Soc. Sci.
Michelman, Clarence A....Biol.	Thurman, Edward Carl....Biol.
Miller, David Kimball....Biol.	Truitt, Eunice Alethea....Hist.
Mitchell, Wallace M. . . Eng. Lit.	Tynner, Howard Dale.....Chem.
Moulie, Irene.....Eng. Lit.	Unger, Louis Owen.....Soc. Sci.
Murray, Donald L. . . . .	Wakeland, Mary N....Eng. Lit.
Norton, Helen M. . . . . Eng. Lit.	Wamsley, Kate F. . . . . Eng. Lit.
Overaker, Milton B. . . Soc. Sci.	Washburn, Dorothy M..Eng. Lit.
Payne, Kathryn Besse.Eng. Lit.	Watson, Fannie J...Home Econ.
Phillipp, Evalyn Victoria.Hist.	Wendt, Cora K. . . . . Eng. Lit.
Pillsbury, Frances Hill.Eng. Lit.	Whitaker, Grace E. . . . . Eng Lit.
Radley, Joseph E. . . . . Soc. Sci.	Wilson, Genevieve . . . . . Hist.
Read, Eleanor Louise.Eng. Lit.	Wilson, Robert S. . . Rom. Lang.
Richardson, Leta C. . . . . Math.	Wonderlin, Madeline..Eng. Lit.
Richman, Jessie F. . . . . Soc. Sci.	Yockey, Kathryn..Home Econ.
Rolf, August . . . . . Hist.	Young, Ruth C. . . . . Hist.

### Freshmen

Ackert, Nelda L.	Allen, Marion Wilfred
Ahlenius, Marion Holliday	Anderson, Carl A.
Aitcheson, Lillian	Arbogast, Theodore Liston
Alexander, Howard Robert	Arbogast, Paul B.
Allen, Edward Briggs	Arends, Ralph Frederick

Arnold, Leona Katherine  
Artis, Gordon  
Artis, Paul  
Augspurger, Harry Franklin  
Aukes, Iva Grace  
Austin, Elma  
Baker, Florence Katherine  
Ball, Frederick Newton  
Barnett, Hubert  
Beale, Hazel I.  
Bean, Mary Elizabeth  
Beauchamp, Keith Henry  
Berg, Hermann Carl  
Bill, Arthur C.  
Blaisdell, Charles Ellinwood  
Braucher, Marion  
Brigham, Edwin  
Browning, Eugene  
Butterworth, Richard Crewes  
Carlock, Harry Charles  
Carlock, Mildred Elaine  
Caseley, Frances Charlotte  
Cheng, Joseph  
Clapp, Myrtle Bernice  
Clobes, Cleatus Harold  
Cooley, John Keith  
Corkill, Nelrose  
Cornwell, Dorothy Little  
Cornwell, Loran Nixon  
Covey, Verna Ardell  
Cox, Ezelle Claude  
Culbertson, Robert McKenstry  
Dawson, Rolla K.  
Dickinson, M. Lucille  
Dierker, Vernon A.  
Dodds, Glenn W.  
Dodson, Eunice Irene  
Dolley, Homer O.  
Doody, Ava  
Dugan, William Miller  
Edgar, Florence Margaret  
Ehlers, Gladys Ellen  
Elliott, Paul V.  
Ellis, Cecil Ross  
Emerson, Hollis  
Fager, Belle I.  
Farmer, Mary Emma  
Ferrias, Irving B.  
Finfgeld, Clifford  
Fitch, Ralph W.  
Fittinger, Herman James  
Fitz, Hermann G.  
Ford, Mark Stevens  
Foster, Edwin M.  
Frise, George Preston  
Fry, Gladys Saraline  
Gardner, Margaret Helen  
Gibbs, Raymond Lee  
Gillfillan, Maurice L.  
Gleason, Francis C.  
Gleckler, Harold Ray  
Goodfellow, Elmer Dorwin  
Greenup, Margaret J.  
Greenwood, Lilburn S.  
Gregg, Barbara  
Grossir, Mildred  
Haines, Delmar C.  
Hamilton, Frank Kimler  
Hanley, Delos Reed  
Hardy, Isaac Ernest  
Harp, William Otis  
Hartley, Esther May  
Haskell, Charles Donald  
Hatfield, Harriett E.  
Heath, Katherine Elizabeth  
Hill, Aneita E.

Hinshaw, John Bernard  
Hinton, Fred William  
Hodge, Rachel Mary  
Hoffman, Vera Edna  
Hoke, Raymond F.  
Hoobler, Delphine Jeanette  
Horney, Paul  
Ikemire, Marjorie Louise  
Irwin, Alice M.  
Jensen, Alfred Leonard  
Jiskra, Joseph Belmont  
Johnson, J. Randall  
Jones, Blanche M.  
Jones, Herbert Martin  
Jones, Roscoe N.  
Juerjens, Frederick John  
Keenan, Emma Adelia  
Kenny, Lois Amelia  
Kerr, Frank Allen  
King, Mildred Marie  
Klingler, Bertha Kathryn  
Klingler, Zelma Irene  
Lathrop, Bernie Edward  
Lawler, Charles Harold  
Leatherman, Dora Agnes  
Lehman, Alicia Marie  
Lehman, Edward J.  
Lehman, Paul Henry  
Leys, Wayne A.  
Lindley, Helen Grace  
Listeman, Philip Gmelick  
Lockenvitz, Marie Katherine  
Lottridge, William Walter  
Lown, Richard Glenn  
Lynes, Warren Irwin  
McAfee, Gladys  
McAllister, Beulah M.  
McBride, W. Everette  
McCoy, Norman David  
McCuen, Gladys Maurine  
McDowell, William  
McHenry, Gwendolyn Leone  
McHenry, Keith  
McManaway, Norma Aileen  
McMillen, William Frank  
McRoberts, Burkett  
Massen, Mildred Maurine  
Means, Myron G.  
Miles, Nadine  
Miller, Wayne L.  
Minch, Raymond Clifford  
Moore, Harold G.  
Morris, Grace Janet  
Mortimer, Lucie  
Myers, Ethel Louise  
Nelson, Robert Charles  
Nimmo, Leslie W.  
Norton, Herbert Leroy  
Overholt, Charles William  
Palmer, Allen Drury  
Park, Ruth  
Parker, George Herbert  
Partridge, Joseph  
Payne, Martha Dell  
Pearce, Louise  
Peters, Harry Louis  
Piper, Russell Irving  
Podshadly, Julius  
Ragland, Harold Warren  
Read, Jeanette Allene  
Read, John S.  
Redman, Marion Luther  
Robbins, John Tobitt  
Roberts, Joseph Marvin  
Robinson, Henry Raymond  
Robinson, Mary Lois

Rogers, Arthur Frederick  
 Rogers, Gladys Fay  
 Rogers, Harold E.  
 Rolf, Freda Estell  
 Ross, Lamoine Robert  
 Ruble, Emerson  
 Sampson, Claire M.  
 Sanderson, Venise Norine  
 Schaeffer, Vivian Rugh  
 Schroll, Edith Verne  
 Schuler, Marion Edna  
 Scott, Lora  
 Sellars, Elizabeth Cavins  
 Sheldon, Francis Hosmer  
 Shepperd, Ida Mae  
 Sims, Harold Francis  
 Skaggs, Charlotte Lucille  
 Small, Gladys Maurine  
 Smith, Bessie Fanchon  
 Smith, Irma  
 Stevens, Violet Mae  
 Stout, Arthur Langdon  
 Swank, Edith Loraine  
 Syrele, Ruby May  
 Timmons, Burgett

Tolson, Ralph Wayne  
 Treadway, Frank Clifton  
 Troxel, Wilma Allene  
 Tunis, James Franklin  
 Tyler, Basil  
 Van Meter, Irene  
 Vincent, Richard Wald  
 Wagner, Charles Baird  
 Wakeland, Floyd Vernon  
 Walker, Mary C.  
 Walston, Kenneth W.  
 Ward, Kenneth H.  
 Ward, Samuel L.  
 Ware, Claude S.  
 Warton, Leslie  
 Wells, Kenneth A.  
 Wells, Raymond Burgett  
 Werner, Fern  
 Williams, Dorothy E.  
 Wilson, James T.  
 Wilson, Paul Alfred  
 Wurbs, Elmer W.  
 Wyckoff, Eugene  
 \*Wyckoff, Sabra

#### Unclassified

Albee, Erwin  
 Bailey, Alta Lois  
 Bock, Martha Caroline  
 Boyer, Gaylord Wakefield  
 Brigham, Arthur Chester  
 Chipman, John  
 Dunham, Leland H.  
 Elson, Raymond  
 Graham, George  
 Heberling, Lucile  
 Hengren, Raymond  
 Hicks, George M.

Howard, Louis Bradley  
 Johnson, Julia Frances  
 Kraft, Marian Margaret  
 Lee, Olin  
 Legner, Agnes M.  
 McCormick, Rembe  
 Miller, Felix H.  
 Payne, Theresa Dorthea  
 Robinson, Reuel Vance  
 Stanger, Le Roy  
 Twomey, John Francis  
 Williams, Walter Ewert

\*Deceased.

**COLLEGE OF MUSIC****Juniors**

Hulshizer, Leland Stanford	Thomason, Corinne Carolyn
McNeil, Carol Marguerite	Thorpe, Frances Adeline
Stinson, Ruth	Zinser, Fern Fae
Stockwell, Zella	Zinser, Pauline Mae

**Sophomores**

Beach, Ruth	Postlethwait, Edna E.
Bell, Iona Mae	Wamsley, Edna May
Frazier, Emily Pearl	Weber, Mabel Regina

**Freshmen**

Chase, Carolyn	McHenry, Gwendolyn Leone
Gould, Dean	Pile, Ada Kathleen
Heeren, Chrystal	Sorg, Lucile Bernedette

**Note:** Students in College of Music not candidates for degree are not listed.

# General Catalogue of Students

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Abbreviations—Lib. A., College of Liberal Arts; L., College of Law; M., College of Music; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; 1, 2, 3, First, Second and Third Years respectively; Un., Unclassified.

Ackert, Nelda L.	Lib. A. Fr.	Melvin
Ahlenius, Marion Holliday	Lib. A. Fr.	Bloomington
Aitcheson, Lillian	Lib. A. Fr.	Lacon
Albee, Erwin	Lib. A. Un.	Bloomington
Alexander, Howard Robert	Lib. A. Fr.	Tremont
Alford, Bessie Lulu	Lib. A. Sr.	Bloomington
Alford, La Vona Frances	Lib. A. Sr.	Bloomington
Allen, Edward Briggs	Lib. A. Fr.	Allentown
Allen, Marion Wilfred	Lib. A. Fr.	Taylorville
Allison, Robert Howard	Lib. A. Sr., L. 3	Winston-Salem, N. C.
Allton, Clarence W.	L. 3	Peoria
Anderson, Albert August	Lib. A. Jr.	Minneapolis, Minn.
Anderson, Carl A.	Lib. A. Fr.	Sibley
Anderson, Clarence Franklin	L. 1	Springfield
Anderson, Harold R.	L. 1	Robinson
Anderson, William M.	L. 1	Bloomington
Anglesea, Arthur Allen	L. 1	Peoria
Arbogast, John Lynn	Lib. A. So.	Bloomington
Arbogast, Theodore Liston	Lib. A. Fr.	Bloomington
Arbogast, Paul B.	Lib. A. Fr.	Bloomington
Arends, Ralph Frederick	Lib. A. Fr.	Melvin
Arnold, Leona Katherine	Lib. A. Fr.	Bloomington
Artis, Gordon	Lib. A. Fr.	Danvers
Artis, Paul	Lib. A. Fr.	Danvers
Augsperger, Harry Franklin	Lib. A. Fr.	Normal
Aukes, Iva Grace	Lib. A. Fr.	German Valley
Austin, Elma	Lib. A. Fr.	Sheldon
Bailey, Alta Lois	Lib. A. Un.	Normal
Baker, Florence Katherine	Lib. A. Fr.	Bloomington
Ball, Frederick Newton	Lib. A. Fr.	Vandalia
Ballenger, Harold A.	L. 3	Bloomington
Bane, Gladys Fern	Lib. A. So.	Ellsworth
Barlow, Gertrude	Lib. A. So.	Bloomington
Barnett, Hubert	Lib. A. Fr.	Bloomington
Barnhard, Albert A.	Lib. A. So.	Mount Carmel
Bartram, Thomas A.	Lib. A. So.	Buckingham

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Beach, Ruth . . . . .	M. So. . . . .	Fenton, Mich.
Beadles, William Thomas . . . . .	Lib. A. Sr. . . . .	Ashland
Beale, Hazel I. . . . .	Lib. A. Fr. . . . .	El Paso
Bean, Mary Elizabeth . . . . .	Lib. A. Fr. . . . .	Bloomington
Bear, Irene Catharine . . . . .	Lib. A. Jr. . . . .	Gilman
Beauchamp, Keith Henry . . . . .	Lib. A. Fr. . . . .	Meredosia
Beggs, Thomas Putnam . . . . .	Lib. A. Jr. . . . .	Ashland
Bell, Harley F. . . . .	L. 3 . . . . .	Champaign
Bell, Iona Mae . . . . .	M. So. . . . .	Rochester
Bellrose, Percival Russell . . . . .	Lib. A. So. . . . .	Ottawa
Benedict, Rollin Jared . . . . .	Lib. A. Jr. . . . .	Ellsworth
Berg, Herman Carl . . . . .	Lib. A. Fr. . . . .	Bloomington
Bierbower, Mabel S. . . . .	Lib. A. Sr. . . . .	Bellflower
Bill, Arthur C. . . . .	Lib. A. Fr. . . . .	Normal
Birckelbaw, Dorothy . . . . .	Lib. A. Sr. . . . .	Bloomington
Blaisdell, Charles Ellinwood . . . . .	Lib. A. Fr. . . . .	Pontiac
Blunt, Nevin B. . . . .	L. 1 . . . . .	Davis
Bock, Martha Caroline . . . . .	Lib. A. Un. . . . .	Quincy
Bodell, Mary Hannah . . . . .	Lib. A. So. . . . .	Harrisburg
Borsch, Reuben August . . . . .	Lib. A. So. . . . .	Collinsville
Bothwell, Harris B. . . . .	L. 1 . . . . .	Chicago
Boyd, B. Franklin . . . . .	L. 1 . . . . .	Bloomington
Boyd, Groydon M. . . . .	L. 2 . . . . .	Rutland
Boyer, Gaylord Wakefield . . . . .	Lib. A. Un. . . . .	Bloomington
Boyer, Mildred Elizabeth . . . . .	Lib. A. So. . . . .	Danville
Boyer, Miriam Wakefield . . . . .	Lib. A. Jr. . . . .	Bloomington
Boyer, Wakefield W. . . . .	L. 3 . . . . .	Bloomington
Braucher, Marion . . . . .	Lib. A. Fr. . . . .	Bement
Brigham, Arthur Chester . . . . .	Lib. A. Un., L. 1 . . . . .	Evanston
Brigham, Edwin . . . . .	Lib. A. Fr. . . . .	Normal
Brokaw, J. A. . . . .	L. 3 . . . . .	Bloomington
Brown, Martina . . . . .	Lib. A. So. . . . .	Bloomington
Browning, Eugene . . . . .	Lib. A. Fr. . . . .	Bloomington
Butler, Robert Walker . . . . .	Lib. A. So. . . . .	Griggsville
Butterworth, Richard Crewes . . . . .	Lib. A. Fr. . . . .	Normal
Byrns, Guinevere Eva . . . . .	Lib. A. Sr. . . . .	Champaign
Carlock, Harry Charles . . . . .	Lib. A. Fr. . . . .	Carlock
Carlock, Mildred Elaine . . . . .	Lib. A. Fr. . . . .	Atlanta
Carnine, Tressa . . . . .	Lib. A. Sr. . . . .	Bloomington
Carpenter, Wesley M. . . . .	L. 3 . . . . .	Oakland
Caseley, Frances Charlotte . . . . .	Lib. A. Fr. . . . .	Bloomington
Chase, Carolyn . . . . .	M. Fr. . . . .	Toulon
Chatten, Alfred Hiles . . . . .	L. 1 . . . . .	Peoria
Cheng, Joseph . . . . .	Lib. A. Fr. . . . .	Kuikiang, China
Chipman, John . . . . .	Lib. A. Un. . . . .	Pascagoula, Miss.
Christianer, Pearl E. . . . .	Lib. A. So. . . . .	Bloomington

Clapp, Myrtle Bernice . . . . .	Lib. A. Fr. . . . .	Viola
Clark, Charles Wesley . . . . .	Lib. A. So. . . . .	Abingdon
Clarke, Luella Elizabeth . . . . .	Lib. A. Jr. . . . .	Preemption
Clayton, Esther . . . . .	Lib. A. So. . . . .	Glenarm
Clobes, Cleatus Harold . . . . .	Lib. A. Fr., L. 1 . . . . .	Mount Pulaski
Coddington, Forrest Carter . . . . .	Lib. A. So. . . . .	Urbana
Cole, J. Ivan . . . . .	L. 3 . . . . .	Bloomington
Coleman, Fletcher Bennett . . . . .	Lib. A. So. . . . .	Danville
Condrey, Lillian . . . . .	Lib. A. So. . . . .	Oblong
Connell, Imogene L. . . . .	Lib. A. So. . . . .	Waynesville
Cooley, John Keith . . . . .	Lib. A. Fr. . . . .	Moweaqua
Corkill, Nelrose . . . . .	Lib. A. Fr. . . . .	Kempton
Cornwell, Dorothy Little . . . . .	Lib. A. Fr. . . . .	Deer Creek
Cornwell, Loran Nixon . . . . .	Lib. A. Fr. . . . .	Deer Creek
Corpe, James Stuart . . . . .	Lib. A. So. . . . .	Colfax
Covey, Verna Ardell . . . . .	Lib. A. Fr. . . . .	Farmer City
Cox, Ezelle Claude . . . . .	Lib. A. Fr. . . . .	Winchester
Cox, J. Brent . . . . .	Lib. A. So. . . . .	De Land
Craig, Gordon Trimble . . . . .	Lib. A. So. . . . .	Villa Grove
Craig, William L. . . . .	Lib. A. Jr. . . . .	Heyworth
Cressey, Ralph Ewell . . . . .	Lib. A. Jr. . . . .	Springfield
Crossland, Margaret Marie . . . . .	Lib. A. Jr. . . . .	Bloomington
Crump, Mattie G. . . . .	Lib. A. So. . . . .	Bloomington
Culbertson, Robert McKenstry . . . . .	Lib. A. Fr. . . . .	Delavan
Darling, Hugh T. . . . .	Lib. A. So. . . . .	Bath
Dawson, Rolla K. . . . .	Lib. A. Fr. . . . .	Hettick
Decker, Arthur L. . . . .	L. 1 . . . . .	Kewanee
Dee, Leo Francis . . . . .	Lib. A. So. . . . .	Bloomington
Dickinson, M. Lucille . . . . .	Lib. A. Fr. . . . .	Bloomington
Dierker, Vernon A. . . . .	Lib. A. Fr. . . . .	Havana
Dilkee, Lester Albert . . . . .	L. 2 . . . . .	Bloomington
Dill, Herman H. . . . .	Lib. A. Jr. . . . .	Bloomington
Dodds, Glenn W. . . . .	Lib. A. Fr. . . . .	Heyworth
Dodson, Eunice Irene . . . . .	Lib. A. Fr. . . . .	Morrisonville
Doland, Frank Roy . . . . .	Lib. A. So. . . . .	Quincy
Dolley, Homer O. . . . .	Lib. A. Fr. . . . .	Le Roy
Doody, Ava . . . . .	Lib. A. Fr. . . . .	Bloomington
Doody, Bernice . . . . .	Lib. A. So. . . . .	Bloomington
Dooley, Helen Anne . . . . .	Lib. A. So. . . . .	Bloomington
Dooley, J. M. Parker . . . . .	Lib. A. Sr. . . . .	Bloomington
Douglass, William Walter . . . . .	Lib. A. So. . . . .	Jacksonville
Drake, Ardis Mae . . . . .	Lib. A. Jr. . . . .	Putnam
Dudman, Russell Floyd . . . . .	Lib. A. Jr. . . . .	Portland, Ore.
Dueringer, Viola H. . . . .	Lib. A. So. . . . .	Roberts
Dugan, William Miller . . . . .	Lib. A. Fr. . . . .	Harris
Dunham, Leland H. . . . .	Lib. A. Un., L. 2 . . . . .	Atlanta
Dunn, Ralph T. . . . .	L. 2 . . . . .	Bloomington

Eckley, Wayne Franklin.....	Lib. A. So. . . . .	Kankakee
Edgar, Florence Margaret.....	Lib. A. Fr. . . . .	Sheldon
Edwards, Richard Vernon.....	Lib. A. Sr. . . . .	Springfield
Eells, Bertha Frances.....	Lib. A. Sr. . . . .	Rankin
Ehlers, Gladys Ellen.....	Lib. A. Fr. . . . .	Bloomington
Elgin, Kathryn . . . . .	Lib. A. So. . . . .	Bloomington
Elliott, Paul V. . . . .	Lib. A. Fr. . . . .	Homer
Ellis, Cecil Ross.....	Lib. A. Fr. . . . .	Deer Creek
Ellison, Lou Esther.....	Lib. A. So. . . . .	Stonington
Elson, Raymond Franklin.....	Lib. A. Un. . . . .	Chenoa
Emerson, Hollis . . . . .	Lib. A. Fr. . . . .	Stonington
English, Virgil Carroll.....	L. 1 . . . . .	East St. Louis
Evans, Charles Richard.....	L. 1 . . . . .	Moline
Fager, Belle I. . . . .	Lib. A. Fr. . . . .	German Valley
Fager, Viola Ruth . . . . .	Lib. A. So. . . . .	German Valley
Farmer, Mary Emma.....	Lib. A. Fr. . . . .	Waynesville
Faw, Marshall U. . . . .	L. 1 . . . . .	Washburn
Fehr, Marjorie . . . . .	Lib. A. Jr. . . . .	Normal
Ferrias, Irving B. . . . .	Lib. A. Fr. . . . .	Pontiac
Finfgeld, Clifford . . . . .	Lib. A. Fr. . . . .	Lexington
Finks, Frank . . . . .	L. 3 . . . . .	Normal
Fisher, Charles Buhrmann.....	Lib. A. So. . . . .	Springfield
Fitch, Ralph W. . . . .	Lib. A. Fr. . . . .	Barry
Fittinger, Herman James.....	Lib. A. Fr. . . . .	Cissna Park
Fitz, Frederick W. . . . .	Lib. A. Sr. . . . .	Galesburg
Fitz, George Herbert.....	Lib. A. So. . . . .	Galesburg
Fitz, Hermann G. . . . .	Lib. A. Fr. . . . .	Galesburg
Ford, Forrest Alvin.....	Lib. A. So. . . . .	Moline
Ford, Mark Stevens.....	Lib. A. Fr. . . . .	Moline
Ford, Rosabelle . . . . .	Lib. A. So. . . . .	Allerton
Formhals, Milton J. . . . .	Lib. A. So. . . . .	Ottawa
Foster, Edwin M. . . . .	Lib. A. Fr. . . . .	Ridgefarm
Frazier, Emily Pearl . . . . .	M. So. . . . .	Paris
Freeman, Louis E. . . . .	Lib. A. So. . . . .	Burlington, Ia.
Frink, Allen . . . . .	L. 2 . . . . .	Bloomington
Frink, Helen . . . . .	Lib. A. Sr. . . . .	Bloomington
Frise, George Preston.....	Lib. A. Fr. . . . .	Odell
Fry, Gladys Saraline.....	Lib. A. Fr. . . . .	Bloomington
Fulton, Vera Belle.....	Lib. A. So. . . . .	Saundermin
Fulton, Wilson A. . . . .	Lib. A. So. . . . .	Marissa
Gallimore, James Otis.....	L. 2 . . . . .	Carterville
Gardner, Margaret Helen.....	Lib. A. Fr. . . . .	Girard
Garnett, Mary Ellen.....	Lib. A. So. . . . .	Quincy
Geiger, Clyde John.....	Lib. A. Jr. . . . .	Cissna Park
Geiger, Mildred Dorothy.....	Lib. A. So. . . . .	Bloomington
Gerling, J. C. . . . .	L. 2 . . . . .	Bloomington

Gernon, John Talbot.....	Lib. A. So. . . . .	Bloomington
Gernon, Robert Joseph.....	Lib. A. So. . . . .	Kankakee
Gesell, Bessie . . . . .	Lib. A. Sr. . . . .	Bloomington
Getz, Ben W. . . . .	Lib. A. So. . . . .	Tremont
Gibbs, Raymond Lee.....	Lib. A. Fr. . . . .	Lacon
Gilbert, Joe M. . . . .	L. 2 . . . . .	Oakland
Gilberts, Harlan . . . . .	L. 1 . . . . .	Bloomington
Gill, Raymond V. . . . .	Lib. A. So. . . . .	Gibson City
Gillfillan, Maurice L. . . . .	Lib. A. Fr. . . . .	Watseka
Glass, Elwin E. . . . .	Lib. A. So. . . . .	Buckingham
Gleason, Francis C. . . . .	Lib. A. Fr. . . . .	Gilman
Gleckler, Harold Ray.....	Lib. A. Fr. . . . .	Barry
Goelzer, Norval Philip.....	Lib. A. Sr. . . . .	Bloomington
Goodfellow, Elmer Dorwin.....	Lib. A. Fr. . . . .	Bloomington
Goodwin, Vera Lois.....	Lib. A. Jr. . . . .	Danville
Goreham, Wilfred J. . . . .	Lib. A. Jr. . . . .	Kenny
Gottschalk, Delmar R. . . . .	L. 2 . . . . .	Bloomington
Gould, Dean . . . . .	M. Fr. . . . .	Marissa
Graham, George . . . . .	Lib. A. Un. . . . .	Springfield
Gray, Iona Pearl.....	Lib. A. So. . . . .	Bloomington
Green, Frances Georgiana.....	Lib. A. So. . . . .	Bloomington
Greenup, Margaret J. . . . .	Lib. A. Fr. . . . .	Littleton
Greenwood, Lilburn S. . . . .	Lib. A. Fr. . . . .	Petersburg
Greer, Hugh Hampton.....	L. 2 . . . . .	White Hall
Gregg, Barbara . . . . .	Lib. A. Fr. . . . .	Bloomington
Grossir, Mildred Adele.....	Lib. A. Fr. . . . .	Beardstown
Guild, Doris Irene.....	Lib. A. Jr. . . . .	Bloomington
Gutekunst, Hans . . . . .	Lib. A. Jr. . . . .	Bloomington
Haines, Delmar C. . . . .	Lib. A. Fr. . . . .	Saybrook
Haines, Loran Dale.....	Lib. A. So. . . . .	Saybrook
Hamilton, Frank Kilmer.....	Lib. A. Fr. . . . .	Bloomington
Hartter, William E. . . . .	L. 2 . . . . .	Cissna Park
Harvey, Carl A. . . . .	L. 3 . . . . .	Easton
Hanley, Delos Reed.....	Lib. A. Fr. . . . .	Fairbury
Hardy, Isaac Ernest.....	Lib. A. Fr. . . . .	Momence
Harp, William Otis.....	Lib. A. Fr. . . . .	Manchester
Harrison, Alta Mae.....	Lib. A. Jr. . . . .	Bloomington
Hart, Harry Gilbert.....	Lib. A. So. . . . .	Brighton
Hartley, Esther May.....	Lib. A. Fr. . . . .	Illiopolis
Hasbrouck, Helen . . . . .	Lib. A. Jr. . . . .	Normal
Haskell, Charles Donald.....	Lib. A. Fr. . . . .	Pittsfield
Hastings, Clarice Rachael . . . . .	Lib. A. Sr. . . . .	Bloomington
Hatfield, E. Frances.....	Lib. A. So. . . . .	Curran
Hatfield, Harriet E. . . . .	Lib. A. Fr. . . . .	Curran
Hauger, Floyd Melvin.....	L. 1 . . . . .	Magnolia
Haussler, A. Glenn.....	L. 3 . . . . .	Peoria

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Haynes, Raymond W.	Lib. A. So.	Bloomington
Heath, Katherine Elizabeth	Lib. A. Fr.	White Heath
Heberling, Lucile	Lib. A. Un.	Bloomington
Heeren, Chrystal H.	M. Fr.	German Valley
Helm, Harley C.	L. 2	Tuscola
Henderson, W. Murray	L. 1	Bloomington
Hengren, Raymond	Lib. A. Un. L. 2	Bloomington
Henline, Ruth	Lib. A. Jr.	Bloomington
Henning, Elmer Gregory	L. 2	Fairbury
Henry, Don Rex	Lib. A. So.	Virden
Henson, James E.	L. 2	Bloomington
Hicks, George M.	Lib. A. Un., L. 1	Glencoe
Hill, Aneita E.	Lib. A. Fr.	Shelbyville
Hinman, Edward L.	Lib. A. So.	Tremont
Hinshaw, John Bernard	Lib. A. Fr.	Normal
Hinton, Fred William	Lib. A. Fr.	Forrest
Hodge, Harold Carpenter	Lib. A. So.	Danvers
Hodge, Rachel Mary	Lib. A. Fr.	Bloomington
Hoewing, Homer M.	Lib. A. So.	Bloomington
Hoffman, Vera Edna	Lib. A. Fr.	Saybrook
Hoke, Raymond F.	Lib. A. Fr.	Heyworth
Holloway, Florence Irene	Lib. A. Jr.	Bloomington
Holman, Helen Irene	Lib. A. So.	Bloomington
Hoobler, Delphine Jeanette	Lib. A. Fr.	Bloomington
Horney, Paul	Lib. A. Fr.	Bowen
Howard, Louis Bradley	Lib. A. Un.	Bloomington
Hughes, Donald M.	Lib. A. So.	Bloomington
Hughes, Flora Margaret	Lib. A. Jr.	Bloomington
Hulshizer, Leland Stanford	M. Jr.	Manhattan, Kansas
Hunt, Leslie Lee	Lib. A. Sr.	Normal
Hurt, David M.	Lib. A. So.	Illiopolis
Husted, Glenn M.	Lib. A. Sr.	Cornell
Husted, Virginia Alice	Lib. A. So.	Bloomington
Hutchins, N. L.	L. 1	Cedar Rapids, Iowa
Hyneman, Lucile	Lib. A. Jr.	Lexington
Ijams, Lynn	Lib. A. Jr.	Bloomington
Ikemire, Marjorie Louise	Lib. A. Fr.	Palestine
Imig, Ray H.	L. 2	Fairbury
Ireland, Everett	Lib. A. So.	Bloomington
Irwin, Alice M.	Lib. A. Fr.	Lincoln
Iseminger, Eleanor Madge	Lib. A. So.	Heyworth
Jacobs, Elvira Fern	Lib. A. Jr.	Bloomington
Jacobssen, Irene H. S.	Lib. A. Sr.	Bloomington
Jensen, Alfred Leonard	Lib. A. Fr.	Gilman
Jiskra, Joseph Belmont	Lib. A. Fr., L. 2	Bloomington
Johnson, Eleanor Elizabeth	Lib. A. So.	Walnut

Johnson, J. Randall.....	Lib. A. Fr. . . . .	Lacon
Johnson, Julia Frances.....	Lib. A. Un. . . . .	Bloomington
Johnson, Lucile . . . . .	Lib. A. So. . . . .	Bloomington
Johnston, Robert Oliver.....	L. 1 . . . . .	Hudson
Jones, Blanche M. . . . .	Lib. A. Fr. . . . .	Macon
Jones, Herbert Martin.....	Lib. A. Fr. . . . .	Vermont
Jones, Margaret . . . . .	Lib. A. So. . . . .	Bloomington
Jones, Robert . . . . .	L. 1 . . . . .	Bloomington
Jones, Roscoe N. . . . .	Lib. A. Fr. . . . .	Divernon
Jones, Margaret Elizabeth.....	Lib. A. So. . . . .	Bloomington
Juerjens, Frederic John.....	Lib. A. Fr. . . . .	Peoria
Kann, Charles Allen.....	L. 1 . . . . .	Chicago
Karr, Zelma Gertrude.....	Lib. A. Sr. . . . .	Bloomington
Keenan, Emma Adelia.....	Lib. A. Fr. . . . .	Bloomington
Keenan, Reid L. . . . .	Lib. A. So. . . . .	Bloomington
Keltch, Anna Kathryn.....	Lib. A. Sr. . . . .	Carlock
Kenny, Lois Amelia.....	Lib. A. Fr. . . . .	Pontiac
Kerr, Frank Allen.....	Lib. A. Fr. . . . .	Rushville
Kerr, Helen . . . . .	Lib. A. Jr. . . . .	Rushville
Keys, Francis Harrison.....	Lib. A. So. . . . .	Normal
Kidwell, William Kenneth.....	L. 1 . . . . .	Mattoon
Kiggins, Glen G. . . . .	Lib. A. So. . . . .	Bloomington
Kiggins, John . . . . .	L. 2 . . . . .	Bloomington
King, Mildred Marie.....	Lib. A. Fr. . . . .	Bloomington
King, Ruth Opal.....	Lib. A. So. . . . .	Carlock
Kitchell, Charles C. . . . .	Lib. A. Sr. . . . .	Bloomington
Klingler, Bertha Kathryn.....	Lib. A. Fr. . . . .	Morrisonville
Klingler, Zelma Irene.....	Lib. A. Fr. . . . .	Morrisonville
Klopp, Earle J. . . . .	L. 2 . . . . .	Bloomington
Kohl, F. A. . . . .	L. 2 . . . . .	St. Louis, Mo.
Kraft, Marian Margaret.....	Lib. A. Un. . . . .	Normal
Kronsagen, Walter W. . . . .	Lib. A. Sr. . . . .	Pana
Lacock, Louise . . . . .	Lib. A. Sr. . . . .	Bloomington
Lasky, Wayne Edward.....	Lib. A. Jr. . . . .	Normal
Lathrop, Bernie Edward.....	Lib. A. Fr. . . . .	Litchfield
Lau, E. Sing.....	Lib. A. Jr. . . . .	Souraboya, Java
Lawler, Charles Harold.....	Lib. A. Fr. . . . .	Rushville
Leath, Harold W. . . . .	Lib. A. Sr. . . . .	Paris
Leath, Morton Lloyd.....	Lib. A. So. . . . .	Paris
Leatherman, Dora Agnes.....	Lib. A. Fr. . . . .	Sheldon
Lee, Hudson M. W. . . . .	Lib. A. Sr. . . . .	Seoul, Korea
Lee, Olin . . . . .	Lib. A. Un. . . . .	Bloomington
Legner, Agnes Merle.....	Lib. A. Un. . . . .	Pontiac
Lehman, Alicia Marie.....	Lib. A. Fr. . . . .	Bloomington
Lehman, Edward J. . . . .	Lib. A. Fr. . . . .	Bloomington
Lehman, Paul Henry.....	Lib. A. Fr. . . . .	Bloomington

Leka, Lloyd E.	Lib. A. So.	Illiopolis
Leys, Wayne A.	Lib. A. Fr.	Bloomington
Lindley, Helen Grace	Lib. A. Fr.	Minonk
Listeman, Philip Gmelick	Lib. A. Fr.	Collinsville
Lloyd, Edna M.	Lib. A. Jr.	Middletown
Lockenvitz, Arthur E.	Lib. A. So.	Bloomington
Lockenvitz, Marie Katherine	Lib. A. Fr.	Bloomington
Long, Pierre Jordan	L. 1	Moline
Lottridge, William Walter	Lib. A. Fr.	Industry
Lown, Richard Glenn	Lib. A. Fr.	Atlanta
Luce, L. Winston	Lib. A. Sr.	Havana
Lyle, Florence Lavonia	Lib. A. Jr.	Potomac
Lynes, Warren Irvin	Lib. A. Fr.	Bloomington
McAfee, Gladys	Lib. A. Fr.	Williamsville
McAllister, Beulah Marrie	Lib. A. Fr.	Bloomington
McBride, W. Everette	Lib. A. Fr.	Newman
McCormick, Rembe John	Lib. A. Un. L. 1	Clinton
McCoy, Norman David	Lib. A. Fr.	Blue Mound
McCuen, Gladys Maurine	Lib. A. Fr.	Chebanse
McDowell, William	Lib. A. Fr.	Normal
McFee, Daisy Lamb	Lib. A. So.	Bloomington
McGrath, Eugene Edward	L. 1	Chicago
McGraw, W. E.	L. 3	Bloomington
McHenry, Gwendolyn Leone	M. Fr.	Saybrook
McHenry, Keith W.	Lib. A. Fr.	Gifford
McManaway, Norma Aileen	M. Fr.	Hartsburg
McMillan, Agnes Belle	Lib. A. So.	Bloomington
McMillan, Frankie Margaruita	Lib. A. So.	Bloomington
McMillen, William Frank	Lib. A. Fr.	De Land
McNeil, Carol Marguerite	M. Jr.	Thawville
McRoberts, Burkett	Lib. A. Fr.	Greenville
Mace, Layard	Lib. A. Sr.	Bloomington
Markland, Webster B.	Lib. A. So.	Monticello
Martin, Delmar Ivan	Lib. A. So.	Springfield
Martin, Henrietta C.	Lib. A. So.	Litchfield
Marvel, Emma Ruth	Lib. A. So.	Waynesville
Massen, Mildred Maurine	Lib. A. Fr.	Streator
Mathis, H. N.	L. 2	Peoria
Maurer, Fern Lorine	Lib. A. Jr.	Bloomington
Means, Myron G.	Lib. A. Fr.	Saybrook
Meese, Edward L.	L. 1	Chicago
Melvin, Arthur Frank	L. 1	Herrin
Melvin, J. Fred	Lib. A. Sr.	Weedman
Metzger, Adam C.	Lib. A. So.	Pana
Michelman, Clarence A.	Lib. A. So.	Nokomis
Miles, Nadine	Lib. A. Fr.	Bloomington
Miller, David Kimball	Lib. A. So.	Normal

Miller, Felix Harold.....	Lib. A. Un. . . . .	Assumption
Miller, Franklin R. ....	Lib. A. Sr. . . . .	Normal
Miller, Wayne L. ....	Lib. A. Fr. . . . .	Ellsworth
Milliken, Adam Edward.....	L. 1 . . . . .	Normal
Minch, Raymond Clifford.....	Lib. A. Fr. . . . .	Hartsville
Mitchell, Wallace Moore.....	Lib. A. So. . . . .	Divernon
Moeller, Ernest W. ....	L. 1 . . . . .	Peoria
Montgomery, Howard Dewey.....	L. 1 . . . . .	Bloomington
Moore, Harold G. ....	Lib. A. Fr. . . . .	Gilman
Morris, Grace Janet .....	Lib. A. Fr. . . . .	Normal
Morrissey, Thomas Collier.....	L. 1 . . . . .	Bloomington
Morrison, Charles Edward.....	L. 1 . . . . .	Bloomington
Morthland, Martin E. ....	L. 2 . . . . .	Decatur
Mortimer, Lucie .....	Lib. A. Fr. . . . .	Wonewoc, Wis.
Moulie, Bernice .....	Lib. A. Jr. . . . .	Bloomington
Moulie, Irene .....	Lib. A. So. . . . .	Bloomington
Murray, Donald L. ....	Lib. A. So. . . . .	Chicago
Myers, Ethel Louise .....	Lib. A. Fr. . . . .	Le Roy
Nave, Gladys Frances.....	Lib. A. Jr. . . . .	Bloomington
Nelson, Robert Charles.....	Lib. A. Fr. . . . .	Bloomington
Nelson, Ruth Gertrude.....	Lib. A. Sr. . . . .	Delavan
Niedermeyer, Anna C. ....	Lib. A. Sr. . . . .	Bloomington
Niedermeyer, Mabel Anna.....	Lib. A. Jr. . . . .	Bloomington
Nimmo, Leslie W. ....	Lib. A. Fr. . . . .	Waggoner
Noggle, V. Carroll.....	L. 1 . . . . .	Bloomington
Noonan, John P. ....	L. 1 . . . . .	Bloomington
Norton, Helen Maurine.....	Lib. A. So. . . . .	Bloomington
Norton, Herbert Leroy.....	Lib. A. Fr. . . . .	Hoopeston
O'Hern, John Donald .....	L. 1 . . . . .	Vermont
Oliver, Thomas W. ....	L. 2 . . . . .	Normal
Otto, Clarence E. ....	L. 1 . . . . .	Bloomington
Overaker, Coy N. ....	L. 2 . . . . .	Springfield
Overaker, Milton B. ....	Lib. A. So. . . . .	Springfield
Overholt, Charles William.....	Lib. A. Fr. . . . .	Havana
Overholt, Frank .....	Lib. A. Sr. . . . .	Havana
Palmer, Allen Drury.....	Lib. A. Fr. . . . .	Moline
Park, Ruth .....	Lib. A. Fr. . . . .	Riverton
Parker, Dorothy Ione.....	Lib. A. Jr. . . . .	Bloomington
Parker, George Herbert.....	Lib. A. Fr. . . . .	Bloomington
Parmele, Walter Giles.....	Lib. A. Jr. . . . .	Colfax
Partridge, Joseph .....	Lib. A. Fr. . . . .	Galva
Payne, Kathryn Besse.....	Lib. A. So. . . . .	Bloomington
Payne, Martha Dell.....	Lib. A. Fr. . . . .	Bloomington
Payne, Theresa Dorthea.....	Lib. A. Un. . . . .	St. Francesville
Peabody, Dorothy Alice.....	Lib. A. Sr. . . . .	Stonington
Pearce, Louise .....	Lib. A. Fr. . . . .	Manchester

Perisho, Mary Anna	Lib. A. Sr.	Paris
Peters, Harry Louis	Lib. A. Fr.	Kankakee
Peterson, Ralph Otis	Lib. A. Sr.	Galva
Phillipp, Evalyn Victoria	Lib. A. So.	San Jose
Phillips, Dale Ila	Lib. A. Sr.	Pittsfield
Pike, Harold W.	L. 3	Pontiac
Pile, Ada Kathleen	M. Fr.	Streator
Pillsbury, Frances Hill	Lib. A. So.	Bloomington
Piper, Russell Irving	Lib. A. Fr.	Clinton, Minn.
Podshadly, Julius	Lib. A. Fr.	Farmersville
Polonius, Michael	L. 2	Benld
Postlethwait, Edna E.	M. So.	Bloomington
Pray, Lee Auburn	L. 1	Le Roy
Puffer, Dallas R.	Lib. A. Jr.	Roseville
Puffer, Noble Judson	Lib. A. Sr.	Roseville
Pulliam, Barton L.	L. 1	Sherman
Quisenberry, R. Hess	L. 2	Armington
Radley, Joseph Edward	Lib. A. L. 2	Bloomington
Ragland, Harold Warren	Lib. A. Fr.	Normal
Raycraft, John	L. 1	Bloomington
Read, Eleanor Louise	Lib. A. So.	Bloomington
Read, Jeannette Allene	Lib. A. Fr.	Bloomington
Read, John S.	Lib. A. Fr.	Bloomington
Redman, Marion Luther	Lib. A. Fr.	Illiopolis
Reenstjerna, Robert L.	Lib. A. Sr.	Bloomington
Richardson, Leta Christina	Lib. A. So.	Ellsworth
Richman, Jessie F.	Lib. A. So.	Villa Grove
Riddle, Garth Tuthill	Lib. A. Sr.	Urbana
Robbins, John Tobitt	Lib. A. Fr., L. 1	Wilmette
Roberts, Earl	Lib. A. Jr.	Cissna Park
Roberts, Joseph Marvin	Lib. A. Fr.	Cissna Park
Robinson, Henry Raymond	Lib. A. Fr.	Bloomington
Robinson, Mary Lois	Lib. A. Fr.	Ipava
Robinson, Reuel Vance	Lib. A. Un.	Normal
Robinson, Rowena	Lib. A. Sr.	Bloomington
Rodgers, Austin A.	Lib. A. Sr.	Rutland
Rogers, Arthur Frederick	Lib. A. Fr.	Saybrook
Rogers, Byron S.	L. 2	Bloomington
Rogers, Clarence Albert	Lib. A. Jr., L. 1	Bloomington
Rogers, Gladys Fay	Lib. A. Fr.	Covel
Rogers, Harold E.	Lib. A. Fr.	Pana
Rolf, August	Lib. A. So.	Chenoa
Rolf, Freda Estell	Lib. A. Fr.	Chenoa
Roll, Orville	Lib. A. Sr.	Mason City
Ross, Lamoine Robert	Lib. A. Fr.	Roseville
Ruble, Emerson	Lib. A. Fr.	Deer Creek
Ryburn, Madeline	Lib. A. Jr.	Bloomington

Salisbury, Harvey . . . . .	Lib. A. So. . . . .	La Salle
Sampson, Claire M. . . . .	Lib. A. Fr. . . . .	Waynesville
Sanderson, Venise Norine. . . . .	Lib. A. Fr. . . . .	Pearl
Schaeffer, Vivian Rugh. . . . .	Lib. A. Fr. . . . .	Beardstown
Schertz, Lee Henry. . . . .	Lib. A. Jr. . . . .	Hudson
Schimmel, Albert Walter. . . . .	L. 1 . . . . .	Bloomington
Schloeffel, Gladys Juliette. . . . .	Lib. A. So. . . . .	Bloomington
Schlosser, J. Roy. . . . .	L. 1 . . . . .	Bloomington
Schnepp, Velma Olga. . . . .	Lib. A. Jr. . . . .	Springfield
Scholz, Margaret Marie. . . . .	Lib. A. So. . . . .	Bloomington
Schroll, Edith Verne. . . . .	Lib. A. Fr. . . . .	Aledo
Schuler, Marion Edna. . . . .	Lib. A. Fr. . . . .	Bloomington
Scott, Emerson Wingfield. . . . .	Lib. A. So. . . . .	Normal
Scott, George Clytus. . . . .	Lib. A. Sr. . . . .	Normal
Scott, Julia Katherine. . . . .	Lib. A. Jr. . . . .	Erlanger, Ky.
Scott, Lora . . . . .	Lib. A. Fr. . . . .	Wapella
Sellars, Elizabeth Cavins. . . . .	Lib. A. Fr. . . . .	Decatur
Seniff, Russell Wade. . . . .	Lib. A. Jr. . . . .	Bloomington
Sheldon, Francis Hosmer. . . . .	Lib. A. Fr. . . . .	Sharpsburg
Shepperd, Ida Mae. . . . .	Lib. A. Fr. . . . .	Tremont
Shields, Henry T. . . . .	L. 1 . . . . .	Normal
Shuck, Edythe Marie. . . . .	Lib. A. Jr. . . . .	Findlay
Shultz, Esther . . . . .	Lib. A. Sr. . . . .	Shirley
Siehr, Corinne Little. . . . .	Lib. A. Sr. . . . .	Macon
Siehr, Lenna E. . . . .	Lib. A. Sr. . . . .	Macon
Sims, Harold Francis. . . . .	Lib. A. Fr. . . . .	Ellsworth
Skaggs, Catharine Eugenia. . . . .	Lib. A. So. . . . .	Ellsworth
Skaggs, Charlotte Lucille. . . . .	Lib. A. Fr. . . . .	Ellsworth
Skillman, C. F. . . . .	L. 1 . . . . .	Bloomington
Slack, Harry A. . . . .	L. 2 . . . . .	Delavan
Slack, Lyman Webb. . . . .	Lib. A. So. . . . .	Delavan
Sleeter, Victor R. . . . .	Lib. A. So. . . . .	Bloomington
Small, Gladys Maurine. . . . .	Lib. A. Fr. . . . .	Bloomington
Smith, Bessie Fanchon. . . . .	Lib. A. Fr. . . . .	Mt. Auburn
Smith, Irma L. . . . .	Lib. A. Fr. . . . .	Bloomington
Smith, Jesse W. . . . .	Lib. A. Sr. . . . .	Cantrall
Snider, Thelma Leota . . . . .	Lib. A. Jr. . . . .	Tremont
Somerville, Guinevere. . . . .	Lib. A. Jr. . . . .	Bloomington
Sorg, Lucile Bernedette. . . . .	M. Fr. . . . .	Bloomington
Spafford, Gertrude L. . . . .	Lib. A. Jr. . . . .	Saunemin
Speece, Frances M. . . . .	Lib. A. Jr. . . . .	Mackinaw
Staley, Paul Scott. . . . .	L. 3 . . . . .	Bloomington
Stamm, Maxwell K. . . . .	Lib. A. Jr. . . . .	Pana
Stanger, Le Roy Armour. . . . .	Lib. A. Un. . . . .	Bloomington
Steinman, Velora Fern. . . . .	Lib. A. So. . . . .	Roberts
Stephens, Clifford E. . . . .	Lib. A. So. . . . .	Weston
Stevens, Thaddeus . . . . .	Lib. A. So., L. 1 . . . . .	Springfield

Stevens, Violet Mae.....	Lib. A. Fr. . . . .	Chatham
Stinson, Gertie Ruth.....	M. Jr. . . . .	Beardstown
Stockwell, Zella E. ....	M. Jr. . . . .	Freeport
Stone, Ralph W. ....	L. 3 . . . . .	Normal
Storms, Thompson A. ....	L. 1 . . . . .	Chicago
Stout, Arthur Langdon.....	Lib. A. Fr. . . . .	Normal
Stover, Ina C. ....	Lib. A. Sr. . . . .	Bloomington
Strouse, Lloyd G. ....	Lib. A. Sr. . . . .	Rantoul
Sullivan, Robert . . . . .	Lib. A. So. . . . .	Illiopolis
Swank, Edith Loraine.....	Lib. A. Fr. . . . .	Bishop Hill
Syrkle, Ruby May.....	Lib. A. Fr. . . . .	Griggsville
Thomason, Corinne Carolyn.....	M. Jr. . . . .	Onargo
Thompson, Elizabeth Lynd.....	Lib. A. Sr. . . . .	Bloomington
Thorpe, Frances Adaline.....	M. Jr. . . . .	Kewanee
Thurman, Edward Carl.....	Lib. A. So. . . . .	White Hall
Timmons, Burgett . . . . .	Lib. A. Fr. . . . .	London Mills
Tolson, Ralph Wayne.....	Lib. A. Fr. . . . .	Moweaqua
Treadway, Frank Clifton.....	Lib. A. Fr. . . . .	Beardstown
Troxel, Moneta Jean.....	Lib. A. Sr. . . . .	De Land
Troxel, Russell B. ....	Lib. A. Sr. . . . .	De Land
Troxel, Wilma Allene.....	Lib. A. Fr. . . . .	De Land
Truitt, Eunice Alethea.....	Lib. A. So. . . . .	Momence
Tunis, James Franklin.....	Lib. A. Fr. . . . .	Tremont
Tuohy, Daniel.....	L. 2 . . . . .	Bloomington
Twomey, John Francis.....	Lib. A. Un., L. 2 . . . . .	Bloomington
Tyler, Basil . . . . .	Lib. A. Fr. . . . .	Divernon
Tyner, Howard Dale.....	Lib. A. So. . . . .	Danvers
Unger, Louis Owen.....	Lib. A. So. . . . .	Rushville
Van Meter, Irene . . . . .	Lib. A. Fr. . . . .	Williamsville
Van Note, Charles Preston.....	L. 1 . . . . .	Farmer City
Vincent, Richard Wald.....	Lib. A. Fr. . . . .	Carlock
Wagner, Charles Baird.....	Lib. A. Fr. . . . .	Freeport
Wakeland, Floyd Vernon.....	Lib. A. Fr. . . . .	Hoopeston
Wakeland, Mary Nesbit.....	Lib. A. So. . . . .	Hoopeston
Walker, Mary C. ....	Lib. A. Fr. . . . .	Toulon
Wallace, Harold A. ....	L. 1 . . . . .	Rock Falls
Walston, Kenneth W. ....	Lib. Fr. . . . .	Bloomington
Wampler, Calvin Henry.....	Lib. Sr. . . . .	Waynesville
Wamsley, Edna May.....	M. So. . . . .	Bloomington
Wamsley, Kate Frances.....	Lib. A. So. . . . .	Bloomington
Ward, Kenneth H. ....	Lib. A. Fr. . . . .	Sidell
Ward, Lucile . . . . .	Lib. A. Jr. . . . .	Bloomington
Ward, Samuel L. ....	Lib. A. Fr. . . . .	Saybrook
Ware, Claude . . . . .	Lib. A. Fr. . . . .	Atwood
Warton, Leslie . . . . .	Lib. A. Fr. . . . .	Griggsville

Washburn, Dorothy Mary.....	Lib. A. So. . . . .	Bloomington
Washburn, Gladys Ethlyn.....	Lib. A. Jr. . . . .	Bloomington
Watkins, Paul R. ....	L. 1 . . . . .	Bloomington
Watson, Fannie Josephine.....	Lib. A. So. . . . .	Rantoul
Watson, Lee . . . . .	L. 1 . . . . .	Danville
Weast, Jesse D. . . . .	L. 1 . . . . .	Peoria
Weber, Mabel Regina.....	M. So. . . . .	Hinckley
Wells, Kenneth A. . . . .	Lib. A. Fr. . . . .	Bloomington
Wells, Raymond Burgett.....	Lib. A. Fr. . . . .	Newman
Wendt, Cora K. . . . .	Lib. A. So. . . . .	Tonica
Werner, Fern . . . . .	Lib. A. Fr. . . . .	Bloomington
Westervelt, Clair . . . . .	Lib. A. Jr. . . . .	Fairbury
Whitaker, Doris Esther.....	Lib. A. Jr. . . . .	Hoopeston
Whitaker, Grace Elizabeth.....	Lib. A. So. . . . .	Hoopeston
White, Foster . . . . .	L. 1 . . . . .	Hillsboro
Willard, Lois Rutledge.....	Lib. A. Jr. . . . .	Irving
Williams, Dorothy E. . . . .	Lib. A. Fr. . . . .	Downs
Williams, Ruth C. . . . .	Lib. A. Sr. . . . .	Moweaqua
Williams, Walter Ewert.....	Lib. A. Un. . . . .	Lakewood
Willis, Mac Alba.....	L. 1 . . . . .	Alvin
Wilson, Edith Hazel.....	Lib. A. . . . .	Geneseo
Wilson, Genevieve.....	Lib. A. So. . . . .	Fairbury
Wilson, George Ira.....	Lib. A. Jr. . . . .	Waynesville
Wilson, James T. . . . .	Lib. A. Fr. . . . .	Assumption
Wilson, Paul Alfred.....	Lib. A. Fr. . . . .	Morrisonville
Wilson, Robert S. . . . .	Lib. A. So. . . . .	Waynesville
Wollard, Orville Lee.....	L. 1 . . . . .	Herrin
Wood, Cedric Stephen.....	Lib. A. Jr. . . . .	Bloomington
Wonderlin, Madeline Mae.....	Lib. A. So. . . . .	Bloomington
Wurbs, Elmer W. . . . .	Lib. A. Fr. . . . .	Rock Island
Wyckoff, Eugene . . . . .	Lib. A. Fr. . . . .	Bloomington
*Wyckoff, Sabra . . . . .	Lib. A. Fr. . . . .	Bloomington
Yockey, Kathryn E. . . . .	Lib. A. So. . . . .	Beardstown
Yoder, Walter Adreon.....	Lib. A. Jr., L. 1 . . . . .	Danvers
Young, Ruth C. . . . .	Lib. A. So. . . . .	Farmer City
Zahn, Florella Irene.....	Lib. A. Jr. . . . .	Roberts
Zimmerman, Harold L. . . . .	L. 2 . . . . .	Hurst
Zinser, Fern Fae.....	M. Jr. . . . .	Lexington
Zinser, John Frank.....	L. 2 . . . . .	Peoria
Zinser, Pauline Mae.....	M. Jr. . . . .	Lexington
Zwanzig, William . . . . .	Lib. A. Jr. . . . .	Ottawa

\*Deceased.

## Summary of Students

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1922-1923

### College of Liberal Arts

Graduates, Class of 1922.....	41
Seniors .....	55
Juniors .....	62
Sophomores .....	124
Freshmen .....	211
Unclassified College Students.....	24
	476

### College of Law

Graduates, Class of 1922.....	14
Third Year .....	58
Second Year .....	36
First Year .....	16
	110

### College of Music

Graduates, Class of 1922.....	1
Music, Expression and Art.....	436

### Totals

Grand total, all schools and departments.....	1022
Duplications .....	61
Net total .....	961

# Educational Movements and Experiments

(Published by request of North Central Association)

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NORTH CENTRAL ASSOCIATION OF COLLEGES AND SECONDARY SCHOOLS

## *Report of the Committee on English*

Since 1917, the North Central Association has had no representation on the National Committee for Uniform College Entrance Requirements in English. In 1921, the Commission on Unit Courses and Curricula, in view of this situation, appointed a Committee on English for the purpose of considering the following questions:

1. Shall the North Central Association permit the present situation to continue?
2. Shall the North Central Association again seek representation in the Conference on Uniform College Entrance Requirements in English?
3. Shall the North Central Association formulate college entrance requirements of its own to meet the special needs of North Central secondary schools and colleges?

The Committee appointed to consider these questions consists of Clarence Stratton, Director of English in the Public Schools of Cleveland; Miss May McKittrick, Head of the English Department in the East Technical High School, Cleveland; Chas. L. Spain, Deputy Superintendent of Schools, Detroit; Fred N. Scott, Professor of Rhetoric in the University of Michigan; E. H. Kemper McComb, Principal of the Emmerich Manual Training High School, Indianapolis; C. S. Pendleton, Assistant Superintendent of Schools, Winnetka, Ill.; R. L. Lyman, Professor of English in the University of Chicago; Henry S. Crane, Examiner for the Chicago Board of Education; T. W. Gosling, Superintendent of Schools, Madison, Wis.; Marjorie H. Nicolson, Instruetor in English, University of Minnesota; Sarah T. Muir, Head of the English Department of the Lincoln High School at Lincoln, Neb.; E. E. Chiles, Ben Blewett Junior

High School, St. Louis; Frederick H. Bair, Superintendent of Schools at Colorado Springs; J. W. Searson, Professor of English, University of Nebraska; Edwin L. Miller, Director of Languages in Detroit, Chairman.

This Committee met in Chicago at Thanksgiving and decided to formulate a series of new entrance requirements for the North Central Association. It met again in Chicago on February 27-28 and adopted the report which follows. This report was unanimously adopted on March 18, 1922, by the North Central Association and ordered printed in its proceedings, with the recommendation that North Central Colleges print it in their catalogues. The North Central Association has a membership of about 1,400 high schools and 200 colleges. Its territory includes Ohio, Indiana, Michigan, Wisconsin, Minnesota, the Dakotas, Montana, Illinois, Iowa, Nebraska, Wyoming, Missouri, Kansas, Colorado, Oklahoma, New Mexico, and Arizona.

#### NORTH CENTRAL ASSOCIATION

##### *Committee on College Entrance Requirements*

1. The high school course in English should be organized primarily with reference to basic personal and social needs.
2. To the study of English should be devoted not less than five units in Grades 7-12, with additional electives in Grade 11 or Grade 12.
3. English comprises two subjects, language-composition and literature-reading.
4. Though related, these involve radically different pedagogical methods. Hence in the course of study they should be separated. This does not mean, however, that literature is not to be used in the composition class. Effective expression is helped by the use of literary models and by constant insistence upon good, fluent, and accurate expression in all subject-matter classes, including those in literature. The separation of literature teaching from composition teaching makes possible the selection and use of the right models.
5. The aim of composition teaching is to give the learner the power to communicate his ideas to others. Its subject-matter is the whole body of the pupil's ideas, emotions, and aspirations. Its medium is the English language. It therefore touches life every-

where and touches literature every time a pupil has an opinion to express either orally or in writing, because literature furnishes models of expression.

6. Since it touches life everywhere, composition can be taught successfully only through the interest of English teachers in the writing and speaking of pupils in all subjects and through the supervision of all teachers in the oral and written reports of their own pupils.

7. Language-composition includes several subjects, among them being oral expression, grammar, rhetoric, and written expression (which includes spelling, punctuation, and capitalization.) It is best taught by the following cycle of processes: (1) The choice of a subject; (2) The gathering of material; (3) The organization of material; (4) Oral composition; (5) Written composition; (6) Revision; (7) Publication.

8. The aim of literature-reading instruction is to develop in pupils the power to understand, feel, and appreciate the ideas, emotions, and aspirations of others. As a vehicle by which thought and feeling about subject-matter are transferred from mind to mind, it touches all content subjects.

9. Like composition, literature includes several subjects, among them being reading, both silent and oral, oral and written discussion, declamation, dramatization, dramatic presentation, and the history of literature.

10. The study of literature should create in pupils a desire to read and the habit of reading. It should be conducted so as to form in the learner well-defined tastes with regard to the type and the quality of his reading and so as to enable him independently to select books for his avocational and vocational reading. This means the provision in the class room of many books of many types and the abandonment of that type of course of study which tries to satisfy these aims by the use of a very limited number of books. It does not mean that the intensive study of a few great books should be eliminated.

11. The individualization of instruction is of great importance. For example, children whose language habits are natively correct should be excused from drill lessons in grammar and other drill

subjects. On the literature side this principle should operate so as greatly to increase the amount of independent reading.

12. At the end of Grade VI pupils should be able: (1) To express clearly and consecutively, either in speech or writing, ideas which are familiar; (2) To avoid gross grammatical errors; (3) To compose and mail a letter; (4) To spell their own vocabulary; (5) To read silently and after one reading reproduce the substance of a simple story, news item, or letter; (6) To read aloud readily and intelligently simple news items, lessons from text-books, or literature of such difficulty as *The Ride of Paul Revere* or Dickens' *Christmas Carol*; (7) To quote accurately and understandingly several short poems, such as Bennet's *The Flag Goes By* and Emerson's *The Mountain and the Squirrel*.

13. Building upon this foundation, when it exists, and upon the actual attainments of pupils when it does not exist, there should be organized in each high school a course in English to meet the aims and principles set forth above. The details of such a course must vary to satisfy the requirements of different communities and of pupils of different grades of intelligence. A highly condensed outline of such a course follows.

To composition and literature, alternating by semesters or by shorter periods, should be assigned five recitations or conferences of 45 minutes a week, or an equivalent. General or home reading by individuals should be required throughout. Proper emphasis should be placed both upon speaking and writing and upon oral and silent reading.

#### GRADE VII

##### *A—Composition.*

The materials for composition in Grade VII should be derived from the children's play; their work in school and out; their direct observation of processes, scenes, objects, and occupations; the books they read; and their imagination. The nature and spirit of written work most appropriate for this grade may be found in informal letter-writing which draws its content from the sources named earlier in this paragraph. Formal compositions and themes assigned as such should be discouraged.

***B—Minimum Essentials.***

To secure correctness there must be attained a mastery of certain fundamentals in the technique of language. In Grade VII there should be investigation of the language habits of all pupils so that instruction may begin at the proper level. The aim should be to master these topics: recognition of the parts of speech by function; subject and predicate, object, predicate noun and adjective; inflection of nouns and personal pronouns for number and case; the idea of tense; clauses and phrases as groups of words with the functions of single words; and necessary punctuation. Words used in all school subjects must be spelled correctly.

***C—Reading.***

For the general reading in this and the following grades there should be provided a wide range of books, papers, and magazines dealing with wholesome living, worthy home membership, vocations, citizenship, the worthy use of leisure, and right conduct. Poetry, fiction, science, art, ethics, civics, sociology, history, biography, and travel should be included, both new and classic. For class work in Grade VII some of the shorter poems of Longfellow and Whittier, *Miles Standish*, *Evangeline*, *The Great Stone Face*, *Rip Van Winkle*, *The Legend of Sleepy Hollow*, *Treasure Island*, *The Gold Bug*, *Stories of King Arthur*, and *The Jungle Books* are of about the right grade of difficulty.

***D—Individual Needs.***

In line with the foregoing paragraphs, in Grades VII, VIII, and IX there must be recognition of the wide range of differences in language attainment found in any group of pupils. By the use of objective measurements, weaknesses and proficiencies may be discovered, the needs of individuals diagnosed, and suitable materials of instruction determined. Instruction in language control must increasingly turn away from uniform class procedure toward differentiation and adaptation to individual needs.

**GRADE VIII*****A—Composition.***

In addition to the composition materials suggested for Grade VII it is advisable, in Grade VIII, to use civic questions, imaginary

journeys, admirable characters in life or books, questions of school life, and trips. These subjects may be treated in expositions, narratives, descriptions, conversations, discussions, and letters. Particular attention should be given, in this and all subsequent grades, to the art of making well-organized, fluent, and correct recitations and reports in other subjects. Progress should be made in the planning of themes, the manipulation of sentences, spelling, and punctuation.

*B—Grammar.*

The study of grammar in Grade VIII should add a mastery of the essential elements of the sentence (subject, predicate, modifiers, connectives), of clauses as parts of compound and complex sentences, of common and proper nouns, of classes of pronouns, of the person, number, and voice of verbs, of the classification and comparison of adjectives and adverbs, of the choice of prepositions, and of conjunctions as co-ordinating and subordinating.

*C—Reading.*

As material for class work in literature in Grade VIII, some of the short poems of Holmes, Lanier, Riley, and Field, *Snowbound*, *The Lay of the Last Minstrel*, *Horatius*, *The Tales of a Wayside Inn*, *Norse Myths*, Cooper's novels, *Kidnapped*, *Captains Courageous*, *Rebecca of Sunnybrook Farm*, *A Midsummer Night's Dream*, *The Tempest*, *Franklin's Autobiography*, and Warner's *In the Wilderness* offer a reasonable range.

GRADE IX

*A—Composition.*

Particular vocations and current events may be added in Grade IX to the composition materials. The most available means of attaining clearness, force, and interest in composition should be presented informally; the chief features of explanation and narrative should be learned inductively; much drill should be devoted to social and business letters, spelling, word structure, and punctuation. At the end of Grade IX a pupil should be able to avoid any ordinary error in grammar, to improve expression by varying grammatical structure, and to write good social and business letters.

***B—Grammar.***

Such grammar should be taught as is necessary for use or to remedy previous deficiencies.

***C—Reading.***

Among the poems suitable for Grade IX are *Hervé Riel*, *The Courtin'*, *The Lady of the Lake*, *To a Skylark*, *The Concord Hymn*, *On First Looking Into Chapman's Homer*, *My Captain*, *To Helen*. Poe's *Purloined Letter*, Hawthorne's *Ambitious Guest*, O. Henry's *Chaparral Prince*, Davis's *Gallegher*, and Hale's *Man Without a Country* are the kind of stories recommended for this grade. *Ivanhoe*, *Quentin Durward*, and *Kim* are desirable novels; *Julius Caesar* is the best play; Irving's *Christmas Sketches* are useful; and Palmer's *Odyssey* and Bryant's *Iliad* (in part), with related myths, are well-nigh indispensable.

## GRADE X

***A—Composition.***

To the work in composition Grade X brings a wide range of new school studies, social relations, and knowledge of the world's work and play. In the field of rhetoric it is the time to study the building of paragraphs, sentence manipulation (particularly clearness through connectives, the correct placing of modifiers, and unmistakable reference), conciseness, word-building. Spelling and punctuation must not be forgotten. To the forms already used may now be added telegrams, news stories, editorials, advertisements, and the dramatization of situations. The products should be greater clearness and force in speech and writing, increased power of persuasion, ability to handle the simple problems of business correspondence, and the habit of using the newspaper rightly.

***B—Reading.***

For poetry in Grade X *The Vision of Sir Launfal*, *Enoch Arden*, *Ulysses*, *The Eve of St. Agnes*, *The Ancient Mariner*, *The Idylls of the King*, *Bannockburn*, and *Sohrab and Rustum* are recommended; for plays *Henry V*, *As You Like It*, *The Bluebird*, *The Piper*, and *Abraham Lincoln*; for fiction *Lorna Doone*, *Silas Marner*, *A Tale of Two Cities*, and *Ben Hur*; for other prose *The Alhambra*, *Travels With a Donkey*, Burroughs' Essays, and Lincoln's *Gettysburg Address*.

## GRADE XI

*A—Composition.*

In Grade XI, the work in composition should become more definitely technical. The secrets of literary effect should be studied. Outlines, themes, debates, parliamentary usage, related letters, short articles, editorials, and descriptions may be produced. Particular emphasis must be placed on wealth of material, effective organization, and correct technique.

*B—Literature.*

Some attention should be given in Grades XI and XII to the history of literature. This may be illustrated by *The Idylls of the King*, *Macbeth*, *Hamlet*, Milton's *Minor Poems*, *She Stoops to Conquer*, *Boswell*, *Burns*, *Wordsworth*, Macaulay's Essays, and the novels of Jane Austen, Dickens, Thackeray, Hawthorne, and George Eliot. Provisions should also be made for the study of speeches on citizenship and of the best modern prose and verse.

## GRADE XII

*A—Composition.*

In Grade XII pupils who have done with credit the work outlined for previous grades should be permitted to follow up their special interests in order to prepare them for their vocations. Among such special interests are newspaper work, commercial correspondence, advertising, debating, the short story, verse writing, dramatization, and scientific description. Pupils who show marked deficiency in the work outlined for previous years, on the other hand, should be given individual attention or grouped in drill classes according to their needs.

*B—Literature.*

Similarly in literature there may be in Grade XII a number of courses, to be elected by pupils according to their aptitudes. Among these might be the drama, the novel, short stories, speeches, essays, poetry, or the works of a single author.

Three possible organizations, indeed, may be suggested for the literature work in Grades X, XI, and XII. First, Grade X may be devoted to a chronological survey of American and Grades XI and

XII to a chronological survey of English literature. Second, each grade may be set aside for the study of one or more types of literature, each to be traced historically. Third, books may be selected with a view to proper variety within the range of the tastes of a given group of pupils.

14. To attain the ends outlined above, encouragement should be given to school papers, dramatics, debating, public speaking, literary clubs, and such other agencies as supply proper motivation to students.

15. The number of pupils in composition classes must not be excessive.

16. Suitable libraries, trained librarians, and special instruction in the use of libraries are necessary.

17. Special English rooms, equipped with books and filing devices, are as necessary as are laboratories for the study of biology, chemistry and physics.

18. Properly trained teachers are indispensable.

19. At the end of Grade XII, the average graduate should possess a working knowledge of the essentials of good usage, should be interested in the correct and fluent use of the English language both in speech and writing; as an ideal at least should regard slovenly English as being in the same category with soiled hands; should have a habit of correct speech; and should possess some power in its effective use. On the appreciation side he should know the main facts of the history of English and American literature and be familiar with a few great books (say some of Homer, some of Shakespeare, and some of the Bible); should have an interest in reading and somewhat cultivated taste in books; should have the habit of reading for pleasure; and should possess the power to read intelligently.

#### CONCLUSION

The foregoing plan should be conceived of as temporary and subject to revision in the light of further study and experience. The committee regards it as sufficiently conservative and at the same time progressive enough to justify its adoption at the present time, but recommends that it be revised at intervals of three or four years so that full advantage may be taken of the best modern thought and

experience. For example, the establishment of clinics in spelling, handwriting, and silent reading may be safely recommended at this time as experiments which may ultimately result in a better adjustment of the English teacher's load, in important reductions in the cost of English teaching, and in the improvement of the product of that teaching.

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